APHISIT SIDSUNTHIA

b. 1994, Thailand

Aphisit Sidsunthia is a Thai contemporary artist, who graduated with a Bachelor of Fine Arts Degree from Rajamangala University of Technology in 2015, and his Master of Arts Degree in Painting from the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University in 2019. In 2023, he was selected as one of the artists in residence at No Name Studio in Shanghai. He has won The 19th Panasonic Contemporary Painting Contest 2017 and The 18th Panasonic Contemporary Painting Contest 2016.

Sidsunthia's work explores the interplay between visual representation and perception; societal norm and change; handicraft and technology. Much of his work references photographs and random images, representing the visual cultures of different times. Drawing inspiration from those images, his practice includes manipulating those images both manually and digitally by folding, collaging, removing and distorting. Referencing photographs from different time periods allows the overlapping and intersection of different ideologies. While his earlier work depicts a combination of various events in forms of collages, his more recent work usually centers on a singular event. The dimensional complexity then shifts to the lines, colors and planes that are artistically manoeuvred to minimize or maximize certain perceptions. His work invites the audience to question the status quo through the overlaying of weirdly shaped planes, as if they were windows to different realities.



APHISIT SIDSUNTHIA

b. 1994, Thailand

EDUCATION

- 2019 MA Painting, Faculty of Painting Sculpture and Graphic Arts At Silpakorn University
- 2015 BFA Painting, Faculty of Fine Art Painting, Rajamangala University of Technology Thanyaburi

SELECTED SOLO EXHIBITIONS

| 2025 | "400-700," 333 gallery, Bangkok, Thailand |
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| 2022 | "Aporia " Pooplo's Gallon, Pangkok Thailand |

- 2023 "Aporia," People's Gallery, Bangkok, Thailand
- 2022 "Visualize the Unpredictable," Inkhong Art Space Bangkok, Bangkok, Thailand
- 2019 "FRAGMENTS," GI3 Gallery, Malaysia
- 2018 "AFTERTASTE," People's Gallery-Bangkok, Thailand "RE-INSPECTION," Le Meridien, Chiang Mai, Thailand
- 2017 "UNLEASHED Watercolor," Chamchuri Art Gallery, Bangkok

SELECTED GROUP EXHIBITIONS

- "The Wayfarer in Motion: Group Exhibition", Tang Contemporary Art Bangkok, Thailand
 "Trace" 768 Gallery Beijing China
 "Boys Kissing Boys" Gallery Merick Canada
 "Echoes from the land of smiles" 333 Gallery Seoul South Korea
- 2024 "Shifted Reality," Rodler Gschwenter Gallery Vienna, Austria
- 2023 "REALITY," Artist in residency By No name studio, 1788 Square mall, Shanghai, China "Artful Home," TOWNHOUSE Space, Bangkok, Thailand
- "No w here," Inkhong Art Space, Bangkok, Thailand"The Train is Coming A Double Layer of Media," VR Exhibition, Artland Certified, RussoYubero Gallery
- 2021 Bonhams Auctioneers Bonmont Caste Sale, Geneva, Switzerland Group Exhibition By Russo Yubero gallery, Geneva, Switzerland
- 2020 "What is Humanitarian work?," ICRC At Siam Paragon, Bangkok, Thailand
- 2019 "Nam-Ma-Tam," PSG Gallery, Silpakorn University, Nakhon Pathom, Thailand
- 2018 "Amiable 3rd Grow Up," 71 Art Space, Bangkok, Thailand"International Watercolor," Society Watercolor & Love Exhibition, Ha noi, Vietnam
- 2017 "IV BIENAL International 2017, Caudete," Spain
- 2016 "Amiable 2nd," Chulalongkorn University, Bangkok, Thailand
 "The Best Art Thesis Exhibition 2016," The Queen's Gallery, Bangkok, Thailand
 "Young Artist Talent 7," Ratchadamnoen Contemporary Art Center, Bangkok, Thailand



- "Amiable," Chamchuri Art Gallery, Bangkok, Thailand
- 2014 "Sketching Bangkok by Bangkok Sketcher," Cassia Gallery, Bangkok, Thailand
- 2013 "Inspiration from Rice," The National Gallery, Bangkok, Thailand

