

JULIO LE PARC

b. 1928, Mendoza, Argentina

Lives and works in Cachan, France

SELECTED SOLO EXHIBITIONS

- 2022 “Julio le Parc”, Kaiser Wilhelm Museum, Krefeld, Germany
“Julio le Parc: Kuboa”, Tabakalera, San Sebastian, Spain
“Julio le Parc: Forms in Contortion”, Galerie Hans Mayer, Düsseldorf, Germany
- 2020 “Julio le Parc: Color and Colors”, Galerie Perrotin, New York, New York, USA
- 2019 “Julio le Parc & Osgemeos”, Fortes D’Aloia & Gabriel, Rio de Janeiro, Brazil
“Julio le Parc: 7 alchimies en réalité virtuelle”, Palais de Tokyo, Paris, France
“Julio le Parc: Light – Mirror”, Galerie Perrotin, Hong Kong, Hong Kong, China
- 2018 “Julio le Parc: Obras Recentes”, Galeria Nara Roesler, Rio de Janeiro, Brazil
“Julio le Parc: 9 + 3 + RV”, Galeria Nara Roesler, São Paulo, Brazil
- 2017 “Julio Le Parc: Bifurcations”, Galerie Perrotin, Paris (Turenne), Paris, France
“Julio Le Parc: Form into Action”, Pérez Art Museum Miami, Florida, USA
- 2016 “Julio Le Parc: 1959 – 1970”, Galeria Nara Roesler, New York, New York, USA
“Julio Le Parc”, Galerie Perrotin, New York, New York, USA
“Julio Le Parc: Lumière”, Daros Exhibitions, Latin America, Zürich, Switzerland
- 2015 “Julio le Parc”, Serpentine South Gallery, London, UK
- 2014 “Le Parc Lumière”, Fundación Malba, Buenos Aires, Argentina
- 2013 “Le Parc Lumière: Kinetic Works”, Daros Exhibitions, Latin America, Zürich, Switzerland
“Julio Le Parc: Multiples”, GDM..., Paris, France
- 2012 “Inauguration du Centro Cultural Julio Le Parc”, Mendoza, Argentine
- 2009 “Le Parc Lumière”, Casa de las Américas, La Havane, Cuba
- 2008 “Julio Le Parc”, Galeria Nara Roesler, São Paulo, Brazil
- 2005 “Julio Le Parc et Vertige Vertical”, Orangerie, Cachan, France
- 2002 “Modulations & Alchimies”, Studio F.22, Palazzolo sull’Oglio, Brescia, Italy
- 2001 “Retrospectivamente”, Galeria Nara Roesler, São Paulo, Brazil
- 2000 “Alchimies 1988-2000”, Galerie Lavignes-Bastille, Paris, France
- 1999 “Modulation”, Galleria Melesi, Lecco, Italy
- 1997 “Alquimias”, Galería Rayuela, Madrid, Spain
- 1996 “The Light Years”, Espace Electra, Paris, France
- 1994 “Gallery of Lights”, Nanterre, France
- 1990 “Le modulazioni di Julio Le Parc”, Studio F.22, Palazzolo sull’Oglio, Brescia, Italy
- 1986 “Retrospective”, La Lonja, Zaragoza, Spain
- 1980 “The modulazione della luce”, Pinacoteca e Musei Comunali, Macerata, Italy
- 1975 “The Long Walk”, Denise René Right Bank Gallery, Paris, France
- 1970 “Color 1959”, Denise René Right Bank Gallery, Paris, France
- 1967 “Retrospective”, Instituto Di Tella, Buenos Aires, Argentina

SELECTED GROUP EXHIBITIONS

- 2022 “Repetitions”, The Mayor Gallery, London, UK
 “Renewal Winter”, Lelia Mordoch Gallery, Miami, USA
- 2021 “Retour à la ligne”, Galerie Denise René, Espace Marais, Paris, France
 “In Real Life”, The Mayor Gallery, London, UK
 “Afterlight: Afterglow Video Installation and Their Pioneers”, Kunsthaus Baselland, Basel, Switzerland
- 2020 “Multiplied: Edition MAT and the Transformable Work of Art, 1959-1965”, Mildred Lane Kemper Art Museum, Washington University, St. Louis, USA
 “Kinetic Masters & Their Legacy”, Cecilia de Torres, New York, USA
- 2019 “Cinétisme, Abstraction, Figuration”, Lelia Mordoch Gallery, Paris, Paris, France
 “Vibrations”, Danysz Gallery, Paris, Paris, France
 “Kinetic Serendipity”, Galerie Eva Meyer, Paris, France
 “Lost, Loose and Loved: Foreign Artists in Paris 1944-1968”, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
 “Action – Reaction. 100 years of kinetic art”, Kunsthal Rotterdam, Rotterdam, Netherlands
- 2018 “The Other Trans-Atlantic. Kinetic and Op Art in Eastern Europe and Latin”, Garage Museum of Contemporary Art, Moscow, Russia
- 2017 “Seurat to Riley: The Art of Perception”, Compton Verney, Warwickshire, UK
- 2016 “Joël Stein and the GRAV”, Galerie Xippas, Paris, Paris, France
 “Retrospect: Kinetika 1967”, Lower Belvedere, Vienna, Austria
- 2015 “The Illusion of Light”, Palazzo Grassi, François Pinault Foundation
- 2014 “Lumières et cinétiques: Séquences”, Galerie Olivier Waltman, Paris Saint-Germain, Paris, France
- 2013 “The Sixties: Art and Culture of the 60ies in Germany”, Daimler Contemporary, Berlin, Germany
- 2012 “Suprasensorial: Experiments in Light, Color and Space”, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, District of Columbia, USA
- 2011 “Erre, variations labyrinthiques”, Centre Pompidou, Metz, France
- 2009 “Flash! Light and Movement”, Sara Hildénintaidemuseo, Tampere, Finland
- 2004 “MoMA at El Museo. Latin American and Caribbean Art from the Collection of the Museo”, El Museo del Barrio, New York, NY, Etats-Unis
- 1999 “Le G.R.A.V. 1960/1968 après le G.R.A.V 1999”, Galerie Lélia Mordoch, Paris, France
- 1998 “GRAV. Stratégies de participation”, Le Magasin Centre National d'Art Contemporain, Grenoble, France
- 1996 “Art Against Apartheid”, National Assembly, Cape Town, South Africa
- 1995 The Centenary of the Venice Biennale, Center Pompidou, Paris, France
- 1988 International Exhibition, Seoul Olympic Games, South Korea
- 1979 V Biennial of Contemporary Art. Struttura, Immagine e Percezione, San Martino di Lupari, Padua, Italy
- 1975 “International Brigade of Antifascist Painters”, Venice, Italy / Athens, Greece
- 1969 “Contemporary art. Dialogue between East and West”, National Museum of Modern Art, Tokyo, Japan
- 1965 “Labyrinth 3 (GRAV)”, The Contemporaries Gallery, New York, NY, USA
- 1960 “GRAV workshop”, Paris, France

SELECTED HONOURS AND AWARDS

1966 International Grand Prize for Painting, Venice Biennale, Italy

1964 Special Prize International Di Tella, Buenos Aires, Argentina

SELECTED PUBLIC COLLECTIONS

MACVAL, Collection of the General Council of Val-de-Marne, Créteil, France

Extremeño and Iberoamerican Museum of Contemporary Art, Badajoz, Spain

National Gallery of Modern Art, Rome, Italy

Tate Gallery, London, UK

The Museum of Modern Art, New York, US

Buenos Aires Museum of Modern Art, Argentina

Walraf-Richartz Museum, Cologne, Germany

Belgian State Collection, Brussels, Belgium

Rio Museum of Modern Art, Brazil

Museum of Contemporary Art, Montreal, Canada

Louisiana Museum of Modern Art, Humlebaek, Denmark

胡里奧·勒·帕克 (Julio Le Parc)

1928 出生於門多薩，阿根廷
現生活和工作在法國卡尚

部分個展

- 2022 《Julio le Parc》，凱撒威廉博物館，克雷費爾德，德國
《Julio le Parc: KUBOA》，Tabakalera Donostia，聖塞瓦斯蒂安，西班牙
《Julio le Parc: 扭曲的型態》，Galerie Hans Mayer，杜塞道夫，德國
- 2020 《Julio le Parc: Color and Colors》，貝浩登畫廊，紐約，美國
- 2019 《Julio le Parc & Osgemeos》，Fortes D' Aloia & Gabriel，里約熱內盧，巴西
《Julio le Parc: 7 煉金術與虛擬現實》，Palais de Tokyo，巴黎，法國
《Julio le Parc: 光鏡》，貝浩登畫廊，香港，中國
- 2018 《Julio le Parc: Obras Recentes》，Galeria Nara Roesler，里約熱內盧，巴西
《Julio le Parc: 9 + 3 + RV》，Galeria Nara Roesler，聖保羅，巴西
- 2017 《Julio Le Parc: 分岔》，貝浩登畫廊，巴黎，法國
《Julio Le Parc: 形式→行動》，Pérez Art Museum Miami，佛羅里達，美國
- 2016 《Julio Le Parc: 1959 – 1970》，Galeria Nara Roesler，紐約，美國
《Julio Le Parc》，貝浩登畫廊，紐約，美國
《Julio Le Parc: 光芒》，Daros Exhibitions，拉丁美洲，蘇黎世，瑞士
- 2015 《Julio le Parc》，蛇形畫廊，倫敦，英國
- 2014 《Le Parc 光芒》，Fundación Malba，布宜諾斯艾利斯，阿根廷
- 2013 《Le Parc 光芒: 動態藝術》，Daros Exhibitions，拉丁美洲，蘇黎世，瑞士
《Julio Le Parc: Multiples》，GDM，巴黎，法國
- 2012 《Inauguration du Centro Cultural Julio Le Parc》，Mendoza，阿根廷
- 2009 《Le Parc 光芒》，Casa de las Américas，哈瓦那，古巴
- 2008 《Julio Le Parc》，Galeria Nara Roesler，聖保羅，巴西
- 2005 《Julio Le Parc et Vertige Vertical》，Orangerie，卡尚，法國
- 2002 《調制與煉金術》，Studio F.22，Palazzolo sull' Oglio，布雷西亞，義大利
- 2001 《Retrospectivamente》，Galeria Nara Roesler，聖保羅，巴西
- 2000 《煉金術 1988-2000》，Galerie Lavignes-Bastille，巴黎，法國
- 1999 《調制》，Galleria Melesi，萊科，義大利
- 1997 《煉金術》，Galería Rayuela，馬德里，西班牙
- 1996 《The Light Years》，Espace Electra，巴黎，法國
- 1994 《Gallery of Lights》，楠泰爾，法國
- 1990 《Le modulazioni di Julio Le Parc》，Studio F.22，Palazzolo sull'Oglio，布雷西亞，義大利
- 1986 《Retrospective》，La Lonja，薩拉戈薩，西班牙
- 1980 《The modulazione della luce》，Pinacoteca e Musei Comunali，馬切拉塔，義大利
- 1975 《The Long Walk》，Denise René Right Bank Gallery，巴黎，法國
- 1970 《Color 1959》，Denise René Right Bank Gallery，巴黎，法國
- 1967 《Retrospective》，Istituto Di Tella，布宜諾斯艾利斯，阿根廷

部分聯展

- 2022 《Repetitions》, The Mayor Gallery, 倫敦, 英國
《Renewal Winter》, Lelia Mordoch Gallery, 邁亞密, 美國
- 2021 《Retour à la ligne》, Galerie Denise René, Espace Marais, 巴黎, 法國
《In Real Life》, The Mayor Gallery, 倫敦, 英國
《Afterlight: Afterglow Video Installation and Their Pioneers》, Kunsthaus Baselland, 巴塞爾, 瑞士
- 2020 《Multiplied: Edition MAT and the Transformable Work of Art, 1959-1965》, Mildred Lane Kemper Art Museum, 華盛頓大學, 聖路易斯, 美國
《Kinetic Masters & Their Legacy》, Cecilia de Torres, 紐約, 美國
- 2019 《Cinétisme, Abstraction, Figuration》, Lelia Mordoch Gallery, 巴黎, 法國
《震動》, Danysz Gallery, 巴黎, 法國
《Kinetic Serendipity》, Galerie Eva Meyer, 巴黎, 法國
《Lost, Loose and Loved: Foreign Artists in Paris 1944-1968》, Museo Nacional Centro de Arte Reina Sofía, 馬德里, 西班牙
《Action – Reaction. 100 years of kinetic art》, Kunsthal Rotterdam, 鹿特丹, 荷蘭
- 2018 《The Other Trans-Atlantic. Kinetic and Op Art in Eastern Europe and Latin》, Garage Museum of Contemporary Art, 莫斯科, 俄羅斯
- 2017 《Seurat to Riley: The Art of Perception》, Compton Verney, 華威, 英國
- 2016 《Joël Stein and the GRAV》, Galerie Xippas, 巴黎, 法國
《Retrospect: Kinetika 1967》, Lower Belvedere, 維也納, 奧地利
- 2015 《The Illusion of Light》, Palazzo Grassi, François Pinault Foundation
- 2014 《Lumières et cinétiques: Séquences》, Galerie Olivier Waltman, 巴黎, 法國
- 2013 《The Sixties: Art and Culture of the 60ies in Germany》, Daimler Contemporary, 柏林, 德國
- 2012 《Suprasensorial: Experiments in Light, Color and Space》, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 華盛頓哥倫比亞特區, 美國
- 2011 《Erre, variations labyrinthiques》, 龐畢度中心, 梅斯, 法國
- 2009 《Flash! Light and Movement》, Sara Hildénintaidemuseo, 坦佩雷市, 芬蘭
- 2004 《MoMA at El Museo. Latin American and Caribbean Art from the Collection of the Museo》, El Museo del Barrio, 紐約, 美國
- 1999 《Le G.R.A.V. 1960/1968 après le G.R.A.V 1999》, Galerie Lélia Mordoch, 巴黎, 法國
- 1998 《GRAV. Stratégies de participation》, Le Magasin Centre National d'Art Contemporain, 格勒諾布爾, 法國
- 1996 《Art Against Apartheid》, National Assembly, 開普敦, 南美
- 1995 The Centenary of the Venice Biennale, 龐畢度中心, 梅斯, 法國
- 1988 International Exhibition, 首爾奧林匹克, 南韓
- 1979 V Biennial of Contemporary Art. Struttura, Immagine e Percezione, San Martino di Lupari, 帕多瓦, 義大利
- 1969 《Contemporary art. Dialogue between East and West》, 東京國立近代美術館, 東京, 日本
- 1965 《Labyrinth 3 (GRAV)》, The Contemporaries Gallery, 紐約, 美國
- 1960 《GRAV workshop》, 巴黎, 法國

獎項

- 1966 International Grand Prize for Painting, 威尼斯雙年展, 義大利
1964 Special Prize International Di Tella, 布宜諾斯艾利斯, 阿根廷

公共收藏

MACVAL, Collection of the General Council of Val-de-Marne, 克雷泰伊, 法國
Extremeño and Iberoamerican Museum of Contemporary Art, 巴達霍斯, 西班牙
羅馬國家現代美術館, 義大利
泰特畫廊, 倫敦, 英國
紐約現代藝術博物館, 美國
布宜諾斯艾利斯現代藝術博物館, 阿根廷
Walraf-Richartz Museum, 科隆, 德國
Belgian State Collection, 布魯塞爾, 比利時
里約現代藝術博物館, 巴西
蒙特婁當代藝術博物館, 加拿大
路易斯安那現代藝術博物館, 漢勒貝克, 丹麥