

# ETSU EGAMI

b. 1994, Tokyo, Japan

Lives and works between Beijing, China and Japan

## EDUCATION

- 2022 Graduated from Central Academy of Fine Arts, PHD
  - 2017 Graduated from Karlsruhe University of Art and Design, Germany, Media Art
  - 2016 Graduated from Central Academy of Fine Arts, China, Bachelor of Fine Arts
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## SELECTED SOLO EXHIBITIONS

- 2022 “Obsession and Question, New Horizons of Modern Painting”, Hiroshima Woodone Museum, Japan  
“Rainbow” , Tang Contemporary Art, Seoul, Korea  
“Venus Code-ETSU EGAMI solo show”, A2Z PARIS, Paris  
“You Laugh, You Lose – Etsu Egami’s eyes on modernity”, New Art Lab, Tokyo, Japan  
“Etsu Egami: In a Moment of Misunderstanding, All the Masks Fall”, Tang Contemporary Art, Beijing, China
- 2021 “RAINBOW- ETSU EGAMI”, Whitestone gallery Taipei, Taipei  
“Face book- EGAMI ETSU”, ChambersFineArt, New York, USA  
“Star Time-ETSU EGAMI solo show”, Ginza SIX, Tokyo, Japan  
“Social Distancing -ETSU EGAMI solo show”, A2Z PARIS, Paris  
“RAINBOW - ETSU EGAMI solo show”, Whitestone gallery Taipei, Taipei  
“Ichigo Ichie - ETSU EGAMI solo show”, Whitestone gallery H Queen’s, Hong Kong, China
- 2020 “Entrance Gallery Vol.1 Egami Etsu”, Chiba City Museum of Art, Chiba
- 2019 “YOUR NAME? -ETSU EGAMI solo show”, Whitestone gallery Ginza, Tokyo, Japan
- 2018 “Dialogue beyond 4000 years - Etsu Egami”, Chiba art center, Japan  
“Dialogue beyond 400 years -Etsu Egami”, Playground London, London, UK
- 2017 “The Hidden Truth -EGAMI ETSU”, Tokyo GINZA, Japan  
“In to the light .... Etsu Egami”,  $\beta$  pace, Germany
- 2016 “God’s voice, human’s words?”, DEHAIRI projects, Tokyo, Japan  
“It is not a Mis-hearing game”, de Sarthe gallery, Beijing, China  
“Mis-hearing x Truth, Horizon Art Space”, Beijing, China

## SELECTED GROUP EXHIBITIONS

- 2022 “L'Empire des sens”, Tang Contemporary Art, Seoul, Korea  
“Post-me Generation: How to write about young artists”, Tang Contemporary Art, Beijing, China  
“Rainbow”, Locarno Rivellino Chambers Fine Art, Swiss  
“The LIFE”, Karuizawa New Art gallery, Karuizawa, Japan  
“Broken Pinata”, L21 Gallery, Spain
- 2021 “Low Fever”, Tang Contemporary Art, Hong Kong, China  
“Collection visit with Sam and Rachel Shikar”, Solomon R. Guggenheim Museum, New York, USA  
“Hello Future, Where are we?”, CAFA Museum, Beijing, China  
Art Paris Art Fair, Grand Paris, Paris

- Collection, Tomioka City Museum of Art, Tomioka  
 “Beijing Jin ShangYi Art Foundation 2nd New Painting Artist Exhibition”, The Chinese Academy of Oil Painting Museum, Beijing, China  
 Opening Exhibition Museum collection, T.Maison Art Museum, Okinawa, Japan
- 2020 “VOCA -New perspective of painting”, Ueno-Royal Museum, Tokyo, Japan  
 “ARTS CHIYODA3331 Selected Art Fair”, Arts Chiyoda 3331, Tokyo, Japan  
 “UNSCHEDULED”, Tai Kwun Contemporary Museum, Hong Kong, China  
 “CAF AWARD 2020 finalist”, Contemporary Art Promotion Foundation, Tokyo, Japan  
 “Little Fables”, Whitestone Gallery, Hong Kong, China  
 “Gallery Collection”, Whitestone gallery, Tokyo, Japan  
 “Spring Session”, Whitestone gallery, Taipei, Taiwan  
 “Para Site Art Gala”, Para Site, Hong Kong, China  
 “Etsu Egami studio visit”, Taipei Dang Dai, Taiwan
- 2019 “CAFA Master Graduate exhibition”, CAFA Museum, Beijing, China  
 “Sovereign Asian Art Prize finalist exhibition”, Tai Kwun Contemporary, Hong Kong, China  
 “Sovereign Asia Art Prize finalist exhibition”, H Queen's, Hong Kong, China  
 “7th CAFA Master student talented work show”, CAFA, Beijing, China  
 “DESERT GARDEN”, OTAFINEARTS, Shanghai, China  
 “8 ARTIST”, A2Z gallery, Hong Kong, China  
 “HOT WIND”, PBS Art Center, Beijing, China  
 “Meditation Station”, Galerie-xchua, Beijing, China  
 “WANYING YOUNG DREAMS 2019”, WANYING ART MUSEUM, Hebei, China  
 “ARTNOVA100”, Jia De Art Center, Beijing, China
- 2018 “A CITY TO WEAR 2.0 Paintings Beyond ‘Painting’”, The Research House for Asian Art, Chicago, USA  
 “The 2nd Beijing Media Art Biennial”, CAFA Museum, Beijing, China  
 “Bio Art Archive Drawer- Absence of the Authority”, HDK, Swiss  
 “Group show”, Galerie 99, Germany  
 “The 6th CAFA Master student talented work show”, CAFA, Beijing, China  
 “Surpassing  $r=a(1-\sin)$ ”, Qimu space, Beijing, China
- 2017 “Grounding exhibition”, UCCA, Beijing, China  
 “New young stars Exhibition”, Silk land Gallery, Ginza Tokyo, Japan  
 “Legal Aliens”, Yan Huang Art Museum, Beijing, China  
 “Emerging Artist exhibition”, Silkland Gallery, Tokyo, Japan
- 2016 “3rd CAFA Art Biennale”, CAFAM, Beijing, China  
 “Neither Here Nor There”, Yuan Dian Art Museum, Collaborated with Boston Museum Fine Arts, Beijing, China  
 “Yu China Blue collaboration”, Yuan Dian Art Museum, Beijing, China  
 “Fan Xin Ji Hua”, Tree Art Museum, Beijing / Tian Jing Wen Hua Gu, Tian Jing / Japan-China friendship center art museum, Tokyo / Milal Art Museum, Seoul, China  
 “Graduated exhibition”, CAFAM, Beijing, China  
 “School’s Colour”, CAFA Sichuan Art Museum, China
- 2015 “The 3th China International Forum for Art Installation”, Today art museum, Beijing, China
- 2014 “Youth exhibition”, CAFA, Beijing, China  
 “The 12th National Art Exhibition”, Liang He Art Museum, Hong Kong, China
- 2013 “Winter Creation exhibition”, CAFA, Beijing, China  
 “The 14th East International Art Exhibition”, Chiba city museum of art, Japan

#### SELECTED HONOURS AND AWARDS

- 2013 “Winter Creation exhibition”, CAFA, Beijing, China
- 2021 Forbes Asia 30 UNDER 30, Forbes Magazine  
2nd Art Prize, 2022 Culture City of East Asia Future Convergence, Cultural Affairs of China and Korea, Japan  
Finalist of Beijing Jin ShangYi Art Foundation 2nd New Painting Artist Exhibition, Beijing Jin ShangYi Art Foundation, China
- 2020 Outstanding artist dispatch to New York and Los Angeles, Agency for Culture Affairs, Government of Japan  
CAF AWARD 2020 Finalist, Contemporary Art Promotion Foundation, Tokyo, Japan  
Toyama Masamichi collector art prize, 3331 art fair, Tokyo, Japan
- 2019 Sovereign Asian Art Award 2019, Sovereign Art foundation, Hong Kong, China  
5th Bao Zhen Great graduate works show, CAFA, Beijing, China  
WAN YING YOUNG DREAMS 2019, Wan Ying Art Museum, Hebei, China
- 2018 ArtReview Power 100, rank 5  
Human Rights Film Network Award for “Human Flow”, Venice Film Festival  
Artistic Expression Award, PEN America  
16th Chiba city government Art and Culture new star prize, Chiba city government, Chiba, Japan
- 2017 Excellent works awards, China national foundation
- 2016 Yi Lian Great Graduation works award, Yiian, Beijing, China  
The 17th East International Art Exhibition, Minister of Foreign Affairs Award  
Winner of the 12th “Open Studio Day” Award, CAFA, Beijing China
- 2015 Ambassador of Conscience Award by Amnesty International
- 2014 Sketch outstanding awards, CAFA, Beijing China  
Social activities awards, CAFA, Beijing China
- 2013 The outstanding creation awards, CAFA, Beijing China  
The 14th East International Art Exhibition Chiba prefectural Museum of Art Director Awards

## PUBLIC COLLECTION

He Art Museum, China  
Yusaku Maezawa Collection, Japan  
Hiroshima Woodone Museum Of Art, Japan  
Central Academy of Fine Art Museum, China  
Karuizawa New Art Museum, Japan  
T.Maison Art Museum Japan  
Longlati foundation, China  
Moscow Garage Museum of Art, Russia  
Tree Art Museum, China  
Yuan Art Museum, China  
Yi Lian Foundation South Korea  
Damei Museum, China  
Suncheon Cultural Foundation, South Korea  
Toyama Masamichi Collection, Japan

## TALK

2021 Nancy Berliner (Senior curator of Boston Museum of Art) zoom talk at Karuizawa

- Alexandra Munroe (Solomon.R Guggenheim Museum) zoom talk at Karuizawa
- Alexis Lowry (Curator of Dia Beacon) talk with Etsu Egami (NY program by Culture affairs of Japan Government)
- Sarah Suzuki (Deputy director of MOMA) talk with Etsu Egami (NY program by Culture affairs of Japan Government)
- John Carpenter (Curator of Metropolitan Museum of Art) talk with Etsu Egami (NY program by Culture affairs of Japan Government)
- Oka Midori (Associate director of The Mary Griggs Burke Centre in Columbia University) talk with Etsu Egami (NY program by Culture affairs of Japan Government)
- Owen Duffy (Director of St. John's University) Kruizawa New Art Museum  
Artist talk (Organized by Boston Museum of Art Curatorial Team)
- “The third generation of Japanese post war artist” Artist talk, The Pennsylvania State University
- “Star time” : Teiya Iwabuchi (Bijutsu Techo Editor-in-Chief), Hiroki Yamamoto (Teacher in Tokyo University of the Arts), GINZA SIX
- “International Talk” : Masatomo Kawai (Director of Chiba City Museum of Art), Chen KuangYI (Chair of Art department, National Taiwan University of Arts ), Zhen Yan(Art Director of Wan Ying Art Centre), Etsu Egami (GINZA SIX GINZA TSUTAYA)
- “Etsu Egami : The potential of the third generation post war Japanese artist”, Artist talk, Asia Society
- 2020 The shape of communication (Chiba City Museum of Art)  
Participate, Egami Etsu, Julie Champion (Assistant curator of Centre de Pompidou in Paris), You Yang (Deputy Director of UCCA Beijing), Chiba Shigeo
- 2019 TDC Design Conference (TDC)
- 2018 The 2nd Beijing Media Art Biennale (CAFAM)  
International Artist Forum, Hai Kou City Culture Season (Hai Kou City)
- 2016 QingDao International Artist Conference (CAFA)  
International Director Conference (CAFA)
- 2015 Curator talk between Japan and China (Japan Foundation, Wu Zuo Ren Foundation)

## SELECTED PUBLICATION

- 2021 Oil Painting, People’s Fine Arts Publishing House, 2021 April
- 2020 A Joint of Visions, Shanghai calligraphy and painting Publishing House (Co-authorship)  
Oil Painting, People’s Fine Arts Publishing House, 2020 February  
Oil Painting, People’s Fine Arts Publishing House, 2020 April  
VOCA2020 - New Vision of Painting, Ueno-Royal Museum of Art, Japan
- 2017 Gekkanbijyutsu art magazine July, Jitsugyo no Nihon Sha, Ltd.
- 2016 Gekkanbijyutsu art magazine July, Jitsugyo no Nihon Sha, Ltd.  
North art magazine February, Tianjin Academy of Fine Arts
- 2015 Gekkanbijyutsu art magazine, Jitsugyo no Nihon Sha, Ltd.

## REPORT MEDIA

- 2022 Magazine Art in Culture, 2022 June (Korea)  
BAZZAR ART, 2022 April (China)
- 2021 Etsu Egami : Documentary by Break now, BS FUJITV (Japan)  
Gekkan bijyusu February (Japan)  
WALL PAPER (China)

- Etsu Egami Interview (Contemporary Art Foundation, Japan)  
Art Collectors Magazine No.152 "The most concerned face"  
Forbes China Interview "Intertwining eyes and revisiting history, The vision of an oriental master behind a book of Western art history" (Forbes China)  
Art in Culture Magazine Oct. "Most Focus International 10 artists ", Art in Culture Magazine (Seoul)  
Now Art and Investment Magazine March, "Etsu Egami" (Taipei)
- 2020 VOCA 2020 ,Asahi Shinbun Newspaper (Japan)  
Tatler (Hong Kong)  
ELLE DÉCOR (Japan)  
Art HongKong (Hong Kong)
- 2019 Mainichi Newspaper (Japan)  
Gekkanbijyutsu art magazine November (Japan)
- 2018 Mainichi Newspaper (Japan)  
Chiba Nippo News Paper (Japan)  
Chiba shiseidayori (Japan)
- 2017 Tian Jin TV <China Right Here> 0326 Half year Documentary of Etsu Egami (China)  
Gekkanbijyutsu art magazine August (Japan)
- 2016 CHINA DAILY USA(US edition) January 29-31, 2016 "An artistic marriage of great convenience"  
PHOTOGRAPHER COMPANION Magazine December

# 江上越

1994 年出生於東京，日本  
現生活工作於北京，中國和東京，日本

## 教育背景

- 2022 畢業於中央美術學院，取得博士學位
  - 2017 畢業於卡爾斯魯厄國立設計學院，德國，
  - 2016 畢業於中央美術學院，取得藝術學學士
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## 部分個展

- 2022 《江上越: 執著與追求，現代繪畫的新趨勢》，廣島 Woodone 博物館，日本  
《彩虹》，當代唐人藝術中心，首爾，韓國  
《Venus Code-江上越個展》，巴黎 A2Z 美術館，巴黎  
《你笑了，你就輸了：江上越的現代性之眼》，新藝術實驗室，東京，日本  
《江上越：一个誤解的時刻，所有的面具都掉下來了》，當代唐人藝術中心，北京
- 2021 《江上越個展 - 彩虹》，白石畫廊，台北，台灣  
《Facebook》，前波畫廊，紐約，美國
- 2020 《Entrance Gallery Vol.1》，千葉市美術館，千葉，日本
- 2019 《江上越個展 - 你的名字？》，白石畫廊，東京，日本
- 2018 《對話 4000 年》，千葉市文化中心，千葉藝術文化新人獎獲獎項目，日本  
《playground London》，倫敦，英國
- 2017 《被掩蓋的真相》，銀座，東京，日本  
《Into the light ...Etsu Egami solo exhibition》，βpace，德國
- 2016 《天聲人語？》，DEHAIRI projects，東京，日本  
《這不是誤聽遊戲》，De sarthe Gallery，北京，中國  
《誤聽×真相》，瀚藝術空間，北京，中國

## 部分聯展

- 2021 《低燒的繪畫》，當代唐人藝術中心，香港
- 2020 《VOCA 2020 展》，上野之森美術館，東京，日本  
《3331 ART FAIR 2020 推薦展》，ARTS CHIYODA 3331，東京，日本  
《Little Fables》，白石畫廊香港，香港  
《CAF 獎 2020 Finalist 展》，現代藝術振興財團，東京，日本  
《Spring Accent》，白石畫廊台北，台北，台灣  
《Gallery Collection》，白石畫廊東京，東京，日本  
《Unscheduled》，大館當代美術館，香港  
《Para Site Art Gala》，Para Site，香港  
《江上越 虛擬工作室訪問》，台北當代藝術博覽會，台灣
- 2019 《索福林基金亞洲傑出藝術獎展》，大館當代美術館，H Queen's，香港  
《中央美術學院研究生畢業展》，中央美術學院美術館，北京，中國  
《第七屆中央美術學院優秀研究生作品展覽「迴響」》，中央美術學院，北京，中國  
《沙漠花園》，大田秀則畫廊，上海，中國  
《8ARTIST》，A2Z 畫廊，香港

- 《熱風》，桃花源藝術中心，北京，中國  
 《冥想電台》，戶爾空間，北京，中國  
 《2019 萬營暢想-青年藝術發現》，萬營藝術空間美術館，河北，中國  
 《2019 年度青年藝術 100》，嘉德藝術中心，北京，中國  
 2018 《A CITY TO WEAR 2.0 Paintings Beyond Painting》，美國芝加哥亞洲藝術研究所，芝加哥，美國  
 《BMAB 北京媒體藝術雙年展「後生命」》，中央美術學院美術館，北京，中國  
 《Surpassing  $r=a(1-\sin)$ 》，七木空間，北京，中國  
 《Bio Art Archive Drawer- Absence of the Authority》，HDK, 瑞士蘇黎世  
 《from China》，Galerie99, 德國  
 《第六屆優秀研究生作品展》，中央美術學院，北京，中國  
 2017 《底色展》，UCCA 尤倫斯藝術中心，北京，中國  
 《感知中國展》，中國美術學院陳列館，杭州，中國  
 《合法的外鄉人- 寫給北京的情書》，炎黃美術館，北京，中國  
 《新銳藝術家展》，Silkland Gallery 東京銀座，日本  
 2016 《第三屆 CAFAM 雙年展》，空間協商，中央美術學院美術館  
 《繁星計劃展》，樹美術館 北京，天津古海岸文化谷 天津，日中友好美術館/日本東京，麥粒美術館  
 /韓國，中國  
 《中央美術學院畢業展》，中央美術學院美術館，北京，中國  
 《不在此地，不在別處》，元典美術館與美國波斯頓博物館合作，北京，中國  
 《YuYu : China Blue 與波斯頓藝術學院 Mark Cooper 合作》，元典美術館，中國  
 《學院本色 2016》，中央美術學院，四川美術學院，中國  
 2015 《第三屆中國國際裝置藝術學術論壇國際藝術展》，今日美術館，北京，中國  
 2014 《足跡青春展》，中央美術學院，北京，中國  
 《第 12 屆全國美術作品展覽》，遼河美術館，中國  
 2013 《冬季創作獎》，中央美術學院，北京，中國  
 《第 14 屆東方國際美術展》，千葉市美術館，千葉，日本

## 部份獎項

- 2020 日本文化廳傑出藝術家 派遣紐約，洛杉磯，日本文化廳  
 遠山正道日本收藏家獎，東京 3331 藝術博覽會  
 CAF 獎 2020 Finalist, 現代藝術振興財團  
 福布斯 30 歲以下精英榜, Forbes 30Under30  
 2019 第五屆寶甌藝術生活優秀畢業創作獎，中央美術學院  
 亞洲傑出藝術家獎 Finalist, Sovereign Art Foundation  
 2019 萬營暢想-青年藝術發現，萬營藝術空間  
 2018 第 16 屆千葉市藝術文化新人獎，日本千葉市政府  
 2017 最佳優秀獎，中國國家留學基金委員會  
 2016 第十二屆“畫室開放日”作品獲獎證書，中央美術學院油畫系  
 依戀優秀畢業創作獎，中央美術學院  
 第 17 屆東方國際美術展，日本，外務大臣獎  
 2014 下鄉優秀作品獎，中央美術學院  
 社會活動獎，中央美術學院  
 2013 優秀創作獎，中央美術學院