

# LEE UFAN

(b. 1936, South Korea)



Lee Ufan is a painter, sculptor, and philosopher. He is a major proponent of the Avant-Garde artistic movement called Mono-ha (School of Things) with Nobuo Sekine in the late 1960s. This artistic movement focuses on the relationships of materials and perceptions rather than on expression or intervention. After he moved to Japan in 1956, Lee traveled extensively between the two countries and served as a vital conduit between what was happening in both places and helped to introduce Dansaekhwa to a wider audience abroad. Lee's art process and materials consist of unconventional ideas and anti-authoritarian concepts. His series From Line and From Point, begun in the early 1970s, connected him to many of the ideas in Dansaekhwa. Lee explored themes of gesture and the connection between mark making and the medium of paint itself. This interest was grounded in the tradition of calligraphy, which involved a discipline of repeatedly drawing single lines, and frames the artist's profound investigation of the act of painting.

Lee's work has been featured in hundreds of solo and group exhibitions since 1967 including Pompidou Metz, Metz, France (2019); Serpentine Galleries, London, UK (2018); Couvent de la Tourette, Evieux, France (2017); Centre de Création Contemporaine Olivier Debré, Tours, France (2017); Château La Coste, Le Puy-Sainte-Réparade, France (2016); Palace of Versailles, Versailles, France (2014); Guggenheim Museum, New York, NY, USA (2011); the Yokohama Museum of Art, Yokohama, Japan (2005); the Samsung Museum of Modern Art, Seoul, South Korea (2003); Kunstmuseum Bonn, Germany (2001); the Galerie Nationale du Jeu de Paume, Paris, France (1997); and the National Museum of Contemporary Art, Seoul, South Korea (1994). He was awarded the Praemium Imperiale for painting in 2001 and the UNESCO Prize in 2000. In 2010 the Lee Ufan Museum, designed by Tadao Ando, opened at Benesse Art Site, Naoshima, Japan.

# LEE UFAN

(b. 1936, South Korea)

## EDUCATION

- 1961 Graduated Department of Philosophy, Nihon University, Tokyo, Japan
- 1956 Interrupted studies at Seoul National University Seoul, Seoul, South Korea
- 1973 Professor at Tama University

## SELECTED SOLO EXHIBITIONS

- 2019 Lee Ufan: Open Dimension, Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Lee Ufan: Acorns and Wildcat, Cahiers d'Art, Paris, France. Lee Ufan: Traces, Cahiers d'Art, Paris, France  
Lee Ufan, Dia:Beacon, New York  
Lee Ufan: Inhabiting Time, Centre Pompidou-Metz, France
- 2018 Lee Ufan, Pace Gallery, New York  
Lee Ufan: Relatum – Stage, Serpentine Sackler Gallery, London.
- 2017 Lee Ufan chez Le Corbusie, Couvent de la Tourette, Éveux, Rhone-Alpes, France  
Lee Ufan: Pressentiment, Centre de Création Contemporaine Olivier Debré, Tours, France  
Lee Ufan, Jardin François 1er, Tours, France. Lee Ufan: Ceramics, Pace Gallery, New York  
Lee Ufan: The Ha Jung-Woong Museum of Art's Inaugural Exhibition, Gwangju Museum of Art, Korea
- 2016 Lee Ufan: Les Fragments et la Fenêtre, Galerie de Sèvres, Cité de la céramique, Paris, France  
Lee Ufan, Kamel Mennour Gallery, Paris, France  
Lee Ufan, Château la Coste, Le Puy-Sainte-Réparade, France  
Sculpture in the Courtyard: Lee Ufan. The Cane of Titan, State Hermitage Museum, St. Petersburg
- 2015 Lee Ufan: New Works, Pace Hong Kong  
Lee Ufan: From Point, From Line, From Wind, Pace London  
Lee Ufan, Pace Gallery, 534 West 25th Street, New York  
Lee Ufan, Lisson Gallery, London
- 2014 Lee Ufan: One Man Show, Gary Tatintsian Gallery, Moscow  
Lee Ufan, Kaikai Kiki Gallery, Tokyo  
Lee Ufan Versailles, Château de Versailles, France
- 2013 Lee Ufan, Kamel Mennour, Paris, France  
Lee Ufan: Tension précaire, La Chapelle Saint-Laurent-Le Capitole, Arles, France
- 2012 Lee Ufan: The Art of Emptiness, Asia Society, Houston
- 2011 Dialogue: Lee Ufan, Gallery Hyundai, Seoul, South Korea

- Lee Ufan: Marking Infinity, Solomon R. Guggenheim Museum, New York  
 Lee Ufan: Bilder und Skulpturen, Galerie Thaddaeus Ropac, Salzburg  
 Lee Ufan, SCAI The Bathhouse, Tokyo
- 2010 Lee Ufan: Resonancia, Galería Elvira González, Madrid  
 Lee Ufan, Blum & Poe Gallery, Los Angeles
- 2009 Lee Ufan: Bewegte Stille, Kunstverein Lippstadt, Germany  
 Lee Ufan: Peintures et Sculptures, Galerie Thaddaeus Ropac, Paris, France  
 Lee Ufan: Sculpture, Kukje Galley, Seoul, South Korea
- 2008 Lee Ufan, PaceWildenstein, New York  
 Living with Contemporary Art, No. 7: Lee Ufan: Drawings, Nagoya Gallery  
 Lee Ufan, Musées Royaux des Beaux-Arts de Belgique, Brussels  
 Lee Ufan, Lisson Gallery, London  
 Lee Ufan: Dialogue; In Watercolors, Tokyo Gallery  
 Lee Ufan: "Dialogue Sea and Island" Lithographs, Shirota Gallery, Tokyo  
 Lee Ufan: A Dialogue, Museen Dahlem, Staatliche Museen der Berlin
- 2007 Lee Ufan Collection Exhibition, Gallery Micah, Seoul  
 Lee Ufan, SCAI The Bathhouse, Tokyo  
 Lee Ufan: Resonance, Palazzo Palumbo Fossati, 52nd La Biennale di Venezia, Venice  
 Lee U-Fan: New Prints, Soh Gallery, Tokyo  
 Lee Ufan, Galerie Nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
 Lee Ufan: Correspondance Paintings 1995–2005, McCaffrey Fine Art, New York  
 Living with Contemporary Art, No. 2: Lee Ufan, Nagoya Gallery, Japan.
- 2006 Lee Ufan, Muramatsu Gallery, Tokyo  
 Lee Ufan, Gallery Kongkan, Busan, South Korea  
 Lee Ufan, Galerie Micheline Szwajcer, Antwerp  
 Lee Ufan: Werke aus der Sammlung Dieter und Si Rosenkranz, Museen Dahlem, Staatliche Museen der Berlin, September  
 Lee Ufan: Terra cotta et aquarelles sur papier, IBU Gallery, Paris  
 Lee Ufan: Silence, Galerie m Bochum, Germany. Lee Ufan: "Silently" Lithographs, Shirota Gallery, Tokyo.
- 2005 Lee Ufan, Musée d'Art Moderne de Saint-Etienne, France  
 Lee Ufan; The Art of Margins, Yokohama Museum of Art, Japan  
 Lee Ufan, Queensland Art Gallery, Brisbane, Australia
- 2004 Lee Ufan: Peinture Sculpture, Espace d'Art Contemporain Fernet Branca, Saint-Louis, France  
 Lee Ufan: The Art of Encounter, Lisson Gallery, London
- 2003 Lee Ufan, Gallery Hyundai, Seoul  
 Lee Ufan: The Search for Encounter, Ho-Am Art Gallery, Seoul, and Rodin Gallery, Seoul.
- 2002 Lee Ufan, SCAI The Bathhouse, Tokyo
- 2001 Lee Ufan, Shirota Gallery, Tokyo  
 Lee Ufan, Sigong Gallery, Daegu, South Korea  
 Lee Ufan: Gemälde 1973 bis 2001, Kunstmuseum Bonn

- 2000 Lee Ufan, Kongkan Gallery, Busan, South Korea  
Lee Ufan: Interconnection, Galerie m Bochum, Germany
- 1999 Lee U-fan: 70s Prints, Takeda Art Co. Inc., Tokyo  
Lee Ufan: Peintures 1974–1999, Sculptures 1999, Galerie Liliane et Michel Durand-Dessert, Paris  
Lee U Fan, Tokyo Gallery. Lee Ufan, Kamakura Gallery, Tokyo
- 1998 Lee Ufan, Sigong Gallery, Daegu, South Korea  
Lee U-Fan, Gallery Rho, Seoul  
Lee Ufan: Bilder und Skulpturen, Städtisches Kunstinstitut und Städtische Galerie, Frankfurt  
Lee Ufan: “Eastern Gate” Aquatint, “Correspondence ‘98” Lithographs, Shirota Gallery, Tokyo  
Lee Ufan: Print Works 1970–1998, Mitaka City Gallery of Art, Tokyo. Traveled to: Sapporo Art Park, Japan; Itami City Museum of Art, Hyogo; Ashikaga Museum of Art, Tochigi; Nigata City Art Museum  
Collection II: Lee U-Fan, Soh Gallery, Tokyo
- 1997 Lee Ufan, Space Shimonda, Tokyo  
Lee Ufan, Galerie Nationale du Jeu de Paume, Paris  
Lee Ufan: Anche il vuoto lavora, Lorenzelli Arte, Milan  
Lee Ufan, Gallery Hyundai, Seoul, and Gallery Bhak, Seoul.
- 1996 Lee Ufan, Galerie J. Moussion, Paris  
Lee Ufan, Tokyo Gallery  
Lee Ufan, Galerie Rabouan Moussion, Paris  
Lee Ufan, Gallery Kongkan, Busan, Korea  
Lee Ufan, Lisson Gallery, London
- 1995 Lee Ufan, Galerie de Paris. Lee Ufan, Ingong Gallery, Seoul  
Lee Ufan, Tokyo Gallery  
Lee Ufan: Entsprechungen–Setzungen 1994/1995, Galerie m Bochum, Germany  
Lee Ufan, Städtisches Museum Schloss Morsbroich, Leverkusen, Germany
- 1994 Lee Ufan, Galerie Hyundai, Seoul. Lee Ufan, National Museum of Contemporary Art, Seoul  
Lee Ufan, Fondazione Mudima, Milan
- 1993 Lee Ufan, Toshi Shuppan, Tokyo. Lee Ufan, Kamakura Gallery, Tokyo  
Lee Ufan, Museum of Modern Art, Kamakura, Japan  
Lee Ufan: Works from ‘70s and ‘80s, Tokyo Gallery  
Lee Ufan: Watercolors, Shirota Gallery, Tokyo
- 1992 Lee Ufan, Galerie de Paris  
Lee Ufan, Gallery Kongkan, Busan, South Korea  
Lee Ufan, SAGA, Grand Palais, Paris  
Lee Ufan: In Milano; Prints, Gallery Ueda, Tokyo
- 1991 Lee Ufan, Ingong Gallery, Seoul  
Lee Ufan, Tokyo Gallery and Gallery Ueda, Tokyo  
Lee Ufan: With Winds ‘91, Lorenzelli Arte, Milan  
Lee Ufan, Hara Museum ARC, Gunma, Japan

- 1990 Lee Ufan, Ingong Gallery, Seoul  
 Lee Ufan, Gallery Hyundai, Seoul  
 Lee U-Fan, Gallery Ueda, Tokyo  
 Lee Ufan: Sculpture Works, Kamakura Gallery, Tokyo
- 1989 Lee Ufan, Galerie de Paris  
 Lee Ufan: With Winds, Tokyo Gallery and Gallery Ueda, Tokyo  
 Lee Ufan: "Dalla memoria di una citta" Lithographs, Shirota Gallery, Tokyo  
 Lee Ufan: With Winds, Paintings 1986–88, Galerie m Bochum, Germany  
 Lee Ufan: "From Island" Carborundums, "From Port" Drypoints, Shirota Gallery, Tokyo
- 1988 Lee Ufan, Galerie Anselm Dreher, Berlin  
 Lee U Fan: Ex Oriente, Padiglione d'Arte Contemporanea, Milan  
 Lee Ufan: Traces of Sensitivity and Logic, Museum of Fine Art, Gifu, Japan
- 1987 Lee Ufan, Gallery Hyundai, Seoul  
 Lee U-Fan: Working with Clay, Gallery Ueda, Tokyo.
- 1986 Lee Ufan, Galerie de Paris  
 Lee Ufan: From Winds, Tokyo Gallery  
 The Printworks of Lee U-Fan: 1970–1986, Shirota Gallery, Tokyo  
 Lee U-Fan: Folding Screens, Gallery Ueda, Tokyo
- 1985 Lee Ufan, Studio d'Ars, Milan. Lee U-fan: Sculpture, Kamakura Gallery, Tokyo.
- 1984 Lee Ufan, Gallery Hyundai, Seoul, and Korea Gallery, Seoul  
 Lee Ufan: Working with Paper, Galerie Humanité, Nagoya  
 Lee Ufan: "In the Ruins" Lithographs, Shirota Gallery  
 Lee Ufan, Galerie de Paris.
- 1983 Lee U-Fan: Paper Works, Gallery Ueda, Tokyo  
 Lee U Fan, Tokyo Gallery.
- 1982 Lee Ufan, Studio Marconi, Milan  
 Lee Ufan, Kaneko Art Gallery, Tokyo
- 1981 Lee Ufan: Watercolors, Drawings, Woodcuts, Soker-Kaseman Gallery, San Francisco  
 Lee U-Fan: Watercolors, Shirota Gallery, Tokyo
- 1980 Lee Ufan, Galerie Eric Fabre, Paris  
 Lee Ufan, Tokyo Gallery and Gallery Ueda, Tokyo
- 1979 Lee Ufan, Skulpturenmuseum Glaskasten Marl, Germany  
 Lee Ufan: Drawing Exhibition, Kaneko Art Gallery, Tokyo  
 Lee Ufan: Watercolors, Jean Art Gallery, Seoul  
 Lee Ufan, Lee Gallery, Daegu, South Korea  
 Lee U-Fan: Relatum Series 1969–1979, Gallery Takagi, Nagoya  
 Lee Ufan, Muramatsu Gallery, Tokyo
- 1978 Lee Ufan, Louisiana Museum of Modern Art, Humlebæk  
 Lee Ufan: Skulpturen, Galerie m Bochum, West Germany

- Lee U-Fan: From Point—From Line, Städtische Kunsthalle, Düsseldorf  
 Lee Ufan, Gallery Hyundai, Seoul  
 Lee Ufan, Antwerp Gallery  
 Lee Ufan: Sculptures, Tamura Gallery, Tokyo  
 Lee Ufan: "From Point, "From Line" Lithographs and Watercolors, Shirota Gallery, Tokyo.
- 1977 Lee Ufan, Galerie Eric Fabre, Paris  
 Lee Ufan, Sakura Gallery, Nagoya  
 Lee U Fan, Tokyo Gallery
- 1976 Lee Ufan, Gallery Spectrum, Antwerp  
 Lee Ufan, Kaneko Art Gallery, Tokyo  
 Lee Ufan: Drawings, Myongdong Gallery, Seoul  
 Lee Ufan: Bilder und Zeichnungen, Galerie m Bochum, West Germany
- 1975 Lee Ufan, Galerie Eric Fabre, Paris  
 Lee Ufan, Gallery Hyundai, Seoul  
 Lee Ufan, Kaneko Art Gallery, Tokyo  
 Lee Ufan: Ausmalungen, Galerie m Bochum, West Germany
- 1974 Lee Ufan, Galerie Eric Fabre, Paris  
 Lee Ufan, Tamura Gallery, Tokyo.
- 1973 Lee U-fan, Tokyo Gallery
- 1972 Lee Ufan, Myongdong Gallery, Seoul
- 1971 Lee Ufan: Prints, Shirota Gallery, Tokyo. U-fan Lee, Pinar Gallery, Tokyo.
- 1970 Lee Ufan, Tamura Gallery, Tokyo.
- 1967 Lee Ufan, Sato Gallery, Tokyo.

## **SELECTED GROUP EXHIBITIONS**

- 2020 STARS: Six Contemporary Artists from Japan to the World, Mori Art Museum, Tokyo
- 2019 Images and Dialogues: Lee Ufan / Wang Shuye x Du Dakai / Liu Jude, Visual Art Center, Academy of Arts & Design, Tsinghua University, Beijing  
 Chewing Gum III, Pace Gallery, 12/F, H Queen's, 80 Queen's Road Central, Hong Kong  
 The Challenging Souls: Yves Klein, Lee Ufan, Ding Yi, Power Station of Art, Shanghai
- 2018 From Nature to Culture: An Insight into Contemporary Korean Art, Opera Gallery, Paris, France  
 Nature Knows No Pause, Massimo de Carlo, Milan
- 2017 Ufan Lee & Young Sook Park: New Works / Art + Form, Y-S-P, New York  
 Japanorama. Nouveau regard sur la creation contemporaine, Centre Pompidou-Metz, France  
 Everything at Once, The Store Studios, London  
 Who Can Be Strangers? The Art of Mono-ha and Dansaekhwa, Adrian Rosenfeld Gallery, San Francisco

- 2016 Lee Mingwei and his Relations: The Art of Participation, Auckland Art Gallery, New Zealand  
 Dansaekhwa, PIASA, Paris  
 After Drawing, Gallery Hyundai, Seoul  
 When Process Becomes Form: Dansaekhwa and Korean Abstraction, Boghossian Foundation, Villa Empain Brussels  
 Dansaekhwa & Minimalism, Blum & Poe, Los Angeles and New York
- 2015 Unidades y continuidades, Kurinanzutto, Mexico City  
 Serial Structures, Serial Procedures, Kunstsammlungen der Ruhr-Universität Bochum, Germany,  
 Enrico Castellani and Lee Ufan: Surgaces et Correspondences, Lorenzelli Arte, Milan  
 Dansaekhwa, 56th International Art Exhibition, La Biennale di Venezia, Palazzo  
 Contarini-Polignac, Venice  
 Korean Abstract Painting: 45th Anniversary of Gallery Hyundai, Gallery Hyundai, Seoul  
 Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas
- 2014 Monochromaniac, Opera Gallery, Geneva, Switzerland  
 From All Sides: Tansaekhwa on Abstraction, Blum and Poe, Los Angeles  
 The Art of Dansaekhwa, Kukje Gallery, Seoul  
 Formes Simples, Centre Pompidou-Metz, France  
 Genius Loci (Spirit of Place), Palazzo Franchetti, Venice  
 Korean Beauty: Two Kinds of Nature, Seoul Museum of the National Museum of Modern and  
 Contemporary Art  
 Other Primary Structures: Others 2, Jewish Museum, New York
- 2013 Mingei: Are You Here?, Pace London, Pace New York  
 Parallel Views: Italian and Japanese Art from the 1950s, 60s, and 70s, The Warehouse, Dallas  
 Paradise, Pace Gallery, 534 West 25th Street, New York  
 Takahashi Collection: Mindfulness!, Kirishima Open-Air Museum, Kagoshima, Japan  
 Prima Materia, Punta della Dogana, Venice, May 30, 2013–December 31, 2014
- 2012 Tokyo 1955–1970: A New Avant-Garde, The Museum of Modern Art, New York  
 Summer Group Show 2012, The Pace Gallery, New York  
 Art as Magic: Visionary Artists and Their Inner Supernatural World, Aichi Prefectural Museum of  
 Art, Nagoya, Japan  
 Requiem for the Sun: The Art of Mono-Ha, Blue & Poe, Los Angeles; Gladstone Gallery, New  
 York  
 John Latham / Lee Ufan, Lisson Gallery, Milan
- 2011 Beijing Voice: Leaving Realism Behind, The Pace Gallery, Beijing  
 Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York  
 Tricks & Humor, Yokosuka Museum of Art, Japan  
 Pure Clay: Young Sook Park and Lee Ufan, RH Gallery, New York  
 The World Belongs to You, Palazzo Grassi, Francois Pinault Foundation, Venice  
 Silence and Time, Dallas Museum of Art  
 In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venice
- 2010 50 Years at Pace, The Pace Gallery, New York  
 Painting: Process and Expansion: From the 1950s to the Present Day, Museum Moderner Kunst  
 Stiftung Ludwig Wien, Austria

- Personal Structures: Time-Space-Existence, Künstlerhaus Palais Thurn & Taxis, Bregenz, Austria
- 2009 15th Anniversary Inaugural Exhibition, Blum & Poe, Los Angeles  
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, New York  
Boule to Braid, Lisson Gallery, London  
In-Finitum, Palazzo Fortuny, Venice  
Personal Structures in New York, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
- 2008 Red Wind, Blum & Poe, Los Angeles  
The Thin Line of Shadow: Lee Ufan, Günther Uecker, Roman Opalka, Fondazione Mudima, Milan  
Sensitive Systems, Gallery Hakgojae, Seoul
- 2007 48th October Salon: Micro Narratives, October Salon, Belgrade Cultural Center, Serbia  
What is Mono-ha?, Beijing Tokyo Art Projects, Japan  
L'art de Monet et sa Postérité, National Art Center, Tokyo  
Elastic Taboos: Within the Korean World of Contemporary Art, Kunsthalle Wien
- 2006 Shelter: Art for Women in Forced Prostitution, Neue Nationalgalerie, Berlin  
Fever Variations: Gwangju Biennale 2006, Korea  
La force de l'art, Grand Palais, Paris  
Motion on Paper, Ben Brown Fine Arts, London
- 2005 Reconsidering Mono-ha, The National Museum of Art, Osaka, Japan  
Moderato cantabile, Lee Ufan, Simon Callery, Nishikawa, Galerie Philippe Casini, Paris  
(In)visible (In)corporeo, Museo d'Arte Provincia di Nuoro, Italy
- 2004 Rimpa, National Museum of Modern Art, Tokyo  
L'art au future antérieur: Liliane et Michel Durand-Dessert, l'engagement d'une galerie 1975–2004, Musée du Grenoble, France
- 2003 Happiness: A Survival Guide for Art + Life, Mori Art Museum, Tokyo  
Anni '70, 80, 90, Lorenzelli Arte Gallery, Milan
- 2002 Les années 70: l'art en cause, Musée d'art contemporain Entrepôt, Bordeaux, France  
APT 2002: Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Australia
- 2001 Monoha: School of Things, Kettle's Yard, Cambridge; Newlyn Art Gallery, United Kingdom  
Silence/Violence, SCAI The Bathhouse, Tokyo  
Le Tribú dell'Arte, Galleria d'Arte Moderna e contemporanea, Rome  
Ikiro: Be Alive, Contemporary Art from Japan 1980 to the Present, Kröller-Müller Museum, Otterlo, The Netherlands  
Century City: Art and Culture in the Modern Metropolis, Tate Modern, London
- 2000 Bernard Frize, Katharina Grosse and Lee Ufan, Galerie Monika Reitz, Frankfurt  
Shanghai Biennale: UNESCO Prize for the Promotion of the Art, China  
Man + Space: Gwangju Biennale 2000, Korea
- 1999 Korean Monochromism: Methods, Ideas and Spirits, Busan Metropolitan Museum of Art, Korea  
Kunst-Welten im Dialog: von Gauguin zur globalen Gegenwart, Museum Ludwig, Cologne



- 1998 Contemporary Art of Korea-Time, Hoam Art Gallery, Seoul  
 Korean Monochromism: Methods, Ideas and Spirits, Busan Metropolitan Museum of Art, Korea  
 Poetics of Time, Ho-Am Art Museum, Seoul, 1998  
 Koreanische Positionen der Gegenwart, Dorothea van der Koelen Gallery, Mainz, Germany;  
 Weissee Gallery, Cologne  
 Sarajevo 2000, Museum Moderner Kunst Stiftung Ludwig, Vienna
- 1997 Made in France 1947–1997, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris
- 1996 Small Truths: Repetition and the Obsessional in Contemporary Art, John Hansard Gallery, Southampton, United Kingdom  
 Project 8: Prehistoric Stone and Media Show, Total Contemporary Art Museum, Seoul  
 Papier Europäer, Galerie M, Bochum, Germany  
 Japon 1970: Matière et Perception, Le Mono-Ha et la Recherche des Fondements de l'Art, Musée d'Art Moderne, Saint-Etienne, France
- 1995 Asiana: Contemporary Art from the Far East, Palazzo Vendramin Calgeri, Venice  
 Mono-ha, The Museum of Fine Art, Gifu, Japan  
 Bestandsaufnahme XII, Galerie M, Bochum, Germany  
 Korean Art 1995: Quality, Quantity, Sensation, National Museum of Contemporary Art, Seoul  
 Movement of a Line—II, Base Gallery, Tokyo  
 Matter and Perception 1970: Mono-Ha and the Search for Fundamentals, The Museum of Fine Art, Gifu, Japan
- 1994 Postwar Art in Japan, Yokohama Museum of Art, Japan  
 Malerei, Galerie M, Bochum, Germany  
 Japanese Art after 1945: Scream against the sky, Yokohama Museum of Art, Japan;  
 Guggenheim Museum SoHo, New York
- 1993 Spiritual in Art, Fukuyama Museum of Art, Hiroshima.
- 1992 Anschitssachen, Galerie M, Bochum, Germany  
 Avanguardie Giapponesi degli anni 70, Galleria d'Arte Moderna, Bologna, 1992  
 Seven Artists: Aspects of Contemporary Japanese Art, Nagoya City Art Museum, Japan  
 Working with Nature: Traditional Thought in Contemporary Art from Korea, Tate Gallery, Liverpool
- 1991 Seven Artists: Aspects of Contemporary Japanese Art, Santa Monica Museum of Art, California;  
 Portland Art Museum, Oregon Art Institut; Museo Rufino Tamayo, Arte Contemporaneo Internacional, Mexico City; Contemporary Arts Center, New Orleans
- 1990 Minimal Art, The National Museum of Art, Osaka, Japan  
 Bestandsaufnahme VII, Galerie M, Bochum, Germany  
 Blau: Farbe der Ferne, Heidelberger Kunstverein, Germany
- 1989 Effets de Miroir, Bibliothèque Louis-Aragon, Choisy, France  
 New Tools, New Images: Europalia 89, Japan in Belgium, Museum van Hedendaagse Kunst, Gent, Belgium  
 20th Biennale Middelheim-Japan, Open-Air Museum of Sculpture, Middleheim, Antwerp, Belgium  
 Croisement de Signes, Institut du Monde Arabe, Paris

- 1988 Mono-ha: La Scuola della Cose, Museo Laboratorio di Arte Contemporanea, Rome  
Symposium of Olympic Sculpture, Olympic Park, Seoul
- 1987 Mono-Ha and Postmono-Ha, Seibu Museum of Art, Tokyo  
The Tenth Anniversary Exhibition: Painting 1977–1987, The National Museum of Art, Osaka, Japan
- 1986 Contemporary Japanese Calligraphy and Painting, Galerie Nationale de Prague  
Le Japon des Avants-Gardes 1910–1970, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Mono-Ha, Kamakura Gallery, Tokyo  
Seoul-Paris, Centre National des Arts Plastiques, Paris
- 1985 40 Years of Japanese Contemporary Art: 10th Anniversary New Building, Tokyo Metropolitan Art Museum  
Ecole de Seoul, Gallery Kwan-Hoon, Seoul  
Artists' Books: Japan, Franklin Furnace, New York
- 1984 Trends of Contemporary Japanese Art 1970–1984: Universality/Individuality, Tokyo Metropolitan Art Museum  
Wiesbaderner Skulpturentage, Wiesbaden, Germany
- 1983 ARS 83 Helsinki, Art Museum of the Ateneum, Helsinki  
Tokyo Gallery in London: Minoru Kawabata, Lee U-Fan and Yoshishige Saito, Juda Rowan Gallery, London
- 1982 Material Gets Art, Nationalgalerie, Staatliche Museen, Berlin  
Drawing Today; Masters of Drawing: Denes, Gafgen, Tubke, U-Fan: 2nd International Young Artist Triennial of Drawing, Kunsthalle Nürnberg, Germany; Musée contonal des beaux arts, Lausanne
- 1982 Japanese Contemporary Art Exhibition, Camden Arts Center, London
- 1980 Contemporary Art in Japan, Museum of Modern Art, Stockholm, 1980  
Japan Kalejdoskop, Sweden  
Skulptur im 20 Jahrhundert, Basel, Switzerland
- 1979 11th International Prints Biennale, National Museum of Modern Art, Kyoto  
1st Henry Moore Grand Prize Exhibition, Hakone Open-Air Museum, Kanagawa, Japan
- 1978 Focus 78, Centre Culturel du Marais, Paris  
Z.B. Sculpture, Städtisches Museum im Städel, Frankfurt
- 1977 Drawing 5 Artists, Miami Gallery, Tokyo  
13th Contemporary Art Exhibition of Japan, National Museum of Modern Art, Tokyo  
Prints Acquisitions 1973–1976, The Museum of Modern Art, New York  
Documenta VI, Kassel, Germany
- 1976 International Festival of Painting, Cagnes-sur-Mer, France, The 2nd Biennale of Sydney 1996:  
Recent International Forms in Art, Art Gallery of New South Wales, Australia

- Ecole de Seoul, National Museum of Modern Art, Seoul
- 1975 Contemporary Art of Japan, Museum of Itevorg, Stockholm  
 Contemporary Art of Japan, Sonja Henle-Niels Onstad Museum, Oslo  
 11th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum  
 3rd Triennale India, National Academy of Art, New Delhi
- 1974 Japan Traditional Gegenwart, Städtisches Kunsthalle, Düsseldorf  
 Japanese Art in Louisiana, Louisiana Museum of Modern Art, Humlebaek
- 1973 The Contemporary Art Exhibition of Japan: 20 Years of Contemporary in Retrospective, Tokyo and Kyoto  
 XII Biennale de São Paulo, Brazil
- 1972 8th International Prints Biennale, Tokyo  
 Napoli International Exhibition, Naples  
 2nd International Biennale of Prints in Seoul, National Museum of Modern Art, Seoul
- 1971 7th Biennale de Paris, Parc Floral, Paris  
 10th Contemporary Art Exhibition of Japan: Man and Nature, Tokyo Metropolitan Art Museum
- 1970 7th International Prints Biennale, Tokyo  
 Mono-ha, The Museum of Fine Art, Gifu, Japan  
 Aspects of New Japanese Art, National Museum of Modern Art, Tokyo
- 1969 5th International Young Artists Exhibition, Japan Culture Forum, Tokyo  
 9th Contemporary Art Exhibition of Japan, Tokyo Metropolitan Art Museum  
 X Biennale de São Paulo, São Paulo  
 Trends in Contemporary Art, National Museum of Modern Art, Kyoto
- 1968 Contemporary Art of Korea, National Museum of Modern Art, Tokyo

## **AWARDS**

- 2007 Ordre de la Légion d'honneur
- 2001 13th Japan Art Association Premium  
 Imperiale Laureate Ho-Am Prize in the Arts
- 2000 Shanghai Biennale, UNESCO Prize
- 1979 11th International Print Biennale in Tokyo, Prize of National Museum of Modern Art  
 1st Henry Moore Grand Prize, Superlative Prize
- 1977 13th Contemporary Art Exhibition of Japan, Prize of The National Museum of Modern Art
- 1969 5th International Young Artists Exhibition, Prize of Japan Cultural Forum

## **MUSEUM AND PUBLIC COLLECTIONS**

Berlin National Galerie, Berlin, Germany  
 The Brooklyn Museum, New York, USA  
 Centre Georges Pompidou, Musée National d'Art Moderne, Paris  
 France Museum of Fine Arts, Gifu, Japan

Leeum Samsung Museum of Art, Seoul, Korea  
Kröller-Müller Rijksmuseum, Otterloo, Holland  
Le Musée de Sculpture en Plein Air, Paris, France  
Museum of Modern Art, New York, USA  
São Paulo Art Library, São Paulo, Brazil  
Sonja Henle-Niels Onstad Museum, Oslo, Norway  
Staatl Kunstsammlungen Dresden, Dresden, Germany  
Kunsthalle Nürnberg, Germany  
Stuttgart StaatsGalerie, Stuttgart, Germany  
National Museum of Contemporary Art, Seoul, Korea  
Hakone Open-Air Museum, Kanagawa, Japan  
Hara Museum of Contemporary Art, Tokyo, Japan  
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Iwaki City Art Museum, Iwaki, Japan  
Ohara Museum of Art, Kurashiki, Japan  
Setagaya Art Museum, Tokyo, Japan  
Sezon Museum of Modern Art, Nagano, Japan  
Museum of Modern Art, Kamakura & Hayama, Japan  
National Museum of Modern Art, Kyoto, Japan  
National Museum of Modern Art, Tokyo, Japan  
National Museum of Art, Osaka, Japan  
GalerieNationale de Prague, Czech Republic  
Museum of Contemporary Art Tokyo, Japan  
Art Gallery of New South Wales, Sydney, Australia  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Kunstsammlungen der Ruhr-Universität Bochum, Germany  
Städtisches Museum Leverkusen, Germany  
Toyota Municipal Museum of Art, Japan  
Tate Modern, London, England  
FNAC, Paris, France  
Städtisches Museum Städel Frankfurt, Germany  
Fondazione Mudima, Milano, Italy  
Queensland Art Gallery, Brisbane, Australia  
Seoul Municipal Museum of Art, Korea  
Kunstmuseum Bonn, Germany  
Kunsthaus Zürich, Switzerland  
Situation Kunst, Bochum, Germany  
Fukuoka Art Museum, Japan  
Contemporary Art Museum, Kumamoto, Japan  
Asia Society Texas Center, Houston, USA  
Rachofsky Collection, Dallas, USA  
Eclipse Collection, Brussels, Belgium