

ZHU JINSHI

B. 1954, Beijing, China

Lives and works in Beijing, China

SELECTED SOLO EXHIBITIONS

- 2020 "Wood · Character", Fusion Art Center, Beijing, China
- 2018 "Ganjiakou 303", Pearl Lam Galleries, Shanghai, China
"The Ship of Time", Tang Contemporary Art, Beijing, China
"Rejecting River Currents", Tang Contemporary Art, Beijing, China
- 2017 "Presence of Whiteness", Pearl Lam Galleries, Singapore
- 2016 "Zhu Jinshi", Yuan Art Museum, Beijing, China
"Zhu Jinshi", Blum & Poe, New York, New York, USA
- 2015 "Performance in Paint: Zhu Jinshi", Inside - Out Art Museum, Beijing, China
- 2012 "Zhu Jinshi", Blum & Poe, Los Angeles, USA
- 2010 "New Abstract", 604J Gallery / 604H Gallery, Busan, South Korea
- 2009 "Social Chromatology", JoyArt, Beijing, China
- 2008 "Power and Territory", Arario Gallery, Beijing, China
- 2007 "Four Tables", Courtyard Gallery, Beijing, China
- 2006 "Plane Pattern", Tongzhou Private Art Center, Beijing, China
- 2002 "On the Road", Prague City Museum, Prague, Czech Republic
- 1999 "Empty Time", Vostell Gallery, Berlin, Germany
"Diary in Bamboo Forest", Weitendorf Chapel Art Association, Weitendorf, Germany
- 1998 "Empty Space", Saarbrücken City Gallery, Saarbrücken, Germany
"Return to Source", Ulm Art Association, Ulm, Germany
- 1997 "Tao of Rice Paper", Vancouver Art Gallery, Vancouver, Canada
- 1996 "Impermanence", Capital Normal University Art Museum, Beijing, China
"Mianbi (In Front of the Wall)", Georg Kolbe Museum, Berlin, Germany
- 1995 "Moment", Ruine der Künste (The Arts' Ruin), Berlin, Germany
- 1990 "Fang", DAAD gallery, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2020 "Trilogy of Contemporary Art in China: The Scar", Busan Museum of Art, Korea
"Ways of Working - Artist's Time, Space, and Body", One Art Museum, Beijing, China
"We Will Meet Again - Tokyo Gallery + BTAP 70th Anniversary Special Exhibition", Tokyo Gallery + BTAP, Beijing, China
"A Tribute to Tradition - The Exhibition of Contemporary Paper Art Works", Today Art Museum, Beijing, China
Art Genève, Tang Contemporary Art, Genève, Switzerland
The Armory Show 2020, Tang Contemporary Art, Pier 94, New York City, USA
- 2019 "Pal(ate)/ette/", Shanghai Gallery of Art (SGA), Shanghai, China
"Stars 1979", OCAT Research Institute, Beijing, China
"The Exhibition of Annual of Contemporary Art of China", Minsheng Art Museum, Beijing, China
"The Allure of Matter: Material Art from China", Los Angeles County Museum of Art, Los Angeles, USA
"Painting and Existence", Whitestone Gallery, Taipei, Taiwan
Art Busan, Tang Contemporary Art, Busan, Korea
A Thousand Plateaus Art Space, Tang Contemporary Art, Taipei Nangang Exhibition Center, Taipei, Taiwan
7th ART021 Shanghai Contemporary Art Fair, Tang Contemporary Art, Shanghai Exhibition Center, Shanghai, China
"A Fairy Tale in Red Times: Works from the White Rabbit Collection", NGV, Melbourne, Australia
Frieze New York, Tang Contemporary Art, New York, USA

- 2018 “Painting and Existence”, Tang Contemporary Art, Hong Kong, China
 “Vis-à-Vis”, Pearl Lam Galleries, Hong Kong
 “Supernatural”, White Rabbit Gallery, Sydney, Australia
 “Undercurrents”, Pearl Lam Galleries, Shanghai, China
- 2017 “The Plane of Rewriting”, Pearl Lam Galleries, Shanghai, China
 “Salon Salon - Fine Art Practices from 1972 to 1982 in Profile - A Beijing Perspective” Inside - Out Art Museum, Beijing, China
- 2016 “Abstract and Beyond - The Research Exhibition of Abstract Art in China”, Minsheng Art Museum, Shanghai, China
 “Memory of Times”, Minsheng Art Museum, Beijing, China
 “Early Works”, Yuan Art Museum, Beijing, China
 “Black”, Blum & Poe, Los Angeles, USA
 “Chinese Abstract Art: A Survey Exhibition”, Today Museum, Beijing, China
- 2015 “Beyond Form - An Exhibition of Abstract Art in China”, Epoch Art Museum, Wenzhou, China
 “Perfection by Chance - A Yi Pai Series Exhibition”, Pearl Lam Galleries, Hong Kong
- 2014 “Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi”, Luxembourg & Dayan Gallery, New York, USA
- 2013 “28 Chinese”, Rubell Family Collection, Miami, USA
- 2012 “Chinese Contemporary Abstract, 1980s Until Present: MINDMAP,” Pearl Lam Galleries, Hong Kong
 “Mind Space: Maximalism in Contrasts”, Hillwood Art Museum, Long Island University, New York, USA
 “Alone Together”, Rubell Family Collection, Miami, USA
- 2011 “Wu Ming, Form is Formless: Chinese Contemporary Abstract Art”, Contrasts Gallery, Shanghai, China
 “Mind Space: Maximalism in Contrasts”, University Art Gallery, University of Pittsburgh, USA
- 2010 “Mind Space: Maximalism in Contrasts”, Contrasts Gallery, Shanghai, China
 “Negotiations: The Second Today's Documents”, Today Art Museum, Beijing, China
- 2009 “Yi Pai - Century Thinking”, Today Art Museum, Beijing, China
- 2008 “Yi Pai: Thirty Years of Chinese “Abstraction”, La Caixa Forum, Palma, Barcelona, Madrid, Spain
 “Apartment Art in China: 1970s - 1990s: The Ecology of Post - Cultural Revolution Frontier Art”, Shuimu Contemporary Art Space, Beijing, China
 “Poetic Realism: A Reinterpretation of Jiangnan - Contemporary Art from South China”, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain
 The 3rd Nanjing Triennale, Jiangsu, China
- 2007 “What is Mono-ha?”, Tokyo Gallery + BTAP, Beijing, China
 “The First Today's Documents 2007 - ENERGY: SPIRIT·BODY·MATERIAL”, Today Art Museum, Beijing, China
 “Abstract and Narratability”, Y.Q.K., Deshan Art Space, Beijing, China
 The 6th Shenzhen Contemporary Sculpture Exhibition - A Vista of Perspective, OCT Contemporary Art Terminal, Shenzhen, China
- 2006 The 5th Shanghai Biennale: Hyper Design, Shanghai Art Museum, Shanghai, China
 “CHINA NOW: Art in Times of Change”, Essl Museum, Vienna, Austria
 “Poetic Realism: A Reinterpretation of Jiangnan”, RCM Art Museum, Nanjing, China
- 2005 Chengdu Biennial - Century and Paradise, Chengdu, China
 “About Beauty, House of World Cultures”, Berlin, Germany
- 2004 The 3rd Triennial of Contemporary Art - Time Zones, Upper Swabia, Monastery of Weingarten, Weingarten, Germany
 “China Moon”, artist-in-residence international summer program, the Byrd Hoffman Water Mill Foundation, New York, USA
- 2003 “Left Hand, Right Hand - China / Germany Contemporary Art Exhibition”, 798 Art Space, Beijing, China
 “Chinese Maximalism”, UB Art Gallery of the University at Buffalo, New York, USA; Chinese Century Temple Art Museum, Beijing, China
- 2002 The 1st Guangzhou Triennial Exhibition, Guangzhou, China
- 2001 “Paper”, Alexander Ochs Galleries, Berlin, Germany
- 2000 “Hometown Art”, Palace of World Culture, Berlin, Germany
 “On the Way”, Bethanien Art Center, Berlin, Germany
 “Time - Timeless”, Egon Schiele Art Center, Krumlov, Czech Republic
- 1999 “The Same Voice”, Ludwigsburg Palace Festival, Germany
- 1998 “Resonance”, Art Beatus Gallery, Vancouver, Canada

- “Light and Paper”, Leopold Hoesch Museum, Durën, Germany
- 1997 “Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing Surroundings”, Kirin Art Space Harajuku, Tokyo, Japan
- 1996 “Displacement”, Wispa Gallery, Gdańsk, Poland
- “96 International Com - Art Show in Suwon: China, Korea and Japan”, Suwon City, South Korea
- 1995 4th International Istanbul Biennial - Orient / Ation, Istanbul, Turkey
- “Sharp Eye, Art and exhibition hall”, Bonn, Germany
- “Open Your Mouth, Close your Eyes”, Beijing and Berlin Communication Exhibition, Capital Normal University Art Museum, Beijing, China
- 1993 “Chinese Avant - Garde Art”, Palace of World Culture, Berlin, Germany
- “Chinese Art”, Aschaffenburg City Gallery, Aschaffenburg, Germany
- 1992 “Chinese Contemporary Art”, Z Gallery, New York, USA
- 1991 “Stream of Light”, The Arts’ Ruin, Berlin, Germany
- 1990 “Freedom”, Rotterdam Cultural Centre, Rotterdam, Netherlands
- 1988 “New Space, Art Forum”, Thomas Gallery, Munich, Germany
- 1987 “Two Artists from Beijing”, Bethanien Art Center, Berlin, Germany
- “Ink”, Nuremberg Artists House, Nuremberg, Germany
- 1986 “Beijing / New York: Avant-Garde Chinese Art Touring Exhibition”, City Gallery, New York; Vassar College Art Gallery, Poughkeepsie, New York, USA
- 1985 “Tuhua Exhibition”, Chaoyang Theater, Beijing, China
- 1983-85 “Underground Exhibitions”, Private Space, Beijing, China
- 1980 The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China, Beijing, China
- 1979 The 1st Xing Xing (Stars Group) Exhibition, Gallery in Beihai Park, Beijing, China

Selected Collections :

Allison and Warren Kander, USA
 Asian Art Museum of San Francisco, San Francisco, USA
 Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia
 Brooklyn Museum, New York, USA
 Busan Museum of Art, South Korea
 Dean Valentine Collection, USA
 Delphine Arnault, France
 Deutsche Bank, Germany
 East West Bank, USA
 Fubon Art Foundation, Taipei, Taiwan
 Inside - Out Art Museum, Beijing, China
 Mario Testino, UK
 Minsheng Museum, Shanghai, China
 M+ Museum for Visual Culture, Hong Kong, China
 National Museum of Contemporary Art, Seoul, South Korea
 Picasso Foundation, Málaga, Spain
 Rubell Family Collection, Miami, USA
 Song Museum, Beijing, China
 The Guangdong Museum of Art, Guangzhou, China
 The Schaufler Collection, Sindelfingen, Germany
 The National Gallery of Victoria, Melbourne, Australia
 Today Art Museum, Beijing, China
 Vancouver Art Gallery, Vancouver, Canada
 Wall Art Gallery, Beijing, China
 White Rabbit Collection, Sydney, Australia