

Zhao Liang

Living in Beijing since 1993, Zhao has been working as an independent documentary filmmaker as well as a multimedia artist in photography and video art. His films were premiered at Cannes, Venezia, Berlinale; art works being exhibited at the International Center of Photography (New York), Walker Art Center (Minneapolis), Haus der Kulturen der Welt (Berlin), Sala Grande Venezia (Venice), Museo Reina Sofía (Madrid) and numerous film festivals, art galleries and museums worldwide.

Filmography

BEHEMOTH 95min (2015)

2016 Best Documentary, Hong Kong International Film Festival
Best Director Award, One World International Human Rights Documentary Film Festival, Prague

Honorable Mention For Feature Documentary, It's All True Documentary Film Festival, Brazil
Silver Gentian, Trento Film Festival, Italy
Grand Prize, Pelicam International Film Festival on Environment And People Tulcea

Roumanie, Romania

Best International Feature Film, Filmes Do Homem, Portugal
Best International Documentary, Antenna Documentary Film Festival, Australia

2015 Green Drop Award, 72nd Venice Film Festival

Prix Signis, 72nd Venice Film Festival
Best Documentary, Stockholm International Film Festival
Special Jury Prize, Tokyo FILMeX, Japan
Great Prize, Porto/Post/Doc, Portugal
Teenage Prize, Porto/Post/Doc, Portugal
Grand Prize (with the film <Syrian Love Story>), Watch Docs Human Rights International Film Festival, Poland

TOGETHER 84min (2010)

2011 61st Berlin International Film Festival, Germany
35th Hong Kong International Film Festival, Hong Kong

PETITION 124min (318min for Director's Version, 1996-2009)

2012 Open City Docs Fest, London, U.K.

2011 The Marek Nowicki Prize, the XI International Film Festival WATCH DOCS. Human Rights in Film, Warsaw, Poland

2010 Golden Reel Award, 9th Tiburon International Film Festival, California, U.S.A.

Jury Award, Festival International du Film des Droits de l'Homme à Paris, France
Humanitarian Awards for Documentaries, 34th Hong Kong International Film Festival, Hong Kong

Documentary Edge Best Director, DOCNZ 2010, Auckland, New Zealand

2009 62nd Cannes film festival, France

Award for Best Feature Documentary, 7th Doc Lisboa, City of Lisbon, Portugal
Halekulani Golden Orchid Award for Best Documentary Film, 29th Hawaii International Film

Festival, U.S.A.

BIG STAMP Award in International Competition (Best Film), ZagrebDox, Czech
Movies That Matter: Award Best Promotes Human Rights, The Hague, Holland

2008 61st Locarno film festival, Switzerland

CRIME AND PUNISHMENT 122min (2007)

2009 6th International Nuremberg Human Rights Film Award, Germany

2008 Best Director Award, 10th One World International Human Right Documentary Film Festival,
Prague, Czech

Silver Lady Harimaguada Award, 9th Las Palmas de Gran Canaria International Film Festival,
Spain

2007 Montgolfière D'or, 29th Nantes' 3 Continents Film Festival, France

60th Locarno Film Festival, Switzerland

CITY SCENE 18min (2005)

2006 19th Amsterdam International Documentary Film Festival, Holland

Award from the Jury of the Minister President of North Rhine-Westphalia, 52nd
Internationale Kurzfilmtage Oberhausen Short Film Festival, Germany

Award Golden Key Honorable Mention, 23rd Kasseler Dokumentarfilm & Videofest,
Germany

RETURN TO THE BORDER 56min (2004-2005)

2006 9th Amsterdam International Documentary Film Festival, Holland

INPUT, Taiwan, China

PAPER AIRPLANE 77min (1997-2001)

2002 Merit Prize, 3rd Taiwan International Documentary Festival, Taipei, Taiwan

4th International Independent Film Festival Buenos Aires, Argentina

Filmmaker Film Festival, Milan, Italy

2001 12th Marseille International Documentary Festival, Fictions du Réel, France

14th Amsterdam International Documentary Film Festival, Holland

BORED YOUTH 9min (2001)

JERKS DON'T SAY FUCK 5min (2000)

FAREWELL TO YUANMINGYUAN 108min (1995)

Solo Exhibitions

2015

East Wind, West Wind

Opening of Asian Art Theatre, Gwangju, Korea

2014

The Position of Interference

Three Shadows +3 Gallery, Beijing, China

Black Face, White Face

10th Shanghai Biennale, Shanghai, CHina

Pekin Fine Arts, Beijing, China

Opening of Asian Art Theatre, Gwangju, Korea (2015)

2012

Zhao Liang's Section & Parallel Exhibition Lanterns

9th Documenta Madrid, Spain

2011

Zhao Liang's Section

XI International Film Festival WATCH DOCS. Human Rights in Film, Warsaw, Poland

2010

Heavy Sleeper

Walker Art Center, Minneapolis, Minnesota, U.S.A.

2008

Instant: Zhao Liang's Videos & Photos

Threeshadows Photography Art Centre, Beijing, China;

L.A Gallery, Frankfurt, Germany

Group Exhibitions

2018

New Historical Drama, Tang Contemporary Art Gallery, Beijing

2013

1st Beijing Photo Biennial

Beijing, China

2012

60-minute Cinema

Chinese Arts Centre, Manchester, U.K.

2011

Urban Utopia: Deutsche Bank Collection Exhibition

Hong Kong

2010

The Potosi Principle: How can we sing the song of Lord in an allien land

Museo Reina Sofía, Madrid, Spain;

HKW(Haus der Kulturen der Welt), Berlin, Germany

National Museum of Fine Arts, La Paz, Bolivia

Le Deluge, Après Mao: An Exhibition of Work by Significant Contemporary Chinese Artists

The Cress Gallery of Art, University of Tennessee, Chattanooga, TN, USA

2009

The Everyday, PhotoEspaña 2009
Madrid, Spain
Still Life: Contemporary Chinese Photography. Europalia
Brussel, Belgium
We Are The World: Photography from China and the Netherlands
Three Shadows Photography Art Center, Beijing, China;
Dutch Cultural Centre, Shanghai, China;
Guangdong Museum of Art, Guangzhou, China
2008
Fokuschina
Stasiatiska Museum, Sweden
5th Berlin Biennial
Germany
Photofest 2008. Inside China
12th International Biennial of Photography and Photo-Related Art, Houston, TX, USA
2007
Arles Photography Exhibition
Les Rencontres, France
Circuitous China
Berlin, Germany
2006
III International Video-Art Biennial In Israel
Israel
INPUT
Taiwan
2005
Paris-Berlin International Video Art Festival
France, Germany
2004
New Photo and Video Art from China
ICP, New York, U.S.A.
Regeneration: Contemporary Chinese Art from China and the US
Samek Art Gallery at Bucknell University, Lewisburg, PA, U.S.A.
Out the window. Space of distraction
The Japan Foundation Asia Center, Japan; Korea
2003
How Latitudes Become Forms
Walker Art Center, Minneapolis, U.S.A.;;
Fondazione Sandretto Re Rebaudengo per l'Art, Torino, Italy;
Contemporary Arts Museum Houston, Houston, Texas, USA.
2002
The 48th International Short Film Festival
Oberhausen, Germany
Make China
New York, U.S.A.

China Contemporary Art Exhibition – Red Continent
Gwangju, Korea
Input 2002
Rotterdam, Netherland
Chinese Show Unit. 1st International Video-Art Biennial In Israel
Israel
2001
The 8th New York Underground Film Festival
New York
The Next Generation. Asia Contemporary Art Exhibition
Paris, France
Up-Ricing
Hong Kong
Ars 01, Museum of Contemporary Art Kiasma
Helsinki, Finland
The 13th Brazil International Digital Art Festival
Sao Paulo, Brazil
2000
Microwave Festival
Hong Kong
Transmediale
Estonia
City Zooms
Hanover, Germany
Lights Are On But Nobody Is Home
Shanghai, China
1999
Video Forms 99
France
Up and Coming
Hanover, Germany
Poly phenolrene
Beijing, China
Love
Tokyo; New York, USA
A New Chinese Art Exhibition
Design Museum & Chinese Cultural Center, Beijing, China
1998
The 16th World Wide Video Festival
Amsterdam, Holland
Paranoid
Beijing, China
Life
Wan Fung Gallery, Beijing, China

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1997

China Contemporary Video Art Exhibition. Demonstration of Video Art

Central Academy of Fine Arts Gallery, Beijing, China

China Contemporary Artistic Photographic Exhibition Held by NBK

Germany

Collections

Three Shadows Photography Art Center

Deutsche Bank