

QIN QI

Currently living and working in Shenyang, China

- 1975** Born in Shanxi Province, China
1999 B.A., Department of Oil Painting, Lu Xun Art Academy, China
2002 M.A., Department of Oil Painting, Lu Xun Art Academy, China

SOLO EXHIBITIONS

- 2017** “Qin Qi Solo Exhibition”, Tang Contemporary Art, Beijing, China
2014 “Qin Qi Solo Exhibition”, Platform China Contemporary Art Institute, Beijing, China
2012 “Oxidation—New Works By Qin Qi”, 01100001 Space, Beijing, China
2011 “Chairs Can Save Lives”, Minsheng Art Museum, Shanghai, China
2005 “Swimming Pool”, Art Now Gallery, Beijing, China

GROUP EXHIBITIONS

- 2017** “Benevolence of Art”, Hive Center for Contemporary Art, Shenzhen, China
2016 “Each to His Own: Li Wendong & Wei Xingye Collection Exhibition, OCAT Xian, Xian, China
“Dissensus Agitation: the Painting to Language”, Today Art Museum, Beijing, China
“Unrealities in the Reality: the Intellectual Dimension of Daily Life”, Hive Center for Contemporary Art, Shenzhen, China
“Community of Celibates”, Shanghai Gallery of Art, Shanghai, China
2015 “Notes on Paintings”, Blue Roof Museum of Chengdu”, Chengdu, China
“Garden of Forking Paths: Tracks and Intersections of 15 Artists”, Shanghai Gallery of Art, Shanghai, China
“Breaking the Image: Methods in the Treatment of Imagery by Contemporary Artists from China” : Si Shang Art Museum, Beijing, China
“The System of Objects”, Minsheng Art Museum, Shanghai, China
“Big Painting Exhibition”, Platform China Contemporary Art Institute, Beijing, China
2014 Conscious : Twelve Views on Painting”, Tang Contemporary Art, Beijing, China
“The Road of Life”, 01100001 Space, Beijing, China
2013 “Life Drawing” Project, Platform China Contemporary Art Institute, Beijing, China
“Monologue”, Tang Contemporary Art, Bangkok, Thailand
“Jungle II—A Thriving Morphology: Theory Of Relativity”, Platform China Contemporary Art Institute, Beijing, China
2012 “Strayed Representation”, Tang Contemporary Art, Beijing, China
“D For Drawing”, Platform China Contemporary Art Institute, Hong Kong, China
“Häuten – Neue Kunst aus China | Shedding – New Art from China”, Zhong Gallery, Berlin, Germany
“Omen 2012: Chinese New Art”, Shanghai Art Museum, Shanghai, China
“Face”, Minsheng Art Museum, Shanghai, China
“Re-Painting”, Platform China Contemporary Art Institute, Beijing, China
2011 “Ruins: Face of Contemporary Northeast China”, Soka Art Center, Beijing, China
“Fly Through the Troposphere-Memo of the New Generation Painting”, Iberia Center for Contemporary Art, Beijing, China
“19 Solo Shows about Painting”, Platform China Contemporary Art Institute, Beijing, China
“The Shape of Time - The Multi-narrative History of Contemporary Chinese Art”, Iberia Center for Contemporary Art, Beijing, China
“Comunidade de Gostos: Arte Contemporanea Chinesa Desde 2000”, Museu de Arte Contemporanea MAC de USP, São Paulo, Brazil

- 2010** “Jungle – A Close-Up Focus on Chinese Contemporary Art Trends”, Platform China, Beijing, China
 “Work in Spreading: Transmit and Translate the Images”, Iberia Center for Contemporary Art, Beijing, China
 “Community of Tastes: Chinese Contemporary Art Since 2000”, Museo de Arte Contemporaneo de Chile, Santiago, Chile
 “Reshaping History: Chinart from 2000 to 2009”, China National Convention Center, Beijing, China
 “The Official Opening of Minsheng Art Museum - Thirty Years of Chinese Contemporary Art 1979-2009”, Minsheng Art Museum, Shanghai, China
 “E-inv”, Tang Contemporary Art, Bangkok, Thailand
- 2009** “Zhī Hū Zhè Yě - Art Rhetoric”, Red Star Gallery, Beijing, China
 “Art Group in Shenyang”, East Area Art Center, Shenyang, China
 “Kick: T-Art Players' Exhibition”, M50 Creative Garden, Shanghai, China
 “A kind of Post-vanwardism”, A Thousand Plateaus Art Space, Chengdu, China
 “White Snow and Blackland: In The 70's Northeast Youth Artists Exhibition”, H.J.Y. Gallery Center, Beijing, China
 “Prague Biennale Art 4”, Prague, Czech
- 2008** “Guangzhou Triennial”, Guangzhou Art Museum, Guangzhou, China
 “Reflective Asia - 3RD Nanjing Triennial”, Nanjing Palace Museum, Nanjing, China
 “Chinese Freedom”, T Space, Beijing, China
 “Strokes – H.J.Y. Art Center Favorites Exhibition”, H.J.Y. Art Center, Beijing, China
 “Homesickness - Memory and Virtual Reality”, T Space, Beijing, China
 “Looking for Me”, Minsheng Art Museum, Shanghai, China
 “Here is some color: Contemporary New Paintings”, Osage Gallery Limited, Shanghai, China
 “Now in Coming - Works of Liu Xiaodong, Qin Qi, Wang Yin”, atArt 3 Contemporary Art Space, Beijing, China
 “Notes of Conception - A Local Narrative of Chinese Contemporary Painting”, Iberia Center for Contemporary Art, Beijing, China
 “Consumption of History”, East Asia Contemporary, Shanghai, China
 “Now, Next” Shanghai Collection, Beijing Art Now Gallery, Beijing, China
 “Realms of Myth”, Shanghai Gallery of Art, Shanghai, China
 “Enclaves: New Contemporary Paintings of China”, Square Gallery, Nanjing, China
 “Contemporary Art Collection”, He Xiangning Art Museum, Shenzhen, China
 “ ‘A Way Out’ after Contemporary Art in the Traditional Phenomenon”, White Space, Beijing, China
 “Star Documents – Documenta of 21 Century Chinese Art”, Beyond Art Space, Beijing, China
- 2007** “City Net Asia”, Seoul Art Museum, Korea, Seoul
 “Words on Paper Exhibition & Christmas Party”, Fine Arts Literature Art Center, Wuhan, China
 “Beyond of Image – China New Painting”, Shanghai Art Museum, Shanghai, China
 “Reflection of Ten Years”, H.J.Y. Contemporary Art Center, Beijing, China
 “Marking Time, Waiting for the Answer”, Do Art, Beijing, China
 “The Diamond Age”, Osage Gallery Limited, Shanghai, China
 “New Interface – Searching the Future”, Liu Hai Su Museum, Shanghai, China
 “Now-Shanghai”, Beijing Art Now Gallery, Shanghai, China
- 2006** “Variant Image”, Shanghai Art Museum, Shanghai, China
 “Keeping and Break”, China National Museum of Fine Art, Beijing, China
 “Phenomenon and Estate since 1985 - From Jidi to Tiexi District: Contemporary Northeast Art Exhibition (1985-2006)”, Guangdong Museum of Art, Guangzhou, China
 “Beyond Experience: New China”, Arario Gallery of Beijing, Beijing, China
 “Removing Ladder”, Platform China Contemporary Art Institute, Beijing, China
 “Self Creation”, Shanghai Zhendai Museum of Modern Art, Shanghai, China

- “Go Ahead! – Works by He Jie, Qin Qi and Zhen Qiang”, Gaodi Gallery, Beijing, China
“The Self-made Generation – A Retrospective of New Chinese Painting”, Shanghai Zendai Museum of Modern Art, Shanghai, China
- 2005** “Naughty Kids -70’s Generation”, Star gallery, Beijing, China
“Archaeology of the Future – the Second Triennale of Chinese Art”, Nanjing Museum, Nanjing, China
“Post-70’s”, Today Art Gallery, Beijing, China
- 2004** “Young Artist Award Exhibition”, Hexiangning Art Museum, Shenzhen, China
- 2003** “The Spirit of New Painting”, K Space, Shenyang, China
“Image of Image”, Shenzhen Art Museum, Shenzhen, China
“New Generation and Post Revolution”, Beijing Yanhuang Art Museum, Beijing, China
- 2001** “1st Chengdu Biennale”, Modern Art Museum of Chengdu, Chengdu, China
- 2000** “Short Report - New Works from Seven Young Artists”, China Art Archives & Warehouse (CAAW), Beijing, China
- 1999** “Northern Artists”, Dongyu Art Museum, Shenyang, China

Updated until 2017/05/09