

# ENTANG WIHARSO

Born in 1967 in Tegal, Zentral-Java, Indonesia  
Lives and works in Rhode Island, USA and Yogyakarta, Indonesia

## Education

Studied Painting at the Fine Art Department of the Indonesian Institute of Arts, Yogyakarta, Indonesia.

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## SELECTED SOLO EXHIBITION

- 2017 "Promising Land", Marc Straus, New York, NY, USA
- 2015 "Never Say No" at Singapore Tyler Print Institute, Singapore  
"Entang Wiharso" at Marc Straus, New York  
"Perfect Mirror" at Bernier/Eliades in Athens
- 2013 "Crush Me" at the Pearl Lam Galleries, Shanghai, China
- 2010 "Love Me or Die" at the Galeri Nasional Indonesia, Jakarta, Indonesia
- 2008 "Black Goat is My Last Defense" at the 5 Traverse Gallery, Providence, Rhode Island, USA
- 2006 "Puppet Blues" at the Western Michigan University, Kalamazoo, Michigan, USA

## SELECTED GROUP EXHIBITIONS

- 2016 "Odyssey: Navigating Nameless Seas", Singapore Art Museum, Singapore  
"Manifesto", Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)  
"Conversation: Endless Acts in Human History", Galeri Nasional Indonesia, Jakarta, Indonesia
- 2015 "Dies Natalis", Institut Seni Indonesia, Yogyakarta, Indonesia  
"The Seven Deadly Sins: Lust", Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA  
"Love: The First of the Seven Virtues", Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA
- 2014 "Prospect.3: Notes for Now", New Orleans Biennale, New Orleans, LA, USA  
"Spirits and ritual transformations of modernity in South East Asia", Kunstverein Göttingen, Göttingen, Germany  
"Mooi Indie— Beautiful Indies", Indonesian Art Now, Samstag Museum of Art, Adelaide, Australia  
"Xigue-Xigue", Marc Straus, New York, NY
- 2013 "On Deck", Marc Straus, New York, NY  
"Kindred by Choice I", ARNDT, Singapore  
"Locally Made", RISD Museum of Art, Providence, RI, USA  
"Souvenir", Project by Lucie Fontaine, Perrotin Gallery, Paris, France
- 2012 "2x2", Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ, USA  
"Estate", Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA  
"Migration", Sidney/Melbourne, Australia, ARNDT, Berlin, Germany  
"Insight", Kunstraum, Vaduz, Lichtenstein  
"Contemporary Indonesian Art", Ben Brown Fine Art, London, England
- 2011 "Installation Art: Indonesia", Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA
- 2010 "The Private Museum". The passion for contemporary art in the collections of Bergamo, Galleria d'Arte Moderna e Contemporanea (GAMEC), Bergamo, Italy