

AES+F

- 1987 First formed as AES Group by Arzamasova, Evzovich, and Svyatsky
1995 Became AES+F when Fridkes joined in
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SELECTED EXHIBITIONS

- 2020 “What Came to Pass”, Tang Contemporary Art, Beijing, China
2015 “Inverso Mundus”, 56th Biennale di Venezia, Venice;
Kochi-Muziris Biennial, Kochi, India
2012 “The Liminal Space Trilogy”, Martin-Gropius-Bau, Berlin, Germany;
Moscow Manege, Moscow, Russia
2011 “Allegoria Sacra”, 4th Moscow Biennale, Moscow, Russia
2009 “The Feast of Trimalchio”, 53rd Biennale di Venezia, Venice, Italy
2007 “Last Riot”, 52nd Biennale di Venezia, Russian Pavilion, Venice, Italy

SELECTED SOLO EXHIBITIONS

- ZKM, Karlsruhe, Germany
HAM, Helsinki, Finland
Moderna Museet, Stockholm, Sweden
Tate Britain, London, The United Kingdom
MAXXI and MACRO Future, Rome, Italy
Centre Pompidou, Paris, France
Museo Thyssen-Bornemisza, Madrid, Spain
Today Art Museum, Beijing, China
Mori Art Museum, Tokyo, Japan
Leeum Samsung Museum of Art, Seoul, Korea
The State Russian Museum, St. Petersburg, Russia
Garage Museum of Contemporary Art, Moscow, Russia
National Gallery of Australia, Canberra, Australia
Faena Art Center, Buenos Aires, Argentina

SELECTED ART FESTIVALS AND BIENNIAL EXHIBITIONS

- ARS Electronica, Linz, Austria
Mediacity Seoul Biennial, Seoul, Korea
Video Zone, Tel Aviv, Israel
FotoFest, Houston, America
Les Rencontres d’Arles, Arles, France
Moscow’s Photo Biennial, Moscow, Russia
Festivals at Adelaide, Gwangju, Havana, Helsinki, Istanbul, Kiev, Kochi-Muziris, Lille, Lyon, Melbourne,
St. Moritz, Sydney, Taipei and Vancouver

SELECTED SET DESIGN & OPERA

- 2019 Reimagined opera “Turandot”, together with the Italian opera director Fabio Cherstich, as an international co-production at the initiative of the Teatro Massimo in Palermo, Sicily, together with Teatro Comunale in Bologna, Italy, Badisches Staatstheater Karlsruhe, Karlsruhe,

Germany, and Lakhta Center in St. Petersburg, Russia
2016 Video set design for “Psychosis”, directed together with Alexander Zeldovich, Electrotheater Stanislavsky, Moscow, Russia

AWARDS

2015 Pino Pascali Prize (18th Edition)
2014 The main award of the NordArt Festival
2013 Gold Medal by the Russian National Academy of Fine Arts
2012 The main award of the Kandinsky Prize
2011 Sergey Kuryokhin Award
2005 Bronze Medal by the Russian National Academy of Fine Arts

PUBLIC COLLECTIONS

Moderna Museet, Stockholm, Sweden
MOCAK, Kraków, Poland
Sammlung Goetz, Munich, Germany
ZKM, Karlsruhe, Czech Republic
Art Gallery of South Australia, Adelaide, Australia
Museum of Old and New Art, Tasmania
Centre de Arte dos de Mayo, Madrid, Spain
Centre Pompidou, Paris, France
Louis Vuitton Foundation, Paris, France
the Vanhaerents Art Collection, Brussels, Belgium
Taguchi Art Collection, Tokyo, Japan

ARZAMASOVA, TATIANA

b.1955. Lives and works in Moscow, Russia
1978 Graduated from Moscow Architectural Institute (MARCHI) – State Academy

Was occupied in conceptual architecture. Award winner «Grand-Prix» of a jointly OISTT and UNESCO competition «Theater of Future»
Participated in conceptual architecture exhibitions in London, Paris, Venice

EVZOVICH, LEV

b.1958. Lives and works in Moscow
1982 Graduated from Moscow Architectural Institute (MARCHI) – State Academy

Was occupied in conceptual architecture. The prizewinner of the OISTT competition «The Tour Theatre» in Stockholm.
Participated in conceptual architecture exhibitions in Milan, Frankfurt-on-Main, Paris
Worked as art director in animation film (6 films), as director in puppet animation film. Also worked as art director in film «Sunset» (live action, «Mosfilm» studio)

SVYATSKY, EVGENY

b.1957. Lives and works in Moscow, Russia
1980 Graduated from Moscow University of Printing Arts (department of the book graphic arts)

Was occupied with book and advertising design, poster and graphic art. Participated in international poster competitions, exhibitions of book illustration and design, graphic art
Worked as creative director in few publishing houses in Moscow («Otkryty Mir» and «Intersignal»)

FRIDKES, VLADIMIR

b.1956, Moscow. Lives and works in Moscow, Russia

Worked as a photographer of fashion. Published in magazines: VOGUE, Harper's Bazaar, ELLE, Marie Claire, Cosmopolitan, Sunday Times Style and others