

Dinh Q. Lê

Born: Ha-Tien, Vietnam 1968; lives and works in Ho Chi Minh City, Vietnam

Education

1992 MFA, Photography, School of Visual Arts, New York City, NY

1989 BA, Fine Arts, University of California, Santa Barbara, CA

Honors/Awards

2014

Ballagio Creative Arts Fellowship, Rockefeller Foundation, New York

2010

Visual Art Laureate, Prince Claus Fund, Amsterdam, Netherlands

2009

International Project Grant, Art Matters, New York City

Artist in Residence, Tokyo Wonder Site Aoyama, Tokyo

1998

Public Project Grant, The Gunk Foundation, Gardiner, New York

1994

National Endowment for the Arts, Fellowship in Photography

The DuPont Fellowship, The Art Institute of Boston

1993

Travel Pilot Grant, Arts International and the National Endowment for the Arts

1992

Artist in Residence, Asian-American Arts Centre, New York

Individual Fellowship, Art Matters Inc., New York

Individual Photographer's Fellowship, Aaron Siskind Foundation

Matching Grant, Professional Imaging, Eastman Kodak Company

Polaroid 20" x 24" Grant, Polaroid Corporation

Public Art Project Grant, Creative Time, New York City

1990

Individual Artist Award, County of Santa Barbara Art Commission

Photo Metro Fine Art Award, San Francisco, California

1989

Juror's Award, Santa Barbara Art Association

University Art Affiliate Award, University of California, Santa Barbara

Selected Solo Exhibitions

2018

Earthly Delights, Project Fulfill Art Space, Taipei

True Journey is Returned, San Jose Art Museum, CA

Skin On Skin, 10 Chancery Lane Gallery, Hong Kong

Monuments and Memorials, Singapore Tyler Print Institute, Singapore

A Rite of Passage, C3A Centro de Creación Contemporánea de Andalucía, Cordoba, Spain

The Colony, Shetland Arts Center, Shetland, Scotland

2017

The Scrolls: Distortion, Shoshana Wayne Gallery, Santa Monica, CA

The Colony, Museum Boijmans Van Beuningen, Rotterdam

2016

Memory For Tomorrow, Hiroshima Museum of Contemporary Art, Japan

The Colony, Artangel, South London, UK

The Colony, Site Gallery, Sheffield, UK

2015

Memory For Tomorrow, Mori Museum, Tokyo, Japan

The Colony, Void Gallery, Derry – London Derry, Ireland

2014

Warf, Woof, Zero, One, P.P.O.W. Gallery, New York, NY

Crossing The Farther Shore, Rice University Art Gallery, Houston, TX

2013

Fixing The Impermanent, Elizabeth Leach Gallery, Portland, OR

Một Cõi Đi Về (Spending One's Life Trying to Find One's Way Home), San Francisco Camerawork, San Francisco

2012

Remnants, Ruins, Civilization, Empire, Shoshana Wayne Gallery, Santa Monica

Erasure, 10 Chancery Lane Gallery, Hong Kong

2011

Erasure, Sherman Contemporary Art Foundation, Sydney, Australia

Saigon Diary, UB Anderson Gallery, Buffalo University, Buffalo, New York

South China Sea Pishkun, Ikon Gallery, Birmingham, UK

2010

Scars and Other Remnants, Prince Claus Fund Gallery, Amsterdam, Netherland

Project 93: Dinh Q. Lê, Museum of Modern Art, New York, NY

Signs and Signals From The Periphery, Arizona State University Art Museum, AR

Energies, P.P.O.W Gallery, New York City

2009

A Tapestry of Memories: The Art of Dinh Q. Lê, Tufts University Art Gallery, Medford, MA

Signs and Signals From The Periphery, Elizabeth Leach Gallery, Portland, OR

South China Sea Pishkun, 10 Chancery Lane Gallery, Hongkong

A Tapestry of Memories: The Art of Dinh Q. Lê, Aidekman Arts Center, Tuft University, Medford, MA

2008

A Quagmire This Time, Shoshana Wayne Gallery, Santa Monica, CA

The Penal Conlony: The Mapping of the Mind, P.P.O.W Gallery, New York City

After the War, University Art Gallery, San Diego State University, CA

2007

A Tapestry of Memories: The Art of Dinh Q. Lê, Bellevue Arts Museum, Bellevue, WA

From Father to Son: A Rite of Passage, Elizabeth Leach Gallery, Portland, OR

2007

A Tapestry of Memories: The Art of Dinh Q. Lê, Bellevue Arts Museum, Bellevue, WA

From Father to Son: A Rite of Passage, Elizabeth Leach Gallery, Portland, OR

2006

The Imaginary Country, Shoshana Wayne Gallery, Santa Monica, CA

Offerings, P.P.O.W Gallery, New York City

2005

Vietnam: Destination for the New Millennium: The Art of Dinh Q. Lê, Asia Society, New York City

Offerings, P.P.O.W Gallery, New York City, NY

2004

From Vietnam to Hollywood, P.P.O.W Gallery, New York City, NY

From Vietnam to Hollywood, Photology, Milano, Italy;

From Vietnam to Hollywood, 10 Chancery Lane Gallery, Hong Kong, China

2003

From Vietnam to Hollywood, Shoshana Wayne Gallery, Santa Monica, CA

Waking Dreams, Elizabeth Leach Gallery, Portland, OR

2001

Texture of Memory, Three Rivers Art Festival, Pittsburg, PA

True Voyage is Return, Montgomery Gallery, Pomona College, Claremont, CA

We are Named, The Center for Photography and Woodstock, NY

The Texture of Memory, P•P•O•W, New York, NY

Persistence of Memory, Shoshana Wayne Gallery, Santa Monica, CA

2000

We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner,
The Museum of Contemporary Art, Denver CO.

Persistence of Memory, Elizabeth Leach Gallery, Portland, OR.

Cambodia: Splendor & Darkness, The Speed Art Museum, Louisville, KY.

Cambodia: Splendor & Darkness, Houston Center for Photography,
Houston, TX.

True Voyage is Return, Montgomery Gallery, Pomona College, Pomona,
CA.

1999

Lotusland, Shoshana Wayne Gallery, Santa Monica, CA

1998

Splendor & Darkness, P.P.O.W Gallery, New York City, NY

The Headless Buddha, Los Angeles Center for Photographic Studies, Los Angeles, CA;
Elizabeth Leach Gallery, Portland, OR; Cambridge Multicultural Arts Center, Cambridge,
MA; Sesnon Gallery, Porter College, Santa Cruz, CA

1992

Tyler School of Art Gallery, Elkins Park, PA

1990

Portraying a White God, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Midtown Y Photography Gallery, New York City, NY

Selected Group Exhibitions

2018

Imagined Borders, The 12th Gwangju Biennale, Korea

Then and Now, Asian Arts Initiative Gallery, Philadelphia

NOW, HERE, AGAIN, Yeosu International Art Festival, Korea

2017

Rosa's Wound, MoCA Taipei, Taiwan

Imaginary Asia, Nam June Paik Art Center, Korea

After Darkness: Southeast Asian Art in the Wake of History, Asia Society, New York
Encounters section, Art Basel Hong Kong

2016

Photography and Contemporary Experience, Portland Art Museum, Portland, OR

In and Out of Context: Asia Society Celebrates the Collection at 60, Asia Society, NYC
Public Spirits, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
Daegu Photo Biennale 2016, Daegu, Korea
Transformational Imagemaking, Rochester Institute of Technology, Rochester, NY
Transformational Imagemaking, The Gallery at Greenly Center, Bloomsburg, PA
Refugees, Casula Powerhouse Arts Center, Casula NSW, Australia

2015

Wild Noise, El Museo Nacional de Bellas Artes, Havana, Cuba
Peace Voice Nice, Gyeongnam Art Museum, Korea

2014

Kochi-Muziris Biennale 2014: Whorled Explorations, Kochi, India
Afterimage: Contemporary Photography From Southeast Asia, SAM, Singapore
The Sensory War 1914-2014, Manchester Art Gallery, Manchester, UK
Political Fiction, Haines Gallery, San Francisco, CA
Mediacity Seoul 2014: Ghosts, Spies, and Grandmothers, Seoul, Korea
Real DMZ Project 2014, Cheorwon, Korea
Contemporary art from Southeast Asia, ARTER Sanat için Alan-Space for Art, Istanbul
Southeast Asia Topology, Project Fulfill Art Space, Taipei, Taiwan
Asian Anarchy Alliance, Kuandu Museum of Fine Arts, Taipei, Taiwan
Immaterial Frontier 2.0, National Visual Art Gallery of Malaysia, Kuala Lumpur,
Disrupted Choreographies, Carré d'Art, Nîmes, France

2013

Carnegie International, Carnegie Museum, Pittsburg
Artzuid 2013, Amsterdam, Netherlands
Kino der Kunst 2013, Munich, Germany

2012

dOCUMENTA (13), Kassel, Germany
The Best of Times, The Worst of Times, Arsenale 2012, Kiev, Ukraine
WAR/PHOTOGRAPHY: Images of Armed Conflict and Its Aftermath, Houston Museum of Fine Arts (travel to The Annenberg Space for Photography in Los Angeles, the The Brooklyn Museum in Brooklyn, N.Y.)
The Other's Other, ArtSpace, Sydney, Australia
Contemporary Asian Art: Texas Connections, Asia Society Texas, Houston, TX
Burden of Proof: National Identity and the Legacy of War, Oglethorpe University Museum of Art, Atlanta, GA
Under Constant Threat, Museum of Contemporary Art of Rio Grande do Sul Porto Alegre, Brazil

2011

Where Do We Go From Here? Tokyo Wonder Site, Shibuya, Tokyo, Japan
The Power of Doubt, Guangdong Times Museum, Guangzhou, China

Machines, Oi Futuro Cultural Center, Rio de Janeiro & Belo Horizonte, Brazil
Beyond the Crisis, 6th Curitiba Biennial, Curitiba, Brazil
Between Utopia and Dystopia, Museo Universitario Arte Contemporáneo, Mexico City, Mexico
Teaching and learning: Places of Knowledge in Art, The Encuentro Internacional de Medellín (MDE11), Medellín, Colombia
Air Hole, National Museum of Art, Osaka, Japan
Art in the Auditorium: Elodie Pong, Ergin Cavusoglu, Dinh Q. Lê, Whitechapel Gallery, London, UK
The Power of Doubt, Museo Colecciones ICO, Madrid, Spain
39 Reasons We Still Need Superman, Mercosul Biennial, Brazil

2010

Busan Biennale: Living in Evolution, Busan, Korea
Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing City, China
Syntax & Diction: Transforming The Everyday, San Art, Ho Chi Minh City, Vietnam
The Tropics: Views From The Middle of The Globe, Jim Thompson Art Center, Bangkok, Thailand
Material/Immaterial, Shoshana Wayne Gallery, Santa Monica, CA
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMoMA, San Francisco, CA
Stiches, Armory Center for the Arts, Pasadena, CA
Art Scene Vietnam, ifa Gallery, Stuttgart, Germany
AAI's Art (Inter)Action Series, Cuchifritos Gallery, New York, NY
Asian and Asian-American Art from the Permanent Collection, The Bronx Museum, New York, NY
Ruptures and Continuities: Photography Made After 1960 from the MFAH Collection, Museum of Fine Arts, Houston, TX

2009

Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, San Francisco, CA
On The Agenda of the Arts: New Commons, Tokyo Wonder Site Shibuya, Tokyo, Japan
Shadows and Reflected Color for Sale, Shoshana Wayne Gallery, Santa Monica, CA
Live And Let Live: Creators of Tomorrow, The 4th Fukuoka Asian Art Triennale, Fukuoka, Japan
What Would the Community Think?, Speed Art Museum, Louisville, KY
Re-Imagining, Asia – The New Art Gallery Walsall, Walsall, West Midlands, UK
Cut: Making of Removal, Wigmall Museum of Contemporary Art, Rancho Cocamonga, CA
Lim Dim, Stiftelsen 3, 14, Bergen
Summer Group Show, 10 Chancery Lane Gallery, Hong Kong
Agent Orange: Landscape, Body, Image, UCR Gallery, Riverside, CA
Reflection: The World Through Art, Dojima River Biennale 2009, Osaka, Japan
Art Scene Vietnam, ifa Gallery, Berlin, Germany
Lim Dim: Contemporary Artists From Vietnam, The Stenersen Museum, Oslo, Norway

Unreal Asia, the 55th International Short Film Festival Oberhausen, Germany
All That Is Solid Melts into Air, City Visions Festival, Mechelen, Belgium
The Lining of Forgetting: Internal & External Memory in Art, Austin Museum of Art, TX
World Selection of Contemporary Art, Biennale Cuvee, Linz, Austria
Nam Bang, Casula Powerhouse, Liverpool City, Australia
The Tropics: Views from the Middle of the Globe, Iziko South African National Gallery, Cape Town
OK Biennale Cuvee '09-World Art Selection of Contemporary Art, Linz, Austria.

2008

The Other Mainstream II: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University Art Museum, AZ
Cut: Makings of Removal, Vincent Price Art Museum, CA
Moving Perspectives: Lida Abdul and Dinh Q. Lê, Freer & Sackler Gallery, Smithsonian, Washington D.C.
Wonders, Singapore Biennale 2008, Singapore
The Tropics: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin
Strategies From Within, Ke Center for the Contemporary Arts, Shanghai, China
Asia, Postcolonial, and Contemporary Arts, Fusing International Biennale, Fusing, Taiwan
Re-Imagining Asia, House of World Culture, Berlin, Germany
The Lining of Forgetting: Internal & External Memory in Art, Weatherspoon Art Museum, Greensboro, North Carolina
The Third Space: Cultural Identity Today, Mead Art Museum, Amherst, MA
TransPOP:Korea Vietnam ReMix, ARKO Art Center, Seoul, Korea (traveling to UC Irvine, CA and Yerba Buena Center, San Francisco)
Stretching the Truth, John Michael Kohler Arts Center, Sheboygan, WI
Cut: Makings of Removal, Vincent Price Art Museum, CA

2007

New Images of Identity, Armory Center for the Arts Gallery, Pasadena, CA
Red Lotus: A Rare Look Into the Work of Seven Contemporary Vietnamese-American Artists, City Gallery Chastain, Atlanta, GA
Group Show, Shoshana Wayne Gallery, Santa Monica, CA
Biennale de Lyon, Lyon, France
Thermocline of Art. New Asian Waves, ZKM Center for Art and Media, Karlsruhe, Germany
Witness to War: Revisiting Vietnam in Contemporary Art, San Francisco State University Fine Art Gallery, San Francisco, CA
Red Hot: Asian Art Today from the Chaney Family collection, Museum of Fine Arts, Houston, TX
Altered, Stitched and Gathered, P.S.1, Museum of Modern Art, Long Island City, New York
Post Dec: Beyond Pattern and Decoration, Joseloff Gallery, Hartford Art School, University of Hartford, Connecticut

2006

The 5th Asia Pacific Triennial, Queensland Gallery of Modern Art, Brisbane, Australia
Gwangju Biennial 2006: Fever Variations, Gwangju, Korea
Ghost in the Machine, San Francisco Camerawork, San Francisco, CA
Quiet in the Land, The Royal Museum, Luang Prabang, Laos
Liberation, Saigon Open City, Ho Chi Minh City, Vietnam
Another Asia, Fries Museum, Leeuwarden, The Netherlands
Infinite Painting, Contemporary Painting and Global Realism, Villa Manin Center for Contemporary Art, Udine, Italy

2005

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL
Stages of Memory: The Vietnam War, Museum of Contemporary Photography, Chicago
Persistent Vestiges: Drawings from the American-Vietnam War, The Drawing Center, New York City
Charlie Don't Surf: 4 Vietnamese American Artists, Vancouver International Center for Contemporary Asian Arts, Vancouver, Canada

2004

Identities versus Globalisation?, Chiang Mai Art Museum, Chiang Mai, Thailand;
National Gallery, Bangkok, Thailand; Dahlem Museum, Berlin, Germany
Only Skin Deep, International Center for Photography, New York City, NY
23+ on 9th, Elizabeth Leach Gallery, Portland, OR
Off the Wall, Bruce Museum, CT
Home Coming, University Art Museum, Santa Barbara, CA;
Home Coming, Jeffery College Gallery, California

2003

Delays and Revolutions, Venice Biennale, Venice, Italy.
Commodification of Buddhism, The Bronx Museum, New York, NY City
The Body of Christ, The Israel Museum of Art, Jerusalem, Israel.
Corpus Christie, Patrimoine Photographique, Paris, France.
Skin Deep, Numark Gallery, Washington, DC
Un/Familiar Territory, San Jose Museum of Art, San Jose, CA

2002

Crisis Response, RISD Museum, Providence, RI
Sugar & Cream, Triple Candie Gallery, New York City
Global Address, Fisher Gallery, Los Angeles, CA
Collecting Contemporary American Art, Ackland Art Museum, Ackland, NC
Lysis: Profound Loss, Healing, and Identity, Pamela Auchincloss Gallery, New York City, NY
Eye in The Sky, Ackland Art Museum, Ackland, NC
Rhythms & Rituals That Feed My Spirit, The Bronx Museum, New York City

Red Yellow Green, Goethe Institute, Hanoi, Vietnam, NY

2001

Floating Chimeras, Edsvik Konst Och Kultur, Stockholm, Sweden

Conceptual Color: In Albers's Afterimage, San Francisco State University, San Francisco, CA

We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner, The Center for Photography, Woodstock, NY

Conceptual: Sequence, Pairs, Hybrid, Orange Coast College, Costa Mesa, CA

Indochina: The Art of War, Luckman Fine Arts Gallery, Los Angeles, CA

2000

We are Named: Photo-based Works by Dinh Q. Lê and Michael Rauner, The Museum of Contemporary Art, Denver, CO.

Shifting Beyond Perceptions: Contemporary LA Visions, Pacific Asia Museum, Pasadena, CA

Beyond Boundaries: Contemporary Photography in California, Ansel Adams Museum, San Francisco, CA; California State University, Los Angeles, CA; California State University, Long Beach, CA

Of the Moment, San Francisco Museum of Modern Art, San Francisco, CA

You Can't Go Home Again: The Art of Exile, Philadelphia Art Alliance, Philadelphia, PA

The Changing Face of Portraiture, Chapman University, Orange, CA

Touch: Contemporary Vietnamese Photography, Cypress College Fine Art & Photography Galleries, Cypress, CA

ID/Y2K: Identity at the Millennium, Castle Gallery, New Rochelle, NY

1999

Slow Release: The Rich Mix Exhibition, Bishopsgate, Goodyard, London, England

Pattern, James Graham & Sons, New York City, NY

You Can't Go Home Again: The Art of Exile, Brattleboro Museum, Brattleboro, VT

Emerging Images, Susquehanna Art Museum, Harrisburg, PA

1998

Bioethics: Thresholds of Corporal Completeness, Side Street Projects, Santa Monica, CA

Fabrications: U.S. Photography, Schneider Museum of Art, Ashland, OR; Vrais Rêves Gallery, Lyons, France; Hotel du Musée, Arles, France; La Galerie 36, Paris, France; l'Espace Pereisc, Toulon, France; Musée de l'Elysée, Lausanne, Switzerland; Musée de la Photographie, Harleroi, Belgium

Uncommon Traits III, Center for Exploratory and Perceptual Art, Buffalo, NY

1997

Points of Entry, High Museum of Art, Nexus Contemporary Art Center, Atlanta, GA; The Jewish Museum, New York City, NY; Miami Art Museum, Miami, FL; Eastman International Museum of Photography, Rochester, NY; The Smithsonian Institute, Washington, D.C.

1996

Chambers of Enchantment, Center for Exploratory and Perceptual Art, Buffalo, NY

A Labor of Love, The New Museum, New York City, NY

The Present (H)our: Artists Utilizing Issues of Identity, Oakland Museum, Oakland, CA

Pushing Image Paradigms: Conceptual Maneuvers in Recent Photography, Portland Institute for Contemporary Art, Portland, OR

1995

Picturing Asian America: Communities, Culture, Difference, Silver Eye Center for Photography, Pittsburg, PA; Hunt Gallery, Webster University, St. Louis, MO

Tracing Cultures, The Friends of Photography, Ansel Adams Center, San Francisco, CA; Center for Creative Photography, Tucson, AZ

Welcome to Asia America, Cambridge Multicultural Art Center, Cambridge, MA

Identity Crisis, Cambridge Multicultural Art Center, Cambridge, MA

1994

Beyond Borders, Bronx Museum of the Arts, New York City, NY

Barbie and Beyond, Morphos Gallery, San Francisco, CA

Picturing Asia America: Communities, Culture, Difference, Houston Center for Photography, Houston, TX

Asian-American in the Arts, Tweed Gallery, New York City, NY

Four Photographers, San Francisco.F. Museum of Modern ArtOMA Rental Gallery, San Francisco, CA

Retrospective: Awards in the Visual Arts, Batteravia Gallery, Santa Monica, CA; Elverhoy Museum, Solvang, CA; Ro Snell Gallery, Santa Barbara, CA

The DuPont Fellowship, The Art Institute of Boston, Boston, MA

Rituals: Social Identity / A View from Within, Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY

1993

Reflections for Peace, Mexican-Arte Museum, Austin, TX (traveled)

Three: Works by '92--'93 Artists in Residence.: Elaine Tin Nyo, Alexander Ku, and Dinh Lê, Asian American Arts Centre, New York City, NY

Interior Dialogues, Montage '93, Rochester, NY

We Count, Tweed Gallery, New York City, NY

1992

Here and Now, Now and Then, Longwood Arts Gallery, Bronx, NY

International Textile Exhibition, Kyoto Museum of Art, Kyoto, Japan

Revealing the Self: Portraits by Twelve Contemporary Artists, Paine Webber Gallery, New York City, NY (organized by the Bronx Museum)

MFA Thesis Exhibition, Visual Art Gallery, New York City, NY

1991

Articulated Disparities: Renegotiating Masculinity (Anthony Aziz, Lyle Ashton Harris, Dinh Lê, and Anne Rowland), Gallery 1, San Jose State University, San Jose, CA

Director's Choice: Joanne Hammer, Dinh Lê, Kendall Shaw, and Athena Tacha, Bernice Steinbaum Gallery, New York City, NY
Warp and Woof: Comfort and Dissent, Artists Space, New York City, NY

1990

County of Santa Barbara Art Commission, Individual Artist Award Winners 1989–90, Channing Peake Gallery, Santa Barbara, CA
The Definitive American Contemporary Quilt, Bernice Steinbaum Gallery, New York City, NY (catalogue; traveled)
Photo Metro #8, Vision Gallery, San Francisco, CA
Combinations: Dinh Lê and Martina Lopez, Ansel Adams Museum, San Francisco, CA

Public Projects

1998

Damaged Gene, Ho Chi Minh City, Vietnam; sponsored by the Gunk Foundation

1995

Biography Memorial, The Bronx Council on the Arts, Woodlawn Cemetery, Bronx, NY
Collaboration (with the Montefiore Family Health Center and local children), organized by the Bronx Museum, the Montefiore Family Health Center, Bronx, NY

1993

Race, Gender, Sexuality, organized by Painted Bride Gallery, Philadelphia, PA

1992

Accountability?, Creative Time, citywide poster/postcard project, New York; Los Angeles; Washington, DC

Selected Bibliography

2014

Alison Young, Art Forum online review of *Warp, Woof, Zero, One*
Mallika Rao, *The Life Of The World Trade Center, In Four Powerful Moments*, HuffPost, June 3rd, 2014, http://www.huffingtonpost.com/2014/06/03/dinh-le-world-trade-center_n_5433825.html

2013

Roberta Smith, *Global Extravaganza, but on a Human Scale*, NYTimes, Oct. 10th, 2013

2012

Alex Farquharson, "Get Together", *Frieze*, Issue 149, Sept. 2012
Louise Wong, *Piecing Together Forgotten Histories, One Photograph at a Time*, Asia Wall Street Journal, August 7th, 2012

2011

Larking, Matthew. "Conceptualizing Old Ideas into 'New' Art" The Japan Times, April 1, 2011

Landi, Ann. "History in the Making" ARTnews, April, 2011

Veronica Tello, *Countermemory, Analogies and Mythologies: Dinh Q. Lê's Erasure*, Art Monthly, December 2011
2010

Holland, Cotter, *Vietnamese Voices Against a Whirl of War*, New York Times, August 12, 2010

Frank Beaver, *The Farmers and the Helicopters*, The Beaver, Nov. 10th, 2010

Aletti, Vince, *Project 93: Dinh Q. Lê*, The New Yorker, August 2, 2010

Hong-An Truong, "Dinh Q. Lê at P.P.O.W", Idiom, February 16, 2010

LaBelle, Charles, 4th Fukuoka Asian Art Triennale, Art Forum, January, 2010

Allen, E. (2010, June). "The Farmers and the Helicopters" Museum of Modern Art.

Retrieved 2006. <http://www.artinfo.com/news/story/35073/helicopters-from-vietnam-a-qa-with-dinh-q-l/>

Mizota, Sharon, "Culture Monster Art Review: 'Stiches' at Armory Center for the Arts", Los Angeles Times, May 21

Dougherty, Linda J. "Dinh Q. Lê," North Caroline Muesum of Art Handbook of the Collections. 2010.p. 592-593.

Bovee, Katherine. "Dinh Q. Lê," Art Papers. p. 61.

— Transparency. April 2010. p. 8.

2009

Rappolt, Mark, "Dinh Q. Lê", ArtReview Magazine, Issue 35, October, 2009

Snyder, Stephanie, "Dinh Q. Lê", Artforum Online, May 2009

Movius, Lisa, "Shanghai Biennale", Art In America, January, 2009

Billah, Fariyal, "Paper Cutting Takes a Lead Role in CUT: Makings of Removal Exhibition", The Breeze, October 2009.

Seno, Alexandra A., "The Collector: Dinh Q. Le", Wall Street Journal Asia, August 21
Snyder,

McQuaid, Cate, "Weaving Together His Vietnam", *The Boston Globe*, March 4

Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd
Yokohama Triennale," Artforum International, January

2008

Christopher Knight, "Dinh Q. Lê at Shoshana Wayne Gallery", Los Angeles Times, October 3rd, 2008

Tinari, Philip, "2008 Gwangju Biennale, Singapore Biennale 2008, 3rd Yokohamaa Triennale, ArtForum, Reviews, pg. 199–201, January 2009

Walsh, Daniella, "trans-POP: Korea Vietnam Remix", *THE Magazine*, Reviews ,p.45, December

Cheng, Scarlet, "Pacific Overtures", *Art Ltd.*, Sept/Oct "Dinh Q. Le", *The New Yorker*, Galleries-Chelsea Review, May 26

Pincus, Robert, "The Immigrant's Song", *SignOnSanDiego.com*, February 14,

<<http://www.signonsandiego.com/news/features/20080214-9999-1w14pincus.html>>

Hackett, Regina, "Stellar exhibits put the Bellevue Arts Museum back on this critic's

map”, *Seattlepi.com*, Theatre/Fine Arts, January
3<http://seattlepi.nwsourc.com/visualart/345935_visual04.html?source=rss>
The Lining of Forgetting: Internal & External Memory in Art. Catalogue
for Weatherspoon Art Museum. February 2008. pg. 40 - 43.
Wolff, Rachel, "Dinh. Q. Lê: PPOW, " ARTnews. Summer 2008.
"Dinh Q Le" *The New Yorker*, Galleries – Chelsea Review, May 26

2007

Auricchio, Laura, “Vietnam: Destination for the New Millennium: The Art of Dinh Q. Lê,”
Artpapers.org, May.
Baker, Kenneth. “A Look Back at the Vietnam War Gives Artists No Peace,” *San
Francisco Gate*, February 28.
Gallivan, Joseph, “First Thursday: East Meets West Meets North,” *Portland (Oregon)
Tribune*, May 1.
Kent, Rachel. “The 5th Asia-Pacific Triennial,” *FlashArt*, March-April, pp. 65, 71.
Libby, Brian, “Invisible Roots,” *The (Portland) Oregonian*, May 20.
Speer, Richard, “Dinh Q. Lê at Elizabeth Leach Gallery,” *Art Ltd.*, July.
Vine, Richard. “Report from Gwangju: Sins of Omission,” *Art in America*, January, pp.
71–75.
Coulter-Smith, Graham, “Dinh Q. Lê at Thermocline of Art: New Asian Waves, ZKM
Gallery, Karlsruhe, Germany”, *artintelligence*, August 29, 2007
van Praag, Judith, “Dinh Q. Le creates dialogue between cultures and generations”,
International Examiner, Arts & Entertainment, Volume 34 No. 21
Fenner, Felicity, “Report From Brisbane: Preserving the Local”, *Art In America*,
November
Vinh, Tan, “Vietnamese artworks offer a personal view – and way to view – the war”, *The
Seattle Times*, October 5
Tran, Thanh N., “Weaving Memories”, *Northwest Asian Weekly*, October 6
Pogrebin, Robin, “Asia Society Will Build a Contemporary Art Collection”, *The New
York Times*, September 5
Witness to War (Exhibition Catalogue). San Francisco State University, February, 2007.
Grundberg, Andy. “dateline: Israel: New Photography and Video Art”, Yale University
Press, 2007, p.3
Scheinman, Pamela. "Altered, Stitched, and Gathered," Fiberarts.
April/May, 2007. p. 52-53.
Dougherty, Linda. "New Contemporary Acquisition Explores Conflicting
Memories of Vietnam War," Preview. January/February 2007. p.8-9

2006

Brooks, Amra, “Must See Art,” *LA Weekly*, September, p. 58.
Buckley, Annie, “Dinh Q. Lê at the Shoshana Wayne Gallery,” *Artweek*, December.
Duncan, Michael, “Opening Salvos in L.A.,” *Art in America*, November
Selz, Peter, *Art of Engagement: Visual Politics in California and Beyond*. University of
Southern California Press, Ltd, London England. p. 59-61, 137.
AC, “One to Watch”, *Artkrush*, <http://beta.artkrush.com/55430>, October 18

Foreman, Liza interview broadcasted on www.vernissage-tv.com
Gordon, Avery F., "The Disasters of War", Camerawork, cover photo, Volume 33. No. 1, Spring/Summer.
Fever Variations. Catalogue for Gwangju Biennale 2006. p. 48-49.
Fyfe, Joe. "Dinh Q. Lê at the Asia Society and PPOW," Art in America. May 2006. p.194
Sand, Olivia, "Dinh Q. Lê," Asian Art News. March 2006. p. 2-5

2005

Aletti, Vince, "Critic's Notebook: Saigon Serenade," *The New Yorker*, October 3.
Camhi, Leslie, "After the Fall: Artists Recall the Immediacy and the Aftershocks of War," *The Village Voice*, December 9.
Cotter, Holland, "40 Years Later, America Is Studying War Once More," *New York Times*, September 11.
Cotter, Holland, "Two Sides' Viewpoints on the War in Vietnam," *New York Times*, December 9.
Jana, Reena, "Tapestry-Like Tableaux," *Art on Paper*, May/June, pp. 40–41.
Johnson, Ken, "Images of Vietnamese in the Generation Since the War," *New York Times*, October 7.
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