

ZHAO GANG SOLO EXHIBITION

Artist: Zhao Gang

Exhibition Dates: February 16 – March 17, 2017

Exhibition Space: 19th Floor, 18 On Lan St, Central, Hong Kong

FOR IMMEDIATE RELEASE (HONG KONG – Feb 1, 2017):

Presenting a combination of Zhao Gang's most recent work and work from the mid-nineties, this exhibition is an excerpt of Gang's ever-expanding practice. When related to the larger arc from which it is taken, both this excerpt and his body of work evade characterization. In part and on the whole, Zhao's practice refuses to be defined by a historical style, linear trajectory, or any other thematic narrative. His works' images and ideas span the gamut of wild eroticism to deconstructed landscapes, and they make references to ancient and modern art history alike. For Gang, the act of painting itself can not be essentialized. It involves breaking down his own knowledge of painting and pursuing any and all possible directions away from the work itself. The end result does not meet him face-to-face, but instead becomes that which he has turned his back upon.

Zhao Gang made his artistic debut as a member of the Stars Group, one of the first avant-garde artist groups to open the era of contemporary art in China, when he was just 18 years old. Shortly thereafter he pursued formal art education in Europe then New York, where he lived for over two decades, developing a diverse body of work as his perspective became distinctively international. Over the course of his wanderings, Zhao Gang has been featured along-side prominent painters such as Liu Wei and David Diao; participated in PERFORMA, the Guangzhou Triennial, and the Yokohama Triennial; and presented solo exhibitions at the Ullens Center of Contemporary Art, the Suzhou Museum, and Santiago's Museo de Arte Contemporáneo. This is his first solo exhibition at Tang Contemporary.

ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and most recently Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Contemporary Chinese art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yong Ping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Guo Wei, Zheng Guogu, Michael Lin, Lin Yilin, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Hualing, Xu Qu, XU Xiaoguo, Ji Zhou, Cai Lei, Ling Jian and Chen Wenbo, additionally collaborating with international artists such as Rirkrit Tiravanija, Navin Rawanchaikul, Sakarin Krue-on and Prasert Yodkaew.

Opening Reception: Thursday, February 16th, 2017 from 6 – 8pm

Artist will be present and available for interviews, please contact us in advance for scheduling.

Tang Contemporary Art
19th Floor, 18 On Lan Street, Central, Hong Kong
Gallery Hours: Tuesday to Saturday, 11am – 7pm
Closed on Public Holidays

info@tangcontemporary.com.hk
+852 2682 8289

WeChat: tang_contemporary / IG: tangcontemporaryart



Eaves 屋簷

1995

Oil on canvas 布面油畫

120 x 160 cm

趙剛個人展覽

藝術家: 趙剛

展覽時間: 2017年2月16日至3月17日

展覽地點: 香港中環安蘭街18號19樓

新聞稿: 請即發佈 (香港2017年2月1日):

本次展覽匯集了趙剛九十年代中期以來的作品以及新作，通過對創作足跡的串聯提煉其藝術實踐的發展脈絡。趙剛的作品連接著龐大繁雜的文化根系，不能簡單地用某個藝術史術語或線性軌跡加以界定，也不可以用專題論述去生硬地解釋。他的創作風格受到古典與現代的雙重影響，常將圖案和理念糅雜於情色之間，呈現在解構式的畫面語境之中。對趙剛而言，繪畫是張揚的輻射、是無限的拓展。每次創作時，他都會打破既有繪畫知識的框架，盡可能游離於創作之外，沿著靈感游弋的方向不斷地探索。所以他的作品不再是畫者與觀者之間的直白對談，而是留出足夠的空間讓觀者自己體會和領悟。

趙剛18歲時加入星星畫會。作為中國最早的前衛藝術家團體，星星畫會在中國當代藝術的發展史冊上留下了不可磨滅的印跡。此後，他在歐洲和紐約接受了正規的藝術教育，並於紐約生活、工作二十餘年。在此期間，他逐步錘煉出國際化的藝術眼光，創作出風格多元的作品，聲譽之隆可與知名藝術家劉煒、刁德謙等並駕齊驅。他曾參加紐約表演藝術雙年展、廣州三年展、橫濱三年展；並在北京尤倫斯當代藝術中心、蘇州博物館和聖地亞哥當代藝術博物館舉辦個人項目。這是他首次在當代唐人藝術中心舉辦個展。

關於當代唐人藝術中心

當代唐人藝術中心於1997年在曼谷成立，其後在北京開設展覽空間，以及最近期香港的新空間。唐人致力策劃及提供具啟發性展覽，向亞洲和國際推廣中國當代藝術，促進中國當代藝術與國際性之交。作為中國最具學術影響力和開創性的當代藝術平台之一，唐人致力於為本地及國際的藝術家、策展人、收藏家和藝術機構搭建交流對話平台。當代唐人藝術中心歷年來以充滿開拓性的展覽在國際上贏得了高度評價，確立亞洲當代藝術先驅的地位。

當代唐人藝術中心代理的中國著名藝術家包括艾未未，黃永砗，沈遠，王度，劉小東，楊詰蒼，夏小萬，孫原&彭禹，顏磊，王音，鄭國谷，林明弘，林一林，何岸，趙趙，王郁洋，翁奮，楊勇，徐華翎，徐渠，徐小國，計州，蔡磊，郭偉，凌健，陳文波等，也與裡克力·提拉瓦尼、阿運·拉挽猜哥，薩卡琳·克盧昂，大宛·瓦突亞，巴舍·越格爾等海外藝術家合作。

開幕時間: 2017年2月16日星期四，下午六時至八時

藝術家將出席開幕酒會並接受傳媒訪問，請預先聯絡以便安排。

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I was gay 我原來是同性戀

2016

Oil on canvas 布面油畫

260 x 220 cm



View from Black Bridge 黑橋風景

2016

Oil on canvas 布面油畫

180 x 220 cm