

Curriculum Vitae

Chitti KASEMKITVATANA

Born in 1969, Bangkok, Thailand

Lives and works in Bangkok

Education

- 1995 Bachelor of Arts in Fine Art (Sculpture)
RMIT University, Melbourne, Australia
- 1992 Advanced Certificate in Art and Design, TAFE
Swinburne University, Pahrn Campus, Melbourne, Australia

Selected solo exhibitions

- 2015 **One moment into another. A collision.**, daadgalerie, Berlin (September)
- 2014 **#IMWTK**, 338 Oida Gallery, Bangkok
- 2012 **mo(nu)ment / [...] / memor(y)ial – another transmission**, Level One, Paris
- 2011 **Tomorrow was Yesterday**, Williams Warren Library, Bangkok
Fall Silent, H Gallery, Bangkok
- 2001 **Touch The Ground**, Project 304, Bangkok
- 1998 **Someone just ignored you or left the room**, About Photography Bar, Bangkok
- 1997 **When 2 become 1**, About Café, Bangkok
- 1996 **[...]**, The Bangkok Playhouse, Thailand
- 1995 **Nothing to Declare**, Project Space, RMIT University, Melbourne

Selected group exhibitions

- 2018 **All Time High**, invited by Udomsak Krisanamis, Gallery VER, Bangkok
- 2017 **Our Studio Selves**, curated by Jasmin Stephens, Ideas Platform, Art Space, Sydney
- 2016 **Human Alienation**, curated by Kamolwan Boonphokaew, The Art Centre Silpakorn University
More than Lovers, More than Friends - A Film Program, curated by Jo-ey Tang, Futura
Centre for Contemporary Art, Prague
Encounters with Pompidou, exhibition within exhibition of **Museum On/Off**, curated by
Biljana Ciric, Centre Pompidou, Paris
- 2014 **Never odd or even**, curated by Esther Lu, Taipei Artist Village, Taiwan
Seymour, curated by Elodie Royer, Yoann Gourmel & Bruno Persat, Centre Européen
d'Actions Artistiques Contemporaines – CEAAC, Strasbourg, France
Here is ZINE 8th Tokyo – Bangkok, curated by Enlightenment & Practical Design Studio,
Next To Normal, Tokyo
- 2013 **Here is ZINE 7th Bangkok – Tokyo**, curated by Enlightenment & Practical Design Studio,
TOKYO CULTUART by BEAMS, Bangkok
One Step Forward, Two Steps Back- Us and Institution, Us as Institution, curated by
Biljana Ciric, Times Museum, Guangzhou
- 2012 **Le Mont Fuji n'existe pas / Mount Fuji Does Not Exist**, curated by Elodie Royer & Yoann
Gourmel, Frac Ile-de-France / Le Plateau, Paris
I Second That Emotion, curated by Jo-ey Tang, TAON, Paris
- 2011 **Le Sentiment des Choses / The Feeling of Things**, curated by Elodie Royer & Yoann
Gourmel, Frac Ile-de-France / Le Plateau, Paris
Let's Make Sense, with Arin Rungjang, Galerie West, The Hague
- 2002 **With(in)**, curated by Naomi Urabe, Art in General, New York
- 1999 **Alter Ego**, curated by Professor Somporn Rodboon, Silpakorn University Art Gallery, Bangkok
- 1998 **Bangkok Art Project**, Bangkok
- 1997-
2000 **Cities On The Move**, curated by Hans-Ulrich Obrist and Hou Hanru, Succession, Vienna;
CAPC, Bordeaux; Louisiana Museum, Copenhagen; PS1, New York; Hayward Gallery,
London; National Gallery, Bangkok
- 1996 **Hidden Agenda**, curated by Gridthiya Gaweewong, Project 304, Bangkok
A Group Exhibition, First Floor Gallery, Melbourne
Do It – Thai Version, Bangkok University Art Gallery, Bangkok
- 1995 **The Third Chiang Mai Social Installation**, Chiang Mai

Residencies / Grants

- 2014-5 DAAD Artists-in-Berlin Program of the German Academic Exchange Service
- 2012 Residency at Cite Internationale des Arts, Paris, granted by Ministry of Culture, France
- 2011 About Art Foundation Grant
- 1997 Residency in Paris, granted by Association Francaise d'Action Artistique (AFAA), to work as assistant to Hans-Ulrich Obrist at Musee d'Art Moderne de la Ville de Paris

Curatorials

- 2018- Curator in residence at Vajiravudh Memorial Hall, within National Library of Thailand, Bangkok
- 2018 Curator, ***The Architectural Ensemble of Wang Na (Front Palace)***, organised by the Fine Arts Department in collaboration with the Foundation of Mrigadayavan Palace, Bangkok Art and Culture Centre (BACC),
- 2014-8 Curator in residence at Mrigadayavan palace Museum, Phetchaburi
- 2012 Curator, ***BACC Experimental Project 2012 - Temporary Storage #01***, Bangkok Art & Culture Centre, Bangkok
- 2012-14 Co-Founder & curator, Messy Project Space, Bangkok
- 1997-9 Curator at About Art Related Activities (AARA), organizing exhibitions and art-related events at About Studio / About Cafe & Window Project, Bangkok

Others

- 2011-15 Co-Editor with Pratchaya Phinthong, Messy Sky Magazine, Bangkok
- 2010-12 Thesis Advisor at School of Visual Art, Bangkok University
Lecturer in Modern Art History Courses at William Warren Library, The Jim Thompson Art Center, Bangkok
- 2002-10 Forest Monastery as a monk
- 2000-1 Co-Founder with Rirkrit Tiravanija, Phatarawadee Phataranavik & Pratchaya Phinthong at Namdee Publishing Station, Bangkok
Co-Editor with Rirkrit Tiravanija, VER Magazine, Bangkok

Collections

- About Art Foundation, Bangkok
- Kadist Art Foundation, Paris
- Private collections