XU QU

B. 1978, Jiangsu Province, China Currently lives and works in Beijing

Education

2008 MFA In Fine Arts and Film at Braunschweig University of Art

Selected Solo Exhibitions

| 2023 | Central Axis, Tang Contemporary Art, Seoul, Korea |
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| 2021 | Xu Qu Solo Exhibition - Rejuvenation, Tang Contemporary Art, Beijing, China |
| | Xu Qu Solo Exhibition - Straight Line, Tang Contemporary Art, Hong Kong, China |
| 2020 | Desert, Each Modern, Taipei, China |
| 2019 | Fineness, Massimo De Carlo, Hong Kong, China |
| | Chaos, Massimo De Carlo, Milan, Italy |
| 2018 | Ache, Antenna Space, Shanghai, China |
| 2016 | Doctrine, Antenna Space, Shanghai, China |
| 2015 | Intercourse, Antenna Space, Shanghai, China |
| 2014 | A Hit, Tang Contemporary Art Beijing, Beijing, China |
| | Tennis Court, Taikang Space, Beijing, China |
| 2013 | Mutable Forms and Immutable Consciousness, Tang Contemporary Art, Bangkok, Thailand |

Selected Group Exhibitions

| 2023 | Looking at the Stars, G Museum, Nanjing, China |
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| 2022 | ON/OFF 2021: Carousel of Progress, Hem Art Museum, Foshan, China |
| 2019 | Abstraction(s), Song Art Museum, Beijing, China |
| | Remapping Reality, OCAT, Shanghai, China |
| 2018 | Long March Project - Special Economic Zone, Guangdong Times Art Museum, Guangzhou, China |
| 2017 | Frontier-Re-assessment of Post-Globalisational Politics, OCAT Shanghai, Shanghai, China |
| | ZHONGGUO 2185, Sadie Coles HQ, London, UK |
| | Resurrection - The Face of Phantom, Surplus Space, Wuhan, China |
| | Huan Zhong - Nature Follows Abstraction, KWM Art Center, Beijing, China |
| | World History, Tang Contemporary Art, Bangkok, Thailand |
| | Moments and More: Documents of Culture Online Art Project, OCAT Shanghai, Shanghai, China |
| 2016 | Messages from the Ruin, Asian Art Center (Taipei), Taipei, China |
| | Hack Space, chi K11 Art Museum, Shanghai, China |
| | Hack Space, K11 Art Foundation K11, Hong Kong |
| | Bentu, Chinese artists in a time of turbulence and transformation, Fondation Louis Vuitton, Paris |
| | Digging A Hole in China, OCAT, Shenzhen, China |
| 2015 | Mobilization, 3rd Ural Industrial Biennial of Contemporary Art, Ural |
| | Stereognosis Zone, Redtory Museum of Contemporary Art in Guangzhou, China |
| | Vapor and Dust, Yallay Gallery, Hong Kong |
| 2014 | COSMOS, 21st Century Minsheng Art Museum, Shanghai, China |
| | Nihilistic Belief, ANTENNA SPACE, Shanghai, China |

Important Collection

DSL Collection, Paris, France Foundation Louis Vuitton, Paris, France Ullens Collection of Contemporary Art, Beijing, China New Century Art Foundation, Beijing, China Fosun Foundation, Shanghai, China