

郝泽成

生于 1993 年，北京，中国

现工作生活于北京，伦敦

教育背景

2018 年毕业于伦敦大学学院(UCL)斯莱德美术学院，获艺术学硕士

2016 年毕业于伯明翰艺术学院，获艺术学本科学位

简介

郝泽成以照片和记忆作为参照文本来描绘那些日常生活中被忽视的景象，通过画面中对不确定性的细致描绘，来营造时间，空间，事件相互重叠的意象，艺术家将时间的痕迹重新捕捉，在对图像处理的同时将自我与图像的微妙关系加以呈现，以“顺序绘画-打乱顺序-重新绘画链接”行为模式，杂糅现实、梦境、想象与感知于画面中，描述艺术家置身当代景观穿梭流逝的恍惚感。

郝泽成在创作过程中，形成了自我独特的语言处理方式，将未经设计与整理的随意图像融入艺术的语境中，与现实和记忆融合成为具体的经验价值，画面意象会随着层叠曲折的疏密、动势描绘生成，这种方式成为艺术家破除风景面孔化的重要途径。他的绘画始于对快拍中图像和叙事的再现式描绘，在图像空间中，手是在眼的控制下工作的，但由于相机噪点的介入，随机的图像，非清晰的形状，断裂、色块式被引入局部，制造出灾难性的混乱，因此不得已以更随机的笔触，污

点，乱画来应对这种状况。随着随机不确定的东西增多，感觉和记忆在图像中的占比逐渐增多。

另外，屏幕图像中所蕴藏的不同于现场的信息和文本也不断产生，原本的图像性质发生了转向。

如，路灯-烟花，城市-银河，树枝-书法，山峰-纪念碑等。风景借由记忆和噪点逃逸到了一个充满诗意的空间中。

回忆是流动的，快照中残存的对时光认知记忆随着结构的扩充和兴趣点的迁移而转变，而强调现场和情景的还原，则是对原图像的刻意保留，这种对图像的执着体验以艺术家的视角呈现出自我经验的弥留，在描绘事物和复刻景象的同时，随机性和不确定性在图像的变异中被赋予特殊的路径，在画布之上充斥了迷离而又确定的意象，艺术家通过此种方式将拆解的误差生成了一个潜意识、梦幻和想象交叉重叠的乐园。

参展经历

全球之歌，当代唐人艺术中心，香港，中国，2022

Liberty 艺术奖，伦敦，英国，2019

斯莱德学院展，斯莱德美术学院，伦敦，英国，2018

美妙世界，北京时代美术馆，中国，2018

深圳独立动画双年展，深圳，中国，2017

Ikon Gallery 艺术奖项，Ikon 画廊，伯明翰，2016

New Art Midland，Waterhall 画廊，伯明翰，英国，2016

亲和力，伯明翰艺术和历史博物馆，伯明翰，英国，2015

Hao Zecheng

b. 1993, Beijing, China

Works and live in Beijing and London

Education

2018 Master degree of Fine Art, Slade School of Fine Art, UCL

2016 Bachelor degree of Fine Art, Birmingham School of Art

Hao Zecheng used photos and memories as reference texts to describe the neglected scenes in daily life. Through the detailed description of uncertainty in the picture, he created images of time, space and events overlapping with each other. The artist recaptured the traces of time, presented the subtle relationship between self and image while processing the image, and connected the behavior mode with "sequential painting - disordering sequent- reconnecting", mixing reality and dreams, imagination and perception within the picture, which describes the artist's trance feeling of being and shuttling in the contemporary landscape.

In the creative process, Hao Zecheng formed his own unique method of language processing, integrating the random images that have not been designed and sorted into the context of art, blending them with reality and memory into specific empirical value. The image of the picture will be generated with the layers of density and dynamic description. This method has become an important way for him to break through the faceity of the landscape. His painting begins with the reproduction of images and narratives in snapshots. In the image space, the hand works under the control of the eye. However, due to the intervention of camera noise, random images, unclear shapes, fractures, and color patches that create disastrous confusion. He must handle this situation with random strokes, stains, and graffiti. With the increase of random and uncertain elements, the ratio of sensation and memory in the image gradually increases. In addition, the information and text contained in the screen image different from the real scene are also constantly produced, the nature of the original image has changed. For example, streetlamp-fireworks, city-galaxy, branch-calligraphy, mountain-monument, etc. The scenery escapes into a poetic space through memory and noise.

Memory is fluid. The remaining cognitive memory of time in the snapshot changes with the expansion of structure and the migration of interest points. However, emphasizing the restoration of scene and situation is a deliberate retention of the original image. This persistent experience of image presents the trace of self-experience from the perspective of the artist. While depicting elements and recreating scenes, randomness and uncertainty are given a special path in the variation of image. The canvas is full of ambiguous but at the same time distinguishable images. In this way, the artist generates an overlapping paradise of subconsciousness, fantasy and imagination.

Exhibitions

Global Song, Tang Contemporary Art, Hong Kong, China, 2022

Liberty Art Prize Shortlisted, London, England, 2019

Slade Show, Slade School of Art, London, England, 2018

Wonderful World, Times Art Museum, Beijing, China 2018

Shenzhen Independent Animation Biennale, Shenzhen, China, 2017

Ikon Gallery Prize Shortlisted, Ikon Gallery, Birmingham, England, 2016

New Art West Midland, Waterhall gallery, Birmingham, England, 2016

Affinity, Birmingham Art and History Museum, Birmingham, England, 2015