

Tang Contemporary Art presents:

## **Tutti Frutti : SEA Group Exhibition**

Artist: Benzilla, Bjorn Calleja, Fajar Amali, Jeremy Samala, Line Censor, Louie Cordero, Muklay, OGGZGOY, Palito Perak, Rizal Hasan, Tran Quang Dai

Curator: Michela Sena

Exhibition Dates: 11 November - 10 December 2022

Venue: Tang Contemporary Art Bangkok

Opening Reception: Friday, 11 November at 4:00 PM

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### **Tutti Frutti**

From Street art to new pop art to the gallery temple.

Street art is a temporary intervention, as it is subject to changes, weather and urban transformation; it disappears or overlaps with other art, as does every aspect of contemporary culture. It accompanies the observer's eye in its daily movements, restoring meaning and visibility to places otherwise abandoned or simply forgotten by the gaze and routine.

The artists on show are now part of an international iconography and urban culture. They already have become objects of interest to collectors and galleries.

From the most cutting-edge Southeast Asian art scene, in a path that winds between the cities of Manila, Jogjakarta, Ho Chi Minh and Bangkok they play with their works, interacting perfectly with urban surfaces while at the same time penetrate with ease the temple of the galleries.

In their images they often use characters coming from Japanese cartoon iconography or comics aesthetic, creating playful interactions in a remix of urban history and culture, touching upon themes such as the vulnerability and strength of the human being and the passage of time.

### **About the Artists**

#### **Benzilla**

Born in Bangkok, Thailand

Parinya Sirisinsuk graduated from Fine and Applied Art Bangkok University, Thailand .

His artwork is inspired from Street Art, Pop Culture, Mythology and Sci-Fiction

He's present a concept by the 3 eyes character named "LOOOK" an alien who's came from nowhere and live with us to see how's this crazy world going and present by combination of craft painting, spray painting and graphic art.

#### **Bjorn Calleja**

Born in 1981, Manila, Philippines

He is a Filipino contemporary painter and interdisciplinary artist. He earned his BFA from Far Eastern University, where he later became a part-time lecturer. Aside from exhibiting his work, his early career involved corporate jobs and stints as a graphic designer. He also co-founded Design 'Other Things' (2012-2014), a design studio that employed a team of visual artists.

Calleja's work draws on identity, spirituality, art, general and personal history, and everyday politics, utilizing perspective and a play of scale as metaphor to how we as humans affect the world at large. His paintings, sculptures, installations, and animations are heavily influenced by 80's and 90's popular culture, kitsch, the internet, and the aesthetics and textures of Manila's landscape.

### **Fajar Amali**

Born in Surabaya, 1992

Fajar currently lives and works in Yogyakarta, Indonesia. He dropped out from Hassan II University, Casablanca, Morocco, North African. Then he moved and graduated from Art Institute (Institut Seni Indonesia) Yogyakarta, Indonesia. His work mainly is painting and Mix Media. There are three artists who inspire Fajar Amali are Marchel Duchamp, Robert Willims, and Rembrandt Van Rijn.

### **Jeremy Samala**

Born in 1994, Manila, Philippines

Graduated from Far Eastern University with a degree of BFA Advertising Arts in 2016. Since graduating, Samala went on becoming a full time painter and has been participating in various exhibitions locally and internationally since 2015. Samala dominates his works with the ecstatic pouring of physical energy from action painting — they collide with abstraction techniques that use tools such as grids and stencils in plotting fragments of universal elements such as time, space, and illusion in an otherwise flat surface. Samala's visual intervention produces a discourse on image production, where the artist's disposition becomes the force that arbitrates between the physical and mental tasks involved in art-making.

### **Line Censor**

Born on 13 May 1982, Lopburi, Thailand

Kiatanan lamchan or we know as Line Censor was born in 1982. He achieved a

Bachelor and then Master of Fine Art Degree(Painting) From the Faculty of Painting, Sculpture and Graphic Arts,Silapakorn University.He prefers to portray complicated modern matters,together with being inspired by the refinement of traditional Thai art,the art of narration,Buddhism and exquisite characteristics of traditional thai painting,which he applied to create his own distinctive style,portraying his attitude to the modern world.His work is displayed in Europe and Asia,national and international galleries,and belong to both public and private collections.At present Kiatanan's NFT works are display on international platforms,such as Foundation and Opensea. Moreover,He is the first Thai artist who has participated in an international exhibition named "SuperRare",on which original Thai contemporary paintings have become priceless digital works of art. Most of the works shown on this platform are in the high price range offered by international collectors.

### **Louie Cordero**

Born on February 24, 1978, Manila.

Louie Ramos Cordero graduated from University of the Philippines with Bachelor of Fine Arts, Major in Painting. He used to work at Vermont Studio Center, USA in 2003 and in 2003-2004 he came back to work with BigSkyMind Artist Foundation, Philippines. He had residencies at Bangkok University Gallery (BUG), Thailand in 2012. Artist selected awards and exhibitions included: Finalist, Ateneo Art Award, (Presented in memory of Fernando Zobel de Ayala),2005; Fangs, Fantoms, Mutagens, West Gallery, Philippines.2022; Garage Ecstasy Mutant Principles, Finale Art File, Philippines. Spectrum Noodle, Blanc Art Space, Philippines. 2018; Free Phenomenon (with Kawayan De Guia), Drawing Room gallery, Philippines, 2022; Bat Soup Painters (with Mariano Ching), Mospace Gallery, Philippines, 2020.

## **Muklay**

Born on 7 January 1993, Indonesia

Muklay is a visual artist residing and working in Jakarta, Indonesia. Muklay received several awards including being named as one of Forbes Indonesia 30 under 30 2020, 3rd place on Indonesia Art Awards 2015 and best artwork at Nalar Sensani Seni 2015 Galeri Nasional Indonesia. His solo exhibitions include Perplexity Relation at SH Artspace, Ginza, Tokyo 2020 and See Something Strange at Artotel Thamrin, Jakarta 2016. Muklay thinks collaboration is exciting because he gets to meet new people.

## **OGGZGOY**

Born in Jombang, East Java, 1992.

Studied at the Fine Arts Department, Painting Study Program (2014-2021), Indonesian Art Institute (ISI), Yogyakarta. I now live in Yogyakarta to continue developing my work. In art I am not afraid to create works until I can leave a legacy for the rest of my life. In 2016 I focused on traveling on the streets and until now I'm enjoying it. There are lots of interesting spaces out there that you can play with to make a masterpiece.

## **Palito Perak**

Born in Bukittinggi, November 27, 1984.

Studied at the Indonesian Art Institute majoring in Visual Communication Design, actively involved in art events, especially in Yogyakarta, as a designer, artist and organizer, my works are inspired by the media, especially social media. Imaging coverage, popular methods and disguised issues are one of the impetus for visualizing an idea into a work.

## **Rizal Hasan**

Born in Gresik, 25 August 1992.

Graduated from Indonesia Institute Of The Arts Yogyakarta, Indonesia. He is currently based in Sewon, Bantul, D.I Yogyakarta, Indonesia. Artist selected solo exhibition: "POP Script : Encoding The Everyday" 2021 Indie Art House Yogyakarta; Special Art Project with Jogja Affordable Art at Jogja Art Gallery, 2022; ARTJOG 2022; ARTJAKARTA 2022.

## **Tran Quang Dai**

Born in 1992, Vietnam

Resides and works in Saigon, Vietnam

Tran Quang Dai travels the world with a suitcase packed with moments in life. A public figure, who graduated from ULAW HCMC in IP Law, now using canvas as a medium to communicate with a glimpse of imperfect coexisting memories. Even though Quang Dai's portraits are drawn from real subjects, their non-figurative faces give us a detached perspective, yet we can easily connect and make them as personal as we want them to be.

Almost detaches from all techniques, concepts, or theory, but insists on the clumsiness of raw emotions. "How are you these days?" is like the author's protracted performance practice. He takes his journey into the art world by constantly having a solo exhibition and experiencing a psychological concept where one is asked a question over and over again. And by doing that, one is likely to have a different response every time, to the core, till the end.

"How are you these days?" has drawn attention with its ongoing journey. His passion and hard work have made him the first Vietnamese artist to have a solo exhibition in MOCA Bangkok.

## Tang Contemporary Art

Since its founding in Bangkok in 1997, Tang Contemporary Art has opened 7 spaces in Beijing, Hong Kong, Bangkok and Seoul to promote the development of experimental art in different regions. In the past 20 years, Tang Contemporary Art has organized groundbreaking exhibitions in its gallery spaces, and also cooperated with important art institutions in China and abroad to accomplish outstanding art projects. The gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned Tang Contemporary Art internationally renowned recognition, establishing its status as a pioneer of the contemporary art scene in Asia.

As one of China's most influential contemporary art platforms, Tang Contemporary Art maintains a high standard of exhibition programming. Tang Contemporary Art represents or collaborates with leading figures in international contemporary art, including Ai Weiwei, Huang Yongping, Shen Yuan, Zhu Jinshi, Chen Danqing, Liu Qinghe, Liu Xiaodong, Chen Shaoxiong, Wang Yuping, Shen Ling, Shen Liang, Wu Yi, Xia Xiaowan, He Duoling, Mao Xuhui, Wang Huangsheng, Yang Jiechang, Tan Ping, Wang Du, Yan Lei, Yue Minjun, Wang Jianwei, Yangjiang Group, Zheng Guogu, Lin Yilin, Sun Yuan&Peng Yu, Qin Ga, Wang Qingsong, Yin Zhaoyang, Feng Yan, Guo Wei, Chen Wenbo, Ling Jian, Qin Qi, Yang Yong, Peng Wei, He An, Zhao Zhao, Xu Qu, Chen Yujun, Chen Yufan, Xue Feng, Cai Lei, Li Qing, Wang Sishun, Xu Xiaoguo, Li Wei, Liu Yujia, Wu Wei, Yang Bodu, You Yong, Li Erpeng, Jade Ching-yuk Ng, Michelangelo Pistoletto, Adel Abdessemed, Niki de Saint Phalle, AES+F, Michael Zelehosk, Jonas Burgert, Christian Lemmerz, Michael Kvium, Sakarin Krue-On, Rirkrit Tiravanija, Natee Utarit, Kitti Narod, Gongkan, Entang Wiharso, Heri Dono, Nam June Paik, Park Seungmo, Jae Yong Kim, Diren Lee, Dinh Q. Lê, Rodel Tapaya, Jigger Cruz, Ayka Go, Raffy Napay, H.H.Lim, Etsu Egami, etc.

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