

# Rodel Tapaya

1980 Born in Montalban, Philippines  
Works and lives in Bulacan, Philippines

## Education

Graduated from the University of the Philippines, College of Fine Arts  
Drawing and painting courses at Parsons School of Design (New York, USA) and the University of Art and Design (Helsinki, Finland)

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## SELECTED SOLO EXHIBITIONS

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| 2018 | "Myths and Truths", Tang Contemporary Art, Beijing, China<br>"Urban Labyrinth", Ayala Museum, Manila, Philippines   |
| 2017 | "Rodel Tapaya", National Gallery of Australia, Canberra, Australia  |
| 2016 | "Rodel Tapaya – Bright Coloured Butterflies", Galerie der Stadt, Sindelfingen, Germany  |
| 2015 | "ICA Off-site: Hong Kongese", Duddell's, Hong Kong<br>"Diamond in the Distance", ARNDT Gallery, Singapore<br>Art15, London, UK<br>"Present Future Section", Artissimo, Torino, Italy                                      |
| 2014 | "The Chocolate Ruins", ARNDT Gallery, Berlin, Germany<br>"Bato-Balani", Ateneo Art Gallery, Quezon, Philippines   |
| 2013 | "Rodel Tapaya: Solo Exhibition", ARNDT Gallery, Singapore   |
| 2012 | "Prism and Parallelism", BENCAB Museum, Baguio, Philippines<br>"Rodel Tapaya: Solo Exhibition", Wada Fine Arts, Tokyo, Japan<br>"Deities", West Gallery, Quezon, Philippines<br>Labyrinth, Art Stage Singapore, Singapore |
| 2011 | "Visions of Love", Galerie Caprice Horn, Berlin, Germany<br>"The Beast I Have Become", Y++ Gallery, Beijing, China  |
| 2010 | "Flower of the Tongue", Vargas Museum, Quezon, Philippines<br>"Memory Landscapes", The Drawing Room, Makati, Philippines  |
| 2009 | "Mythical Roots", SOKA Art Center, Beijing, China<br>"Diorama", The Drawing Room, Makati, Philippines<br>"Into the Forest", Utterly Art, Singapore  |
| 2008 | "FOLKgotten", The Drawing Room, Makati, Philippines   |
| 2007 | "Perya", Boston Gallery, Quezon, Philippines<br>"Mapapel", The Drawing Room, Makati, Philippines  |
| 2006 | "Parables", Utterly Art, Singapore<br>"Looban", Boston Gallery, Quezon, Philippines<br>"Tauhan", Big and Small Art Co., Mandaluyong, Philippines  |
| 2005 | "Lunan", Boston Gallery, Quezon, Philippines<br>"Recent Paintings", Big and Small Art Co., Mandaluyong, Philippines   |
| 2004 | "Balangkas", Boston Gallery, Quezon, Philippines  |

## SELECTED GROUP EXHIBITIONS

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| 2019 | "Far Away So Close!", ARNDT Agency, Berlin, Germany<br>"Art Geneve", Tang Contemporary Art, Geneva, Switzerland<br>"Taipei Dangdai", Tang Contemporary Art, Taipei, Taiwan |
| 2018 | "Nirvana: Degree of Separation", Tang Contemporary Art, Bangkok, Thailand  |
| 2016 | "Passion and Procession: Art of the Philippines", Art Gallery of New South Wales, Sydney, Australia  |

	"Pinto, Manila, Manhattan", West Village, New York, USA
	"20 <sup>th</sup> Sydney Biennale", Sydney, Australia
	"Wasak! Reloaded", ARNDT Gallery, Singapore
2015	"June: A Painting Show", Sadie Coles HQ, London, UK
	"Wasak! Reloaded", ARNDT Gallery, Berlin, Germany
	Art Basel Hong Kong, Hong Kong
	Art Stage Singapore, Singapore
2012	Art Taipei, Taipei, Taiwan
	"Emerging Asian Contemporary Part I", WADA Fine Arts, Tokyo, Japan
2011	"Bisa: Potent Presences", Metropolitan Museum of Manila, Manila, Philippines
2010	"Simple Depictions", Ark Galerie, Jakarta, Indonesia
	"Looking Back", Metropolitan Museum of Manila, Manila, Philippines
2009	"Thrice Upon a Time: A Century of Story in the Art of the Philippines", Singapore Art Museum, Singapore
2006	"New Directions", Rotunda Gallery, Bangkok, Thailand
2004	"Alay 8", Pinto Art Gallery, Antipolo, Philippines
2002	"Toys", Ayala Museum, Makati, Philippines

Collections: Deutsche Bank Collection, Art Gallery of New South Wales, (Sydney, Australia), Singapore Art Museum Collection (Singapore), Metropolitan Museum of Manila, (Manila, Philippines), Central Bank of the Philippines Collection, RCBC Rizal Commercial Banking Corporation Collection (Philippines), Pinto Art Museum Collection (Philippines), Tiroche De Leon Collection.