

YANG ZHENZHONG

1968 Born in Hangzhou, China

Lives and works in Shanghai

Solo Exhibitions

2018 Surveillance and Panorama, Tang Contemporary Art Beijing 1st space, Beijing

2017 Fence, Site-specific Installation, Arrow Factory, Beijing

2016 Party For Everybody, Fountain Square of Shanghai Exhibition Center

2015 Disguise, ELICA Shanghai Flagship Store

2014 Eternal Return/Вечное возвращение, Moscow Manege Museum and Exhibition Association, Moscow

2013 Trespassing, YANG Zhenzhong Solo Exhibition, OCT Contemporary Art Terminal, Shanghai

2012 Passage - Yang Zhenzhong Solo Exhibition, TOP Creative Park, Shanghai, China

2011 Don't Move, ShanghART Beijing space

2008 Overpass, Canvas International Art, Amsterdam, the Netherlands

2008 Yang Zhenzhong Solo Exhibition, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark

2006 Foreplay, Shanghart Gallery, Shanghai, China

2006 Yang Zhenzhong, IKON Gallery, Birmingham, UK

2002 Light as Fuck, Bizart Art Center, Shanghai, China

Group Exhibitions

2017

The Reason Why Classic Is, Artron Art Center, Shenzhen

The 7th edition Bi-City Biennale of Urbanism \ Architecture, Shen Zhen

Troposphere, Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing

Mass Energy 1862 HBC Contemporary Art Exhibition, Shipyard 1862, Shanghai

Shanghai Urban Space Art Season - Design Approach of Local and Historical Characters: Site Project of Xuhui, Blackstone Apartment, Shanghai

Art and China after 1989: Theater of the World, Solomon R. Guggenheim Museum, New York, U.S.A.

Physical Theatre, ShanghART, Shanghai

Our Bright Future: Cybernetics Fantasy, Nam June Paik Art Center, Yongin-si, Korea

Gutes Sterben – falscher Tod (Dying Well– False Death), Museum für neue Kunst (Museum of New Art)

Energy Field - Transmedia ART Exhibition, Museum of Contemporary Art, Shanghai

2016

Talk Talk, Surplus Space, Wuhan

11th Shanghai Biennale, Why Not Ask Again?, PSA, Shanghai

Holzwege, ShanghART West Bund Opening Exhibition, Shanghai

Death Art Festival, Shanghai New Commonweal Garden

I (will) die, therefore I am , Atrium City Hall, Spui 70, The Hague, Netherlands

The Dynamics, ShanghART Singapore, Singapore

Information Sculpture Superhighway, MadIn Gallery, Shanghai

Turning Point-Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum, Shanghai

The Uncertain, or the Shelved..., ShanghART H-Space & ShanghART M50, Shanghai.

The Crocodile in the Pond, Museum Art St. Urban and Abbey St. Urban, Luzern, Switzerland

The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai

We, A Community of Chinese Contemporary Artists, K11 Art Museum, Shanghai

Up / Down, Manchester School of Art's Holden Gallery, Manchester, U.K.

Things From the Gallery Warehouse 7-B, ShanghART H-Space, Shanghai

2015

Sign/Action, Screen Space, Melbourne, Australia
Nonfigurative, Shanghai 21st Century Minsheng Art Museum, Shanghai
Modern Sky festivals Finland, N-Minutes Video Art Festival Chinese Contemporary Plein Air Program, Helsinki, Finland
Stereognosis Zone, RMCA, Guangzhou
Copyleft, China Appropriation ART, Power Station of Art, Shanghai
Comfort, ShanghART Beijing Group Exhibition, ShanghART Beijing, Beijing
My House Is Your House, Artists of Shanghai Comment on Their City, SPSI Art Museum, Shanghai
Dual Nature, Selections from the Chaney Family Collection, Pearl Fincher Museum of Fine Arts, Spring, Texas, USA
Happy Together, Tina Kim Gallery, New York, U.S.A.
China 8, Contemporary Art from China at the Rhine and Ruhr, Lehmbruck Museum, Duisburg
Essential Matters-Moving Images from China, Borusan Contemporary Perili Kosk, Istanbul, Turkey
The System of Objects, Minsheng Art Museum, Shanghai
Myth / History II: Shanghai Galaxy, YUZ Museum, Shanghai

2014

AVIFF Art Film Festival, Cannes, France
V&P, ShanghART Beijing, Beijing
Kochi-Muziris Biennale 2014, Kochi-Muziris, India
Art from Elsewhere, Gallery of Modern Art Glasgow, UK
COSMOS: Limited and Limitless, Existence and Co-existence, Opening Exhibition of Shanghai 21st Century Minsheng Art Museum, Shanghai 21st Century Minsheng Art Museum, Shanghai, No.1929 Expo Avenue, Pudong New District, Tel 8621 6105 2121 – 601
About Town, Video Art in Southside, Ikon Gallery, Birmingham, UK
The Third Edition of Asia Triennial Manchester, Manchester, UK
Performance and Imaginations: Photography from China 1911-2014, Museum Stavanger, Stavanger, Norway
Translated Concussion, Methods and Practice of Chinese New Media Art Since 2000, Museum of Contemporary Art Chengdu, Chengdu
Trace – 2014 Xin Tian Di Contemporary Public Art Exhibition, Xin Tian Di, Shanghai, South Block & North Block, Main Lobby
Metal Matters: Reflection to Oxidation, ShanghART Gallery, Shanghai
Thingworld, International Triennial of New Media Art 2014, National Art Museum of China, Beijing
Myth/History: Yuz Collection of Contemporary Art, Group Exhibition Yuz Museum, Shanghai
Landseasky, Revisiting Spatiality in video art, Group Exhibition OCT Contemporary Art Terminal, Shanghai
Pandamonium: Media Art from Shanghai, Kunstquartier Bethanien, Mariannenplatz 2, Berlin, Germany
Starlight, ShanghART Gallery, Shanghai

2013

La Biennale de Lyon 2013, Lyon, France
Portrait of the Times, 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai
Revel, Celebrating MoCA's 8 Years in Shanghai, MoCA, Shanghai
Post-Politics, Seven Chinese Artists of the New Generation, artshare.com
Art 500, Halcyon Gallery, Shanghai
Pessimism or Resistance?, Taikang Space, Beijing
Contemplating Death, Media Art Lab, Moscow, Russia
Contemporary Art in China, 1990-2012, Zhong Gallery, Berlin, Germany
Metropolis, Reflections on the Modern City, Birmingham Museum and Art Gallery, Birmingham, U.K.
Foundational Work, ShanghART H-Space, Shanghai

Shanghai Surprise, A Group Show on Contemporary Art in Shanghai, K11 Art Mall, Shanghai
Single Room, Contemporary Art Exhibition, SSAW Boutique Hotel, Hangzhou

2012

Give Me Five, Contemporary Art Exhibition, United Plaza, Hangzhou
The Discreet Charm of the Bourgeoisie: Contemporary Visions on China, Taipei
Fruits de la passion, Musée national d'art moderne, Paris
Acts of Voicing, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
Place of Residence-with Artists from Brazil and China, ShanghART H-Space, Shanghai
The Unseen, Fourth Guangzhou Triennial, The Grand View project , Grandview Mall, Guangzhou, China
EDIT: Image Fetish and Phobia, ShanghART H-Space, Shanghai
Architectural Photography – Made in China , Guest Exhibition of the International Photography Scene in Koeln Museum of Applied Arts(MAKK) , MAKK, Cologne, Germany
Uninkable, TOP Contemporary Art Center, Shanghai
TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai
Doppio gioco – Double Game, The Ambiguity of the Photographic Image, Galleria di Piazza San Marco, Venice, Italy
Revitalising-A Gathering upon Awakening of Insects, ShanghART Gallery H space
SuperBodies, 3rd Hasselt Triennial of Contemporary Art, Fashion and Design, Hasselt, Belgium

2011

Never Forget The Image Struggle! , TOP contemporary Art Center, Shanghai
Growing Up, Exhibition celebrating SWFC 3rd & ShanghART Gallery 15th Anniversary, Shanghai World Financial Center, Shanghai
"Homework" Art Exhibition, Alfred Dunhill, Shanghai
GUAN XI, Beijing, Today Art Museum
Moving Image In China: 1988-2011, Minsheng Art Museum, Shanghai, China
Poster Exhibition, TOP Creative Park, Shanghai, China
TOP Events - 2nd Session, TOP Creative Park, Shanghai, China
TOP Events - 1st Session, TOP Creative Park, Shanghai, China
N Minutes Video Art Festival, CITIC Square, M50, Foundry Gallery, Goethe Institute, Shanghai, China
GUAN XI, Guang zhou, Guangdong Museum of Art
Play Van Abbe: Part 4: The Pilgrim, the Tourist, the Flaneur (and the Worker), Van Abbe museum, Eindhoven, The Netherlands
A Pile of Passion, ShanghART Gallery, Shanghai
How we to do? , Heng Lu art museum, Hangzhou

2010

Video Art Touring Festival, UCCA-Auditorium, Beijing, China
Is The World Real? 2010 Lianzhou Foto, Lianzhou, Guangdong
One by one, ShanghART Gallery, Shanghai
Shanghart Taopu, ShanghART Taopu (Warehouse), Shanghai
Out of the Box, Boers-Li Gallery, 798 Art District, Beijing
The Gift Exchange, Santiago, USA
Portrait, ShanghART Gallery, Shanghai
Useful Life 2010, ShanghART H-Space, Shanghai, China
Personal Frontier, ia32 Space (Next to Today Art Museum) Beijing 22 Street Art District IA 3-2, Baizwan Rd. 32, Chaoyang District, Beijing, China
Glass factory, Iberia Center for Contemporary Art, E06, 798 Art Zone, no.4 Jiuxianqiao Road, Chaoyang District, Beijing, China
All about the Bed, ShanghART Gallery, Shanghai, China
Uneven Geographies: Art and Globalisation, Nottingham Contemporary, Nottingham, U.K.
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Space A & B, Beijing,

China

Experimenta Utopia Now, Federation Square, Melbourne, Australia

2009

Communism Never Happened, FEINKOST, Berlin, Germany

TV TOWERS — 8,559 Meters of Politics and Architecture, DAM Deutsches Architektur Museum, Frankfurt, Germany

Third Moscow Biennale of Contemporary Art, The Garage Center for Contemporary Culture, Moscow, Russia

USEFUL LIFE, europalia.china, MuHKA, Antwerpen, Belgium

ShContemporary 09, Shopping Gallery (Booth W19), Shanghai Exhibition Center, Shanghai, China

Le Mois de la Photo a Montreal, the Spaces of the image, Montreal, Canada

Contemporary Art Exhibition in Songjiang (Bourgeoisified Proletariat) , Songjiang Creative Studio, Shanghai, China

Shanghai History in Making from 1979 till 2009, 436 Jumen Rd., Shanghai, China

Consumer, salon 1.618, Palais de Tokyo, Paris, France

MUTE, ShanghART Gallery, Shanghai

Shanghai Kino-Shanghai Kino, KUNSTHALLE BERN, Switzerland

Blackboard, ShanghART H-Space, Shanghai

The China Project—Three Decades: The Contemporary Chinese Collection, Queensland Art Gallery, Australia

Mahjong: Contemporary Chinese Art from the Sigg Collection, Peabody Essex Museum in Salem, Mass, U.S.A.

Until it hurts, Open Eye Gallery, Liverpool, U.K.

Likewise, Haunch of Venison

Another scene-artists' projects, concepts and ideas, ShanghART H-Space, Shanghai, China

Fact and Fiction-Recent works from The UBS Art Collection, Guangdong Museum of Art, Guangzhou, China

Impossible-8 Chinese Artists Engage Absurdity, San Francisco Arts Commission Gallery & MISSION 17, San Francisco, U.S.A

2008

Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition, Shanghai Duolun Museum of Modern Art

Generations, ShanghART H-Space, Shanghai, China

The 5th Small Productions Event, Shopping Gallery, Shanghai, China

Art Basel Miami Beach, Miami, U.S.A.

FIAC 2008, Paris, France

Out of Love-Contemporary Art Group Show, Beijing SOKA Art Center

"Insomnia" Photographs Exhibition, Bizart Art Center, Shanghai, China

Avant-Garde China: Twenty Years of Chinese Contemporary Art , The National Art Center, Tokyo; The National Museum of Art, Osaka; Aichi Prefectural Museum of Art, Nagoya

Opuscul, ShanghART H-Space, Shanghai, China

Our Future, Ullens Foundation, Beijing, China

The World of Other's: A Contemporary Art Exhibition, Museum of Contemporary Art, Shanghai, China

LIAF-Lofoten International Art Festival, Svolvaer, Norway

Shanghai Kaleidoscope, Royal Ontario Museum (ROM), Toronto, Canada

An Exhibition of Contemporary Chinese Art, Egon Schiele Art Centrum, Prague, Czech Republic

Like Animals (Comme des betes), Musee cantonal des beaux-arts de Lausanne, Switzerland

Building Code Violations II, Long March Space, Beijing

ShanghypeI-Portrait of the City from Dawn to Dusk, FUTURA Centre For Contemporary Art + Events, Prague, Czech Republic

21st Century China. Art between Identity and Transformation, Palazzo delle Esposizioni, Roma, Italy

FRECHT/FREIHEIT, Kulturzentrum bei den Minoriten, Graz, Austria
Selected, ShanghART H-Space, Shanghai

2007

Counterpoint, Bund 18 Creative Center, Shanghai
Artissima Cinema, Shanghype!-Portrait of the City from Dawn to Dusk, Mirafiori Motor Village, Turin, Italy
China- Facing Reality, Museum of Modern Art Ludwig Foundation Vienna, Austria
Energy-Spirit . Body . Material, Today Art Museum, Beijing
2007 Wuhan 2nd Documentary Exhibition of Fine Arts- Forms of Concepts: The Reform of Concepts of Chinese Contemporary Art 1987-2007—The New Generation and Bad Art , Hubei Museum of Art, Wuhan
Video_Dumbo-11 Video Art Festival, Dumbo Art Center, New York, USA
Rejected Collection-More the 40 Chinese Artists /Over 60 Rejected Proposals, Ke Center for Contemporary Arts, Shanghai
Red Hot-Asian Art Today from the Chaney Family Collection, The Museum of Fine Arts, Houston, USA
Individual Position 2, ShanghART Gallery H-Space, Shanghai, China
Global Cities, Turbine Hall, Tate Modern, London, UK
La Biennale di Venezia 52 Esposizione Internazionale d'Arte: Think with the Senses - Feel with the Mind, Venice, Italy
Chinese Contemporary Photo&Video Now -The 7th Photo Festival, Gana Art Gallery, Seoul, Korea
Transpacific: An Encounter in Santiago, La Moneda Palace Cultural Center (LMPCC), Santiago, Chile
NoNo-Self-curated Exhibitin of latest artworks by 11 individual artists, Long March Space, Beijing, China
DEAF07/DEAF07: Interact or Die, Dutch Electronic Art Festival 2007, V2_ Institute for the Unstable Media, Rotterdam, Netherlands
Zhuyi! Contemporary Chinese Photography, ARTIUM of Alava, Basque Centre-Museum of Contemporary Art, Vitoria-Gasteiz, Spain
Three Viewpoints to Asian Contemporary Art, the Museum of Contemporary Art Kiasma/The Finnish National Gallery
Of Beast and Man (Des bêtes et des hommes), Grande Halle de La Villette, Paris, France

2006

China Contemporary, Architecture, Art and Visual Culture, Netherlands Architecture Institute
Humor Me, Kansas City Art Institute, Kansas City, Missouri, U.S.A.
38 Solo Exhibition, 2577 Creative Garden, Shanghai, China
China Power Station: Part I. , co-organised by the Serpentine Gallery, London and the Astrup Fearnley Museum of Modern Art , Battersea Power Station, London, UK
Bêtes de Style, MUDAC, Lausanne, Switzerland
City in Progress / Live from Zhang Jiang, Zhang Jiang High-Tech Park, Shanghai, China
ALLLOOKSAME? ArtChinaKoreaJapanArt, Fondazione Sandretto Re Rebaudengo, TORINO, Italy
The 5th Asia-Pacific Triennial of Contemporary Art (APT5), the Queensland Art Gallery, Brisbane, Australia
Everyday People, curated by Jason Waite, Festival of Creativity, Fortezza di Basso - Florence, Italy
It's all right, New Media Department, China Academy of Art, Hangzhou, Co-organized with Shanghai BizArt Art Center, China

2005

Do it, the book project organized by Hans Ulrich Obrist
Let Some Ideas be Seen, Hangzhou, China
CP Open Biennale 2005, Urban/Culture, Jakarta, Indonesia
Biennale! International Artist Film & Video, BizArt Art Center, Shanghai, China
Biennale! Artist Film and Video, TEMPORARYCONTEMPORARY, London, UK

Shanghai Constructions, Shanghai Gallery of Art, Shanghai, China
The Second Guangzhou Triennial - BEYOND: an extraordinary space of experimentation for modernization, Guangdong Museum of Art, Guangzhou, China
Between Past and Future: New Photography and Video from China, Seattle Art Museum, Seattle, USA
Yoko Ono Horizontal Memories - (Yoko Ono's Water Event 2005), Astrup Fearnley Astrup Fearnley Museum of Modern Art, Oslo, Norway
Follow Me! , Contemporary Chinese Art at the Threshold of the Millennium, Mori Art Museum, Tokyo, Japan
True to Life, Top Space Gallery, Beijing, China
Art Star 2: Video Art Biennial 2005, Galerie SAW Gallery, Ottawa, Canada
Mahjong: Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Switzerland
Experimenta Vanishing Point, New Media Gallery, National Gallery of Victoria, International, Melbourne, Australia
Zooming into Focus NAMOC - Contemporary Chinese Photography and Video from the Haudenschild Collection, National Art Museum of China, Beijing, China
The 3rd Fukuoka Asian Art Triennial 2005 - Parallel Realities: Asian Art Now: Asian Art Now, 2005, Fukuoka Asian Art Museum, Japan
Something is Happening!, Maple-poplar Woods - In Orioles Singing in the Willows Park, Hangzhou, China
Magic, the Heart of Art Center, Luoyang, China
HOMEWORKS III, Masrah Al Madina, Masrah Al Madina, Beirut, Lebanon
VIDEOZOOM: Chinese video artists - The city: mirage and reflection, Galeria Sala 1, Centro Internazionale d'Arte Contemporanea, Rome, Italy

2004

Dreaming of the Dragon's Nation: Contemporary Art Exhibition from China, Irish Museum of Modern Art, Dublin, Ireland
A l'Ouest du Sud de l'Est - L'annee de la Chine, CRAC centre regional d'art contemporain, Nice, France
Shanghai Surprise, lothringer dreizehn, Munich, Germany
Rogue Nations: Cuban & Chinese Artists, MACLA (Movimiento de Arte y Cultura Latino Americana.), San Jose, CA, U.S.A.
Light as Fuck! Shanghai Assemblage 2000-2004, the National Museum of Contemporary Art, Oslo, Norway
China Now, Alles onder de hemel, Chinese Contemporary Artworks from the Guy & Myriam Ullens Collection, Muhka, Antwerpen, Belgium
Le Moine et Le Demon, Musee d'Art Contemporain de Lyon, France
At the Still Point of the Turning World, FACT (Foundation for Art and Creative Technology) Centre in Liverpool, U.K.
The Logbook: An Art-Project about Communication and Cultural Exchange, Longmarchfoundation, Beijing, China
Is It Art? - Black Show, Noanoa Center, Xi'an, China
Dial 62761232: Express Art Exhibition, Shanghai, China
Shanghai Duolun Exhibition of Young Artists, Shanghai, China
Zooming into Focus (Singapore) - Chinese Contemporary Photography from the Haudenschild Collection, LASALLE-SIA College of the Arts, Singapore
Die Chinesen: Fotografie und Video aus China, Kunstmuseum Wolfsburg, Germany
Shanghai Modern, Museum Villa Stuck, Munich, Germany
China Now, MOMA Film at the Gramercy Theater, New York, USA
Zooming into Focus (Tijuana) - Chinese Contemporary Photography from the Haudenschild Collection, Cultural Tijuana, Mexico
Between Past and Future: New Photography and Video from China, ICP and the Asia Society, NY, USA (traveling, Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, the Santa Barbara Museum, V&A, London, Haus der Kulturen der Welt, Berlin)

Concrete Horizons - Contemporary art from China, Adam Art Gallery, Victoria University of Wellington, New Zealand
Zooming into Focus (SAM) - Chinese Contemporary Photography from the Haudenschild Collection, Shanghai Art Museum, China
China: Generation Video, Mep-Maison Europeene de la photographie, Paris, France

2003

White Tower Mountain Exhibition, Hangzhou, China
Out of the Red: La generation emergente, Trevi Flash Art Museum, Milan, Italy
Un Bestiaire Fabuleux, Daelim Contemporary Art Museum, Korea
Second Hand Reality Contemporary Art Exhibition, Today Art Gallery, Beijing, China
Nasty: Painting, BizArt Art Center, Shanghai, China
Echigo-Tsumari Art Triennial 2003, Short Video festival, Japan
The Skyline at Work, New York, USA
City Net Asia 2003, Seoul Museum of Art, Korea
Ok. Video, Jakarta Video Art Festival 2003, Jakarta, Indonesia
Games, Hartware Medien Kunst Verein, Dortmund, Germany
Under Construction: New Dimensions of Asian Art, Tokyo Opera City Art Gallery, Tokyo, Japan
1st Prague Biennale - Project: Chinese Art Today, National Gallery, Prague, Czech Republic
The Minority is Subordinate to the Majority, BizArt Art Center, Shanghai China
50th Biennale di Venezia-Z.O.U, Venezia Italy
Zooming into Focus (San Diego) - Chinese Contemporary Photography from the Haudenschild Collection, San Diego State University & San Diego Museum of Art, CA, U.S.A.
Department - Contemporary art exhibition, Hangzhou, China,
Chinese Maximalism, Millennium Art Museum, Beijing, China
Fabricated Paradises, Le Parvis centre d'art contemporain, Pau, France
+System, Short videos from the world 2002-2003, BizArt Art Center, Shanghai, China
Open Sky - Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai, China
Spring Story - (part of Siemens Art Program "What are they doing here?", Siemens Shanghai Mobile Communication Ltd. Shanghai, China
Urbanart 2003, City of Melbourne, Victoria, Australia
Alors la Chine? , Centre Pompidou, Paris, France

2002

Quick Look! - Shanghai Zhejiang Jiangsu Anhui Contemporary Art Exhibition, Consulate General of Switzerland, Shanghai, China
Fan Mingzhen & Fan Mingzhu, Jin Shajiang Rd., Shanghai, China
VideoROM 2.0, Giancarla Zanutti Gallery, Milan, Italy
Fantasia, East Art Center, Beijing, China
Cover Asia, National Gallery of the Cayman Islands, Grand Cayman Island
Phenomena and Image, Le Fresnoy - c'est pas du cinema, Le Fresnoy, Studio national d'arts contemporains, France,
4th Gwangju Biennial, South Korea
Art in General - 4th Annual Video Marathon, 12 hour screening, New York, USA
Urban Creation, 4th Shanghai Biennale, Shanghai Art Museum, Shanghai, China
24:30 Contemporary Art Exhibition, Bizart Art Center, Shanghai, China
The First Guangzhou Triennial - Reinterpretation: A Decade of Experimental Chinese Art (1990-2000), Guangdong Museum of Art, Guangzhou, China
"THEATERFORMEN 2002" international theater festival, Hannover/ Braunschweig, Germany

2001

Fantasia, Temporary Space, Artsonje, Seoul, Korea
ARCO - Asian Party, Global Game (curated by Hou Hanru), Madrid, Spain

Homeport, Fuxing Park, Bizart Art Center, Shanghai, China
China - Germany New Media Art Week, Beijing, China
I will Die, - B Space of KUNSTEN FESTIVAL DES ARTS 2001, Brussels, Belgium
The First Valencia Biennale, Valencia, Spain
Red Hot, Red Gate Gallery, Beijing, China
Living in Time - Contemporary Artists from China, the Nationalgalerie im Hamburger Bahnhof,
Museum für Gegenwart - Berlin, Germany
Mantic Ecstasy - Photography & Video, Hangzhou, Shanghai, Beijing, China

2000

Fuck Off, Shanghai
2000 China Internet Video and Photo Art, China
Video-Circle, Hong Kong, China/Berlin, Germany
La Photographie Traversee, Rencontres Internationales de la Photographie, Arles, France
Our Chinese Friends, Bauhaus, Weimar, Germany
nertia & Mask: Works on Paper, Shanghai Oil Painting & Sculpture Institute, Shanghai, China
Home - CONTEMPORARY ART EXHIBITION, Yuexing Furniture Plaza, Shanghai, China
BIG Torino 2000, Torino, Italy
Useful Life, Temporary Space, Dong Daming Rd, Shanghai, China

1999

Idea & Concepts, Shanghai, China
BM99, Bienal da Maya, Maya, Portugal
Art for Sale, Shanghai Plaza, Shanghai
The Same but also Changed - Photography Exhibition, 859 Tian Yao Qiao Road, Shanghai, China
Xchange, Paris, France

1998

Jin Yuan Lu, Jin Yuan Lu 310, Shanghai, China
Jiangnan / Yang Zhenzhong, Access Gallery, Vancouver, Canada

1997

Demonstration of Video Art'97 China, Beijing
Chinese Video and Photography, Max Protech Gallery, New York, U.S.A.
Contemporary Photo Art from China, NBK / Berlin, Darmstad, Germany

1996

Image and Phenomena: Exhibition of video works by 15 artists, Gallery of China Academy of Art,
Hangzhou, China

1995

4x100sqm, Group Activity, Hangzhou, China
45 Degrees as a Reason, Hangzhou-Shanghai-Beijing, Artist's Private Home, China

1994

The Date 26 Nov. 1994 as a Reason: Conceptual collaboration work organized by Geng Jianyi with
artists from Hangzhou-Shanghai-Beijing, Hangzhou, Shanghai, Beijing, China

1992

The First Guangzhou Biennale of Art, Guangzhou, China