

# JASON MARTIN

b. 1970, Jersey, Channel Islands, UK

Lives and works in London, UK and Melides, Portugal

## EDUCATION

1993 BA (Hons), Goldsmiths, London, UK

1990 Foundation Diploma, Chelsea School of Art, London, UK

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## SELECTED SOLO EXHIBITIONS

- 2023 “The Time Between Us”, Wetterling Gallery, Stockholm, Sweden  
“Reminiscence”, Galleria Christian Stein, Milan, Italy  
“New Titles”, Buchmann Galerie, Berlin, Germany
- 2022 “Vortex”, Lisson Gallery, New York, USA  
“Convergence”, Thaddeus Ropac, Seoul, Korea
- 2021 “Space, Light, Time”, Lisson Gallery, Shanghai, China  
“Tropicalissimo”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2020 Lisson Gallery, East Hampton, NY, USA  
“Polychrome Futures”, Buchmann Galerie Berlin, Berlin, Germany
- 2019 “Long Way Home”, Lisson Gallery, London, UK  
“Nostalgic for the present”, Galerie Forsblom, Helsinki, Finland  
“Meta physical”, STPI, Singapore
- 2018 Lisson Gallery, New York, NY, USA  
“New Pigments”, Thaddeus Ropac, Paris, France  
“Vertigo”, Buchmann Galerie, Berlin, Germany
- 2017 “Jason Martin: Works 1997-2017”, Schauwerk Sindelfingen, Sindelfingen, Germany  
“New Oils”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2016 Lisson Gallery, London, UK  
“Counterfeit”, L.A. Louver, Los Angeles, CA, USA  
“Traction”, Museum gegenstandsfreier Kunst, Otterndorf, Germany  
“Big Dark Oils”, Pavilhão 31, Centro Hospitalar Psiquiátrico de Lisboa, Júlio de Matos, Lisboa, Portugal  
“Swear To God”, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
- 2014 “Gestural Ubiquity”, Galerie Thaddeus Ropac, Paris, France
- 2013 “Furies Fury Forsaken”, Patrick De Brock Gallery, Knokke, Belgium  
“Sacred Masters, Sacred Monsters: Denizens of the Demonic Demagogue”, Pearl Lam Galleries, Hong Kong, China  
“Serendipitia”, LA Louver, Los Angeles, USA  
“Patois”, Sala Gaspar, Barcelona, Spain  
“Painting as Sculpture”, Lisson Gallery, Milan, Italy
- 2012 “Elemental”, Galerie Thaddeus Ropac, Salzburg, Austria  
“Infinitive”, Lisson Gallery, London, UK  
“Folie à deux”, Galerie Forsblom, Helsinki, Finland
- 2011 “Oils and Pigments”, Galeria Javier Lopez-Mário Sequeira, Madrid, Spain  
“Near by Far”, LA Louver, Los Angeles, CA, USA  
“Pictures for Pleasure”, Wetterling Gallery, Stockholm, Sweden
- 2012 “Jason Martin New Works”, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain

- “Days Like These”, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
 “Five Embossed Reliefs”, Galerie Thaddaeus Ropac, Salzburg, Austria  
 “The Roaring Forties”, The Fine Art Society, London, UK  
 2009 “Paintings and Drawings”, Espace Jean Legendre, Compiègne, France  
 “Vigil”, Peggy Guggenheim Collection, Venice, Italy  
 “Luxe, Calme et Voluptév”, Wetterling Gallery, Stockholm, Sweden  
 2008 “Nomad”, Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
 “Oceania”, LA Louver, Los Angeles, CA, USA  
 “Nomad”, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Majorca, Spain  
 “Rock”, Centro Brasileiro Britânico, São Paulo, Brazil  
 2007 “For God’s Sake”, Kunstverein Kreis Gütersloh, Gütersloh, Germany; Mönchehaus Museum, Goslar, Germany;  
 Galerie Thaddaeus Ropac, Salzburg, Austria  
 “Atlas”, Mimmo Scognamiglio Arte Contemporanea, Naples, Italy  
 2006 “Nudes”, Galerie Thaddaeus Ropac, Paris, France  
 “Arcadia”, Galeria Mário Sequeira, Braga, Portugal  
 2005 Centro de Arte Contemporáneo de Málaga, Málaga, Spain  
 2004 Lisson Gallery, London, UK  
 LA Louver, Los Angeles, CA, USA  
 “Pink 001”, Galerie Thaddaeus Ropac, Paris, France  
 2003 “Tableaux”, Galerie Thaddaeus Ropac, Paris, France  
 Patrick De Brock Gallery, Knokke-Heist, Belgium  
 2002 Galerie Thaddaeus Ropac, Salzburg, Austria  
 2000 Claudia Gian Ferrari Arte Contemporaneo, Milan, Italy  
 LA Louver, Los Angeles, CA, USA  
 1999 Lisson Gallery, London, UK  
 1998 Städtische Galerie Nordhorn, Nordhorn, Germany  
 Robert Miller Gallery, New York, NY, USA  
 1997 Lisson Gallery, London, UK  
 Kohji Ogura Gallery, Nagoya, Japan  
 1996 Lisson Gallery, London, UK

## SELECTED GROUP EXHIBITIONS

- 2023 “About Art 2023”, Makasiini Contemporary, Helsinki, Finland  
 “So Far So Good”, Mimmo Scognamiglio Artecontemporanea, Milan, Italy  
 2021 “Reise ans Mittelmeer / Journey to the Mediterranean Sea” Buchmann Galerie, Berlin, Germany  
 2019 “Duality”, Mixografia, LA, USA  
 2018 “London Shadow: La rivoluzione inglese da Gilbert & George a Damien Hirst”, Gallerie d’Italia – Palazzo  
 Zevallos Stigliano, Naples, Italy  
 2017 “Materialised Condition”, Pearl Lam Galleries, Singapore  
 “Mais ou sont les neiges d’antan? ”, Patrick de Brock Gallery, Knokke-Zoute, Belgium  
 “Dark deep darkness and splendor”, Galerist, Istanbul, Turkey  
 “The Centre Cannot Hold”, Near East, Istanbul, Turkey  
 “Modulaciones, Pintura: 1898 – 2016”, Sinaloa Art Museum, Sinaloa, Mexico  
 2016 “Paper in Profile”, Mixografia and Taller de Gráfica Mexicana, Georgia Museum of Art, Athens, GA, USA  
 “Continuum”, Vigo Gallery, London, UK  
 2015 “The Monochrome Symphony”, Artipelage, Gustavsberg, Sweden  
 “Precious – from Picasso to Jeff Koons Jewellery by Artists”, Vitraria Glass + A Museum, Venice, Italy  
 “PEACEMINUSONE: Beyond the Stage”, Seoul Museum of Art, Seoul, Korea

- “Black: An Idea of light”, Cortesi Gallery, Lugano, Switzerland  
 “Touch”, Espoo Museum of Modern Art, Espoo, Finland  
 “Collaborations”, Lisson Gallery & STPI Gallery, Singapore Tyler Print Institute, Singapore  
 “The Monochrome Symphony”, Artipelag, Gustavsberg, Sweden  
 “Collecció Permanent”, Es Baluard Museu d’Art Modern i Contemporani de Palma, Palma de Mallorca, Spain  
 “20 Anni e poi”, Mimmo Scognamiglio Arte Contemporani de Palma, Palma de Mallorca, Spain  
 “Collaborations: Prints from Mixografia”, Palos Verdes Art Center, Palos Verdes, CA, USA
- 2014 “Paper”, SMAC Gallery, Cape Town, South Africa  
 “La quarta edizione di Bocconi art gallery”, Bocconi Art Gallery-BAG, Milan, Italy  
 “Metaphysical”, Mimmo Scognamiglio Arte Contemporanea, Milan, Italy  
 “Eurasia, A View on painting”, Galerie Thaddaeus Ropac, Pantin, France
- 2013 “The Nature of Abstraction”, Peter Blake Gallery, Los Angeles, CA, USA  
 “Glasstress: White Light/White Heat”, Palazzo Cavalli Franchetti, collateral event of the 55th Venice Biennale, Venice, Italy  
 “Great Men Die Twice”, Casa da Cultura, Comporta, Portugal  
 “Song of Myself”, Unosunove Arte Contemporanea, Rome, Italy  
 “Moving: Norman Foster on Art”, Carré d’Art, Nîmes, France  
 “Nostalgic for the Future”, Centro Brasileiro-Britanico, Sao Paulo, Brazil; Lisson Gallery, London, UK  
 “Out Of The Blue”, Cortesi Contemporary, Lugano, Switzerland
- 2012 “Together We Connect”, Anima Gallery, Doha, Qatar  
 “Le Monde comme volonte et comme papier peint”, Le Consortium, Dijon, France  
 “The Materiality of Paint”, The Fine Art Society, London, UK  
 “Cara Domani: Opere dall collezione Ernesto Esposito”, Museo d’Arte Moderna di Bologna, Bologna, Italy  
 “Set”, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain  
 “Ululation”, Vigo Gallery, London, UK
- 2011 “Sixty Years of British Art”, Bernard Jacobson Gallery, New York, NY, USA
- 2010 “3 x 3”, LA Louver Gallery, Los Angeles, CA, USA  
 “Arte Contemporanea per il Tempio di Zeus”, Tempio della Concordia e Villa Aurea, Agrigento, Italy  
 “Tondo”, The Fine Art Society, London, UK  
 “It must be abstract”, Galleria Cardi, Milan, Italy  
 “Cream”, Kiasma Museum of Contemporary Art, Helsinki, Finland  
 The Schaufler Foundation, Sindelfingen, Germany  
 “No Lipstick”, Bernard Jacobson Gallery, London, UK  
 “Inaugural exhibition”, Museo d’Arte Contemporanea di Roma, Rome, Italy
- 2009 “In-Finitum”, Museo Fortuny, Fondazione Musei Civici di Venezia, Venice, Italy  
 “Paisajes Cruzados’, Miradas a la colleccion de Es Baluard”, Es Baluard Museu d’Art Modern i Contemporani de Palma, Palma de Majorca, Spain  
 “Artifici Contemporanei e Difformità Barocche’, Museo d’Arte Contemporanea Sannio, Benevento, Italy
- 2008 “Black and White’, Galleri Kaare Berntsen, Oslo, Norway  
 “Las Vegas Collects Contemporary”, Las Vegas Art Museum, Las Vegas, NV, USA  
 “AURUM l’or dans l’art contemporain”, Kunsthaus Centre d’Art, Centre PasquArt, Biel, Switzerland
- 2007 “Painting in the Noughties”, Letterkenny Arts Centre, Co. Donegal, Ireland  
 “Beyond Sensation”, Jersey Museum, Channel Islands, UK  
 “ARTfutures”, Bloomberg Space, London, UK  
 “Whiteout”, The Fine Art Society, London, UK
- 2006 “The Art of White”, The Lowry, Salford, UK

- “Monochromed”, The Fine Art Society, London, UK  
 Inaugural opening of new wing, Denver Art Museum, Denver, CO, USA  
 “Until it makes sense”, Seventeen, London, UK; Galerie Thaddaeus Ropac, Paris, France  
 “Seven Rooms Seven Artists”, LA Louver Gallery, Los Angeles, CA, USA  
 2005 14th Rome Quadriennale, Galleria Nazionale d’Arte Moderna, Rome, Italy  
 “Visioni’ 20 artisti a Sant’Agostino”, Chiesa di Sant’Agostino, Bergamo, Italy  
 “Extreme Abstraction’, Albright-Knox Art Gallery, Buffalo, NY, USA  
 “Skyshout – Painting after Painting”, Auditorio de Galicia, Santiago de Compostela, Spain  
 2004 “L’Ultima Cena” (The Last Supper), Castel dell’Ovo, Naples, Italy  
 “Monochrome”, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
 “Painting as Process”, Earl Lu Gallery, La Salle College of the Arts, Singapore  
 2003 “The Galleries Show”, Royal Academy of Arts, London, UK  
 2002 “Colour White”, De La Warr Pavilion, Bexhill-on-Sea, UK  
 2001 Wetterling Gallery, Stockholm, Sweden  
 “A Shot in the Head”, Lisson Gallery, London, UK  
 “British Abstract Painting 2001”, Flowers, London, UK  
 2000 “Blue’, The New Art Gallery Walsall, Walsall, UK  
 “La peinture des Martin’, Musée d’Art Moderne de la Ville de Paris, Paris, France  
 The Gulf Prize: European Biennial of the Visual Arts, La Spezia, Italy  
 “Century of Innocence: The Story of the White Monochrome”, Rooseum Centre for Contemporary Art, Malmö, Sweden  
 1999 “Pictures for Pleasure (Twelve Artists Twelve Rooms)”, Galerie Thaddaeus Ropac, Salzburg, Austria  
 “Angesichts”, Städtische Galerie Nordhorn, Nordhorn, Germany  
 “Post-Hypnotic”, Illinois State University, University Galleries, Normal, IL, USA; The McKinney Avenue Contemporary, Dallas, TX, USA; The Contemporary Arts Center, Cincinnati, OH, USA (2000); The Atlanta College of Art Gallery, Atlanta, GA, US (2000); The Chicago Cultural Center, Chicago, IL, USA (2000); SECCA, Winston-Salem, NC, US (2001); The Tweed Museum, University of Minnesota Duluth, MN, USA (2001); Philharmonic Center for the Arts, Naples, FL, USA (2001)  
 “Postmark: An Abstract Effect”, Site Santa Fe, Santa Fe, NM, USA  
 “Abstrakt’, Max Gandoff Library, Salzburg, Austria  
 “A Line in Painting”, Gallery Fine, London, UK  
 “Together: Artists in Support for the Homeless”, The Passage House, London, UK  
 “John Moores 21”, Liverpool Biennial of Contemporary Art, Walker Art Gallery, Liverpool, UK  
 “Painting Language”, LA Louver, Los Angeles, CA, USA  
 1998 “Short Stories”, One in the Other, London, UK  
 “NatWest Art Prize 1998”, Lothbury Gallery, London, UK  
 “Tension’, Robert Miller Gallery, New York, NY, USA  
 “The Erotic Sublime”, Galerie Thaddaeus Ropac, Salzburg, Austria  
 “Small Works”, Green on Red Gallery, Dublin, Ireland  
 1997 “In Time”, Galerie Le Sous-Sol, Paris, France  
 “Finish”, Spacex Gallery, Exeter, UK  
 “Sensation: Young British Artists from the Saatchi Collection”, Royal Academy of Art, London, UK; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York, NY, USA  
 1996 “Jerwood Painting Prize”, Lethaby Galleries, Central Saint Martins, London, UK  
 “About Vision: New British Painting in the 1990s”, Museum of Modern Art, Oxford, UK; The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK

- 1995 “From Here”, Waddington Galleries and Karsten Schubert Gallery, London, UK  
 “Real Art: A New Modernism – British Reflexive Painters in the 1990s”, Southampton City Art Gallery, Southampton, UK; Stedelijk Museum, Amsterdam, Netherlands; Leeds City Art Gallery, Leeds, UK  
 “Postscript”, Lisson Gallery, London, UK  
 “Five Contemporary British Painters”, Galerij S65, Aalst, Belgium
- 1994 “The Curator's Egg”, Anthony Reynolds Gallery, London, UK  
 “Recent Painting”, Lisson Gallery, London, UK  
 “Surface Tensions”, Curwen Gallery, London, UK
- 1993 “Wonderful Life”, Lisson Gallery, London, UK

## AWARDS

- 2000 “Premio del Golfo”, Biennale Europea di Arti Visive, La Spezia, Italy  
 1999 Prizewinner, John Moores 21, Walker Art Gallery, Liverpool, UK

## SELECTED PUBLIC COLLECTIONS

Albright Knox Gallery, Buffalo, NY, USA  
 Birmingham Museum and Art Gallery, Birmingham, UK  
 Centro de Arte Contemporáneo de Malaga, Malaga, Spain  
 Collection Group e Lhoist, Brussels, Belgium  
 Denver Art Museum, Denver, CO, USA  
 Deutsche Bank Collection, UK  
 Es Baluard Museum, Palma de Mallorca, Spain  
 Fonds National d'Art Contemporain, Paris, France  
 Government Art Collection, UK  
 Jersey Museum, Jersey, Channel Islands, UK  
 Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
 Institut Valencià d'Art Modern, Valencia, Spain  
 Museum of Contemporary Art, Salzburg, Austria  
 Kunsthalle Weishaupt, Ulm, Germany  
 Museo de Bellas Artes de Asturias, Oviedo, Spain  
 Museum of Modern Art, La Spezia, Italy  
 NatWest Art Collection, UK  
 Sammlung Essl, Klosterneuberg, Austria  
 Saastamoinen Foundation, EMMA Museum, Espoo, Finland  
 Sara Hilden Art Museum, Tampere, Finland  
 Sprengel Museum, Hannover, Germany  
 Städtische Galerie Nordhorn, Germany  
 The Schauler Foundation, Sindelfingen, Germany  
 Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
 Wurth Collection, Kunzelsau, Germany