

Jae Yong Kim

B. 1973, Seoul, South Korea

Currently, Assistant Professor of Ceramic Art at Seoul University of Science and Technology.

Based in New York, USA and Seoul, South Korea.

Education

1998 B.F.A (Ceramics and Sculpture), Hartford Art School, University of Hartford, West Hartford, USA

2001 M.F.A (Ceramics), Cranbrook Academy of Art, Bloomfield Hills, USA

Solo Exhibitions

2021 "Donut Fear", Tang Contemporary Art, Bangkok, Thailand

"SHOOT!", Shinsegae Gallery, Daegu, South Korea

2020 "Donut Fear", Hakgojae Gallery, Seoul, South Korea

2019 "I Love Donuts," Powerlong Museum, Shanghai, China

"Donut Ever Forget Me", Boise Art Museum, Boise, USA

"Donut Say Too Much", Hermitage Museum & Gardens, Norfolk, USA

2018 "We Love Donuts", L'Avenue, Shanghai, China

2017 "I Love Donut", Harbour City, Hong Kong, China

2016 Solo exhibition, HuanTai Museum, Zibo, China

"Pop Goes the Donuts", Lyons Wier Gallery, New York, USA

"Can't Stop Thinking About....Donuts", The Marshall M. Fredericks Sculpture Museum, Saginaw, USA

2015 "Can't Stop Thinking About...", The Dennis Museum Center, Traverse City, USA

2014 "Donut Rush", Lyons Wier Gallery, New York, USA

"I Love Donuts", Hunterdon Art Museum, Clinton, USA

2013 "Donut Fields", Waterfall Gallery & Mansion, New York, USA

2012 "Lust of Donuts", Blank Space Gallery, New York, USA

2004 "Snailing", New Century Artists Gallery, New York

2003 "New Work", Visual Research Gallery, New Haven, USA

1999 "Momo On Wall", Hans Weiss Newspace Gallery, Manchester Community College, Manchester, USA

"Recent Work", Wood Memorial Library & Museum, South Windsor, USA

1998 "Just Momo", The University Gallery, University of Bridgeport, Bridgeport, USA

Group Exhibitions

2020 Korean International Art Fair (KIAF) 2020, Hakgojae Gallery, Seoul, South Korea

KIAF Special Exhibition: The Showroom, Hakgojae Gallery, Seoul, South Korea

2019 "Afterglow", Noblesse Collection, Seoul, South Korea

"Off Menu: Contemporary Art About Food", Bedford Gallery, Leshner Center for the Arts, Walnut Creek, USA

"Visual Delights", Gwangju Museum of Arts, Gwangju, South Korea

"Céramiques Gourmandes", Fondation d'Entreprise Bernardaud, Limoges, France

"Conversations: Contemporary Asian Art", Hermitage Museum & Gardens, Norfolk, USA

"Fire and Water", Lyons Wier Gallery, New York, USA

"Don't Call it Comeback", Atelier Aki, Seoul, South Korea

2018 "Autumnal Exhibition", Lyons Wier Gallery, New York, USA

2017 "New Book", Waterfall Mansion & Gallery, New York, USA

"A Cup of Sugar", Anthony Brunelli Fine Arts, Binghamton, USA

"Summer Wrap Up", Lyons Wier Gallery, New York, USA

"Luminance", Lyons Wier Gallery, New York, USA

- 2016 "Summer Salon", Anthony Brunelli Fine Arts, Binghamton, USA
 "New Memories in Holiday", Artside Gallery, Seoul, South Korea
 "GVSU and SEOULTECH Art & Design Faculty Exhibition", Art Gallery, Grand Valley State University, Allendale, USA
 "Made in America", Museum of Art & History, Lancaster, USA
 "Mixing Medias", MANA Contemporary, Jersey City, USA
 "Group Show", The Miniature Museum of Contemporary Art, Amsterdam, The Netherlands
- 2015 "Fresh Donuts", Philadelphia Art Alliance, Philadelphia, USA
 "Asian Contemporary Ceramic", China Academy of Art, Hangzhou, China
 "Beyond the Morning Calm", Lillstreet Gallery, Lillstreet Art Center, Chicago, USA
 "Re: Kontemporary – Fermented Souls", Waterfall Mansion & Gallery, New York, USA
 "Glazed & Diffused", Ferrin Contemporary, North Adams, USA
 "Spring Exhibition", Anthony Brunelli Fine Arts, Binghamton, USA
 "Immersion: Becoming You", Waterfall Mansion & Gallery, New York, USA
 "Sweet as One", Chengdu International Finance Square (IFS), Chengdu, China
- 2014 "Double Mirror: Korean-American Artists", American University Museum, Washington D.C., USA
 "Salon 3", Anthony Brunelli Fine Arts, Binghamton, USA
- 2013 "Ode to Summer", Waterfall Mansion & Gallery, New York, USA
 "East & West Clay Works", Hunterdon Art Museum, Clinton, USA
 Yegam Art Market, Yegam Art Space, Queens, USA
- 2012 "Brand New 5", Eugene Gallery, Seoul, South Korea
 "Department of Art and Design Faculty Exhibition", George Segal Gallery, Montclair State University, Montclair, USA
- 2011 "BLANK SPACE", Blank Space, New York, USA
 "13th Tokyo-New York", Nippon Gallery, New York, USA
- 2010 "Goldfarb Retrospective", Donald and Linda Silpe Gallery, Hartford Art School, West Hartford, USA
 "Let There Be White", Meltem Birey Gallery, Philadelphia, USA
- 2009 "The Day After Tomorrow: Contemporary Ceramics Exhibition", Sweetwater Center for the Arts, Sewickley, USA
 "LEAP Award Finalists Exhibition", Contemporary Craft Society, Pittsburgh, USA
- 2008 "East & West Clay Works", Mashiko Museum of Ceramic Art, Tochigi, Japan
 "Size is Relative", Donald and Linda Silpe Gallery, Hartford Art School, West Hartford, USA
- 2007 "Dreams in Clay", George Segal Gallery, Montclair State University, Montclair, USA
- 2006 "East & West Clay Works", Korean Craft Promotion Foundation Gallery, Seoul, South Korea
 "Living in Between Time", Elga Wimmer PCC, New York, USA
- 2005 "Yearning", Elga Wimmer PCC, New York, USA
 "Eight Korean Artists", FGS Gallery, FGS Korean Community Center, Englewood, USA
 "Slide Slam", Real Art Ways, Hartford, USA
- 2004 "East & West Clay Works – New York: Fire Works", Space World Gallery, Long Island City, USA
 "Alums", Philip Alan Gallery, New York, USA
- 2003 "Face to Face", The Stage Gallery, Merrick, USA
 "Generations: Impending Lineage", Art and Industry Gallery, San Diego, USA
 "Young Talent", Washington Art Association Gallery, Washington Depot, USA
- 2001 "Group Show", Robert Kidd Gallery, Birmingham, USA
 "Master Selections Show", Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, USA
 "Menagerie: Animal Imagery in Contemporary Ceramics", Covivant Gallery, University of South Florida, Tampa, USA
 "Menagerie at NCECA", Gaston College Art Galleries, Dallas, USA
 "Michigan Annual XXIX", Anton Art Center, Mount Clemens, USA

- 2000 "Celebrate Clay", Lawrence Street Gallery, Pontiac, USA
"Now + Then", Cranbrook Art Museum, Cranbrook Academy of Art, Bloomfield Hills, USA
"Craft Forms", Wayne Art Center, Wayne, USA
"Facing East", Hammond Museum & Japanese Stroll Garden, North Salem, USA
"Circumstantial", ArtSpace Hartford, Hartford, USA
- 1999 "The Stars", ArtSpace Hartford, Hartford, USA
"Artist Against AIDS", Lincoln Square Theatre, West Hartford, USA
"About Face", Charter Oak Cultural Center, Hartford, USA
- 1998 "Wood Memorial Biennial `98", Wood Memorial Library & Museum, South Windsor, USA
"Contemporary Visions `98", The Gallery, University of Bridgeport, Bridgeport, USA

Awards

- 1999 Juror Choice Award, Craft Forms `99, Wayne Art Center, Wayne, USA
- 1998 Estelle Hartman Sculpture Award, University of Hartford, Hartford, USA
Best of Show Award, Contemporary Vision `98, The University of Bridgeport Gallery, Bridgeport, USA
First Prize, Wood Memorial Biennial, Gallery in the Wood, South Windsor, USA

Public Collections

- Powerlong Museum, Shanghai, China
Dennos Museum Center, Traverse City, USA
University of Bridgeport, Bridgeport, USA
University of Hartford, West Hartford, USA
TD Bank, New York, USA
W Hotels, Xiamen, China
Royal Caribbean Cruises Ltd., Miami, USA
Fidelity Investments Corporate Art Collection, Boston, USA
Madi Shoulder Hospital, Seoul, South Korea