

Lí Wei

- 1981 Born in Beijing, China
2007 Graduated from the Third Studio of the Sculpture Department of CAFA, Bachelor's Degree.
Now living and working in Beijing.

Solo Exhibitions

- 2020 *"Fairy Tale"*, Tang Contemporary Art, Beijing, China
- 2017 *"Hearsay"&"Spring"*, Residency, Pro Helvetia, Villa Sträuli, Winterthur, Switzerland
Cellar and Garret, Klein Sun Gallery, New York
- 2016 *Secure for Now*, Tour Exhibition, Studio9 & X Gallery, HK, China,
F2 Gallery, Paris, France, Primo Marella Gallery, Turin, Italy
- 2015 *Still Nobody Cares*, A2Z Art Gallery, Paris, France
Nobody Cares, Red Brick Art Museum, Beijing, China
- 2014 *Peace*, Primo Marella Gallery, Milan, Italy
- 2013 *Thank God*, GalleryYang, Beijing, China
Confessional, A2Z Art Gallery, Paris, France
- 2011 *Hero*, Today Art Museum, Beijing, China
- 2010 *Unpeaceful Christmas Eve - "A Block Of Cake"*, Copy Café, Beijing, China
- 2009 *The Hollow Men*, Hanmo Art Gallery, Beijing, China

Selected Group Exhibitions

- 2020 *"WHO AM I"*, Tang Contemporary Art, Beijing, China
- 2019 *"Mirrors - The Reflected Self"*, Rietberg Museum, Zürich, Switzerland
- 2015 *China 8*, Mulheim Museum, Mulheim, Germany
- 2014 *Unlived by What is Seen*, PACE Beijing, Beijing, China
Asia Triennial Manchester – Harmonious Society, Manchester Cathedral, Manchester, UK
- 2013 *HUGO BOSS ASIA ART*, Rockbund Art Museum, Shanghai, China
- 2012 *Get Away*, Lille Art Center, Lille France
The Unseen, The Fourth Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
2011. Focus on Talents Award Ceremony and Finalists Exhibition, Today Art Museum, Beijing, China

Alibi, Linda Gallery, Beijing, China

2010 *Anotherworldanotherboundary*, Tang Contemporary Art, Bangkok, Thailand
 Trap, CIGE, Tang Contemporary Art, Beijing, China

Lí Wei Bio

Born in 1981 in Beijing, Lí Wei graduated from the Sculpture Department, Central Academy of Fine Art in 2007. Derived from his incisive observation of life, Lí Wei's work provokes reflections on the ever-changing surrounding environment where he lives and experiences, raising questions about the broader sociocultural and geopolitical structures of the world.