ZHU JINSHI

1954 Born in Beijing, China

Presently lives and works in Beijing, China

Selected Solo Exhibitions

2022 Accidental Aesthetics, Tang Contemporary Art, Seoul, Korea

2020 Li Bai’s Snow, Tang Contemporary Art, Hong Kong, China

Zhu Jinshi's Small Works BP Broadcast, Blum & Poe, Los Angeles, New York,

Tokyo

Wood word, Fusion Art Center (now Nanchizi Museum), Beijing, China

2018 Zhu Jinshi: Ganjiakou 303, Pearl Lam Galleries, Shanghai, China

The Ship of Time, Tang Contemporary Art, Beijing, China

Rejecting River Currents, Tang Contemporary Art, Beijing, China

2017 Presence of Whiteness, Pearl Lam Galleries, Singapore

2016 Detached from Colour, Pearl Lam Galleries, Hong Kong, China

Zhu Jinshi, Yuan Art Museum, Beijing, China

Zhu Jinshi, Blum & Poe, New York, New York, USA

2015 Performance in Paint: Zhu Jinshi, Inside-Out Art Museum, Beijing, China

Zhu Jinshi Special Project: Boat, Pearl Lam Galleries at Exchange Square,

Hong Kong, China

2014 Zhu Jinshi: Simplicity, Pearl Lam Galleries, Singapore

2013 Zhu Jinshi: The Reality of Paint, Pearl Lam Galleries, Hong Kong, China

2012 Zhu Jinshi: Boat, Pearl Lam Galleries Special Project Space, Shanghai, China

Zhu Jinshi, Blum & Poe, Los Angeles, USA

2010 New Abstract, 604J Gallery/604H Gallery, Busan, South Korea

2009 Social Chromatology, JoyArt, Beijing, China

2008 Power and Territory, Arario Gallery, Beijing, China

2007 Four Tables, Courtyard Gallery, Beijing, China

2006 Plane Pattern, Tongzhou Private Art Center, Beijing, China

2002 On the Road, Prague City Museum, Prague, Czech Republic

1999 Empty Time, Vostell Gallery, Berlin, Germany

Diary in Bamboo Forest, Weitendorf Chapel Art Association, Weitendorf,

Germany

1998 Empty Space, Saarbrücken City Gallery, Saarbrücken, Germany

Return to Origin, Ulm Art Association, Ulm, Germany

Feng, Banff Art Center, Canada

Ancient Town, Hartwig Gallery, Bremen Germany

1997 Tao of Rice Paper, Vancouver Art Gallery, Vancouver, Canada

1996 Impermanence, Capital Normal University Art Museum, Beijing, China

Mianbi (In Front of the Wall), Georg Kolbe Museum, Berlin, Germany

1995 Moment, Ruine der Künste (The Arts’ Ruin), Berlin, Germany

Houhai Knot, Houhai, Beijing, China

Houhai Lake art project, Houhai, Beijing, China

1990 Fangzhen, DAAD gallery, Berlin, Germany

Selected Group Exhibitions

2021 Mountains Carrying Suns, Blum & Poe, Tokyo, Japan

Re-destination, Yuan Art Museum-Wuqing, Tianjin, China

CARRY-ON, Yuan Art Museum, Beijing, China

Rubell Family Art Museum Collection Exhibition, Rubell Museum, Miami, USA

2020 Trilogy of Contemporary Art in China: The Scar, Busan Museum of Art, Busan,

South Korea

Painting and Existence: Chinese, Japanese and Korean Abstract Painting

Travelling Exhibition, Tang Contemporary Art, Beijing, China

The Allure of Matter: Material Art from China, Smart Museum of Art, Chicago,

USA

2019 The Allure of Matter: Material Art from China, LACMA, Los Angeles, USA

A Fairy Tale in Red Times: Works from the White Rabbit Collection, The

National Gallery of Victoria , Melbourne, Australia

2018 Vis-à-Vis, Pearl Lam Galleries, Hong Kong, China

Supernatural, White Rabbit Gallery, Sydney, Australia

Undercurrents, Pearl Lam Galleries, Shanghai, China

2016 Abstract and Beyond—The Research Exhibition of Abstract Art in China, Minsheng Art Museum, Shanghai, China

Early Works, Yuan Art Museum, Beijing, China

2015 Beyond Form—An Exhibition of Abstract Art in China, Epoch Art Museum,

Wenzhou, China

Perfection by Chance—A Yi Pai Series Exhibition, Pearl Lam Galleries, Hong

Kong, China

2014 Words Tend to Be Inadequate, Pearl Lam Galleries, Shanghai, China

Where does it all begin? Contemporary Abstract Art in Asia and the West, Pearl

Lam Galleries, Singapore

Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi, Luxembourg & Dayan

Gallery, New York, USA

2013 28 Chinese, Rubell Museum, Miami, USA

2012 Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam

Galleries, Hong Kong, China

Black, Blum & Poe, Los Angeles, USA

Chinese Abstract Art: A Survey Exhibition, Today Museum, Beijing, China

Mind Space: Maximalism in Contrasts, Hillwood Art Museum, Long Island

University, New York; DePauw University, Greencastle, Indiana, USA

Alone Together, Rubell Museum, Miami, USA

2011 Wu Ming, Form is Formless: Chinese Contemporary Abstract Art, Contrasts

Gallery (now Pearl Lam Galleries), Shanghai, China

Mind Space: Maximalism in Contrasts, University Art Gallery, University of

Pittsburgh, USA

2010 Mind Space: Maximalism in Contrasts, Contrasts Gallery (now Pearl Lam

Galleries), Shanghai, China

Negotiations: The Second Today's Documents, Today Art Museum, Beijing,

China

2009 Yi Pai—Century Thinking, Today Art Museum, Beijing, China

2008 Yi Pai: Thirty Years of Chinese “Abstraction”, La Caixa Forum, Palma,

Barcelona, Madrid, Spain

Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution

Frontier Art, Shuimu Contemporary Art Space, Beijing, China

Poetic Realism, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain

The 3rd Nanjing Triennale, Jiangsu, China

2007 China Now: Art in Times of Change, COBRA Museum of Modern Art,

Amsterdam, Netherlands

What is Mono-ha?, Tokyo Gallery + BTAP, Beijing, China

The First Today’s Documents 2007—ENERGY: SPIRIT·BODY·MATERIAL,

Today Art Museum, Beijing, China

Abstract and Narratability, Y.Q.K., Deshan Art Space, Beijing, China

The 6th Shenzhen Contemporary Sculpture Exhibition—A Vista of Perspective,

OCT Contemporary Art Terminal, Shenzhen, China

2006 The 5th Shanghai Biennale: Hyper Design, Shanghai Art Museum, Shanghai, China

CHINA NOW: Art in Times of Change, Essl Museum, Vienna, Austria

Poetic Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing,

China

China Art, Beijing YQK Art Museum, China

2005 Chengdu Biennial—Century and Paradise, Chengdu, China

About Beauty, House of World Cultures, Berlin, Germany

In and Out or In-between - N Kinds of Space Displacement, Suoka

Contemporary Art Space Gallery, Beijing, China

The 2nd Chengdu Biannale, Chengdu, China

Convergence at E116°/N40°, Beijing 798 Art Space Da Yaolu Workshop

Beauty, Berlin-Beijing, Berlin Alexander Ochs Gallery, Germany

Ink and Paper, Werimar Art Museum, Germany & Guangzhou Art Museum,

China

2004 The 3rd Triennial of Contemporary Art—Time Zones, Upper Swabia, Monastery

of Weingarten, Weigarten, Germany

China Moon, artist-in-residence international summer program, the Byrd

Hoffman Water Mill Foundation, New York, USA

Terminus, Capital People and Art Mini Theater (stage design), Beijing, China

2003 Left Hand, Right Hand—China/Germany Contemporary Art Exhibition, 798 Art

Space, Beijing, China

Chinese Maximalism, UB Art Gallery of the University at Buffalo, New York,

USA; Chinese Century Temple Art Museum, Beijing, China

2002 The 1st Guangzhou Triennial Exhibition, Guangzhou, China

2001 Paper, Alexander Ochs Galleries, Berlin, Germany

2000 Hometown Art, Palace of World Culture, Berlin, Germany

On the Way, Bethanien Art Center, Berlin, Germany

Time-Timeless, Egon Schiele Art Center, Krumlov, Czech Republic

Light and Shadow, Vostell Gallery, Berlin, Germany

1999 The Same Voice, Ludwigsburg Palace Festival, Germany

1998 Resonance, Art Beatus Gallery, Vancouver, Canada

Light and Paper, Leopold Hoesch Museum, Durën, Germany

1997 Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing

Surroundings, Kirin Art Space Harajuku, Tokyo Japan

1996 Displacement, Wispa Gallery, Gdańsk, Poland

96 International Com-Art Show in Suwon: China, Korea and Japan, Suwon City,

South Korea

Art Exhibition of China, Korea and Japan, Contemporary Art Museum, Suwon

City, Korea

1995 4th International Istanbul Biennial—Orient/Ation, Istanbul, Turkey

Sharp Eye, Art and Exhibition Hall, Bonn, Federal Republic of Germany

Open Your Mouth, Close your Eyes, Beijing and Berlin Communication

Exhibition, Capital Normal University Art Museum, Beijing, China

1994 Ten Weeks in Beijing, Art Project, Beijing, China

1993 Chinese Avant-Garde Art, Palace of World Culture, Berlin, Germany

Chinese Art, Aschaffenburg City Gallery, Aschaffenburg, Germany

Night Bow, No. 2 Oderberger Street, Berlin, Germany

My Home is Your Home, Lodz Artists Museum, Poland

1992 Chinese Contemporary Art, Z Gallery, New York, USA

1991 Stream of Light, The Arts’ Ruin, Berlin, Germany

Chinese Contemporary Art, China Gallery, Berlin, Germany

Art against Violence, Starke Foundation, Berlin, Germany

1990 Freedom, Rotterdam Cultural Centre, Rotterdam, Netherlands

Art Luggage, Buendner Art Museum, Switzerland

Painting Exhibition, Baden S. Art Association, Germany

1988 Chinese Art, Thomas Gallery, Munich, Germany

1987 Two Artists from Beijing, Bethanien Art Center, Berlin, Germany

Ink, Nuremberg Artists House, Nuremberg, Germany

1986 Beijing/New York: Avant-Garde Chinese Art Touring Exhibition, City Gallery,

New York, USA

College Art Gallery, Poughkeepsie, New York, USA

1985 Mehrer Underground Exhibtion, Chaoyang Theater, Beijing, China (banned)

1983-1985 Underground Exhibitions, Private Space, Beijing, China

1980 The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China,

Beijing, China

1979 The 1st Xing Xing (Stars Group) Exhibition, Gallery in Beihai Park, Beijing, China

Selected Collections

YUAN ZONGLEL, China

REN LIU, China

LIU GANG, China

GU YAN, China

ZHU YUEYI, China

JERRY HANG, China

Allison and Warren Kander, USA

Asian Art Museum of San Francisco, USA

Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia

Brooklyn Museum, USA

Busan Museum of Art, South Korea

Dean Valentine Collection, USA

Delphine Arnault, France

Deutsche Bank, Germany

East West Bank, USA

Fubon Art Foundation, Taiwan

Inside-Out Art Foundation, China

Maosoleum, Private Collection of Dr. Woffles Wu, Singapore

Marciano Collection, USA

Mario Testino Collection, UK

Minsheng Art Museum, China

M+ Museum for Visual Culture, China

National Museum of Contemporary Art, South Korea

Song Art Museum, China

Picasso Foundation, Spain

Rubell Museum, USA

Guangdong Museum of Art, China

The Schaufler Collection, Sindelfingen, Germany

The National Gallery of Victoria, Australia

Today Art Museum, China

Vancouver Art Gallery, Canada

White Rabbit Gallery, Australia

Yuan Art Museum, China