



Zhu Jinshi / 朱金石  
*Accidental Aesthetics No.3 / 《意外美學 三》*  
Oil on canvas / 布面油畫  
180 x 160 cm  
2018

FOR IMMEDIATE RELEASE

Tang Contemporary Art is proud to be charitable art partner  
for upcoming FURRYTALES initiatives co-presented by  
Lee Gardens x First Initiative Foundation



**Artists:** Zhu Jinshi, Kitti Narod, Wu Jiaru

**Exhibition Dates:** November 28, 2021 - January 9, 2022

**Location:** Lee Garden One & Two, Causeway Bay

[November 23; Hong Kong] This Christmas, Tang Contemporary Art is proud to participate in “FURRYTALES” – a unique charitable initiative, jointly presented by Lee Gardens and First Initiative Foundation (FIF) – running from November 28, 2021 to January 9, 2022 at Lee Gardens One & Two. In line with both organisations’ long-standing commitment to promoting arts and culture while supporting community causes, this initiative is dedicated not only to creating an immersive experience of contemporary fine art for the Hong Kong public, but also for serving as a platform that celebrates the soulful harmony between humans and animals.

For “FURRYTALES”, Tang Contemporary Art has collaborated with Wild Child Creatives to create a one-of-a-kind art experience. Presented art installations are made specifically for this festive event, featuring 2 international artists represented by the gallery: Beijing-based master-artist Zhu Jinshi; and Thailand-based emerging artist Kitti Narod. Additionally, as a friend of the house, young local female artist Wu Jiaru's abstract works are witnessed adding to the delightful ambience of the charitable initiative.

Facing Hysan Avenue at the heart of Causeway Bay, one of the key zones at the event – Magical Garden, locates at the main facade of Lee Garden One. Its key installation, the 6-meter tall towering Christmas tree created by internationally renowned artist Zhu Jinshi, will be surrounded by a vibrant and interactive space spanning across the Magical Garden, with an aesthetically pleasing palette of joy-inducing colours inspired by Zhu’s artworks.

This space is where one could immerse themselves in and ruminate over Kitti Narod’s works that revolve around human relationships and communities. To add to that, FURRYTALES is a platform where Kitti Narod has ventured for the first time to showcase his work in the form of sculpture. Meanwhile, the weekend market has been decorated with Wu Jiaru’s works. She infuses the medium of art with the theme of animal friends with her expertise while bringing to light the pure sanctity of a relationship between a human and an animal.

- END -

ABOUT ARTISTS

當代唐人藝術中心  
TANG CONTEMPORARY ART

10<sup>th</sup> Floor, H Queen’s, 80 Queen’s Road Central, Central, Hong Kong  
[www.tangcontemporary.com](http://www.tangcontemporary.com)

**Zhu Jinshi b.1954**, Beijing, China. He produces abstract paintings whose surfaces are built up with thick, near-sculptural layers of oil paint. Resembling colorful landscapes, Zhu's images range in palette and scale, but the artist is known to always apply his oil paint with spatulas and shovels. Producing dense lashings of color, the artist's method recalls the style and techniques espoused by the German Expressionists, who Zhu was profoundly influenced by during his years living in Berlin. Zhu belonged to a group of Chinese avant-garde artists named the Stars, which formed in 1979 to challenge aesthetic conventions and exhibit their work publicly.

Zhu Jinshi is a pioneer of Chinese abstract art and installation art. At present, he lives and works in Beijing. Zhu's major solo exhibitions include "Li Bai's Snow", Tang Contemporary Art, Hong Kong (2020); "Wood · Character" (2020), Fusion Art Center, Beijing, China; The Ship of Time/Rejecting River Currents, Tang Contemporary Art, Beijing, China (2018); "Zhu Jinshi", Yuan Art Museum, Beijing, China (2016); "Performance in Paint: Zhu Jinshi", Inside-Out Art Museum, Beijing, China (2015). Zhu Jinshi's works have been collected internationally by notable public and private collections.

**Kitti Narod b.1976**, Thailand. He trained at Wittayalai Pohchang Art College, Bangkok from 1996 - 1998, and later obtained his Bachelor of Arts degree from the Rajamonkong Institute of Technology in 2000. He has exhibited extensively both domestically and internationally, including in Singapore, London, Bath, Edinburgh, Manchester, Dublin, Cork, Montreal, Melbourne and Shenzhen.

Kitti Narod creates paintings that convey a sense of joy and optimism through gentle and warm portrayals of daily life and human relationships. In his paintings, everyone and everything exist together in a utopia. This notion may seem unrealistic to some, especially during an era of social division, but the artist's work tries to remind us to appreciate the simple pleasures and raise attention to everyday mundane matters. In which, euphoric feelings will not seem so unattainable. The artist considers his works to be an intersection for diversity, where all the physical and spiritual are equal.

**Wu Jiaru b.1992**, Hong Kong, China. She obtained her BA in Fine Arts and English Language from Tsinghua University in 2014, and her MFA from the School of Creative Media at City University of Hong Kong in 2017. She experiments with imagined spaces and social norms in forms of installation, moving images, sculpture, painting, image synthesis. Wu's practice covers topics including literature, mythology, romantic relationships, technology and futurology, etc. Wu Jiaru currently works and lives in Hong Kong.

## ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Chinese contemporary art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yongping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Wang Yuping, Yangjiang Group, Guo Wei, Zheng Guogu, Lin Yilin, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Qu, Xu Xiaoguo, Ji Zhou, Cai Lei, Ling Jian, Liu Yujia, Zhu Jinshi, Qin Qi, Chen Yujun, Chen Yufan and Chen Wenbo, additionally collaborating with international artists such as H.H.Lim, Rirkrit Tiravanija, Sakarin Krue-On, Michelangelo Pistoletto, Adel Abdessemed, Dinh Q.Le, Michael Zelehoski, Jennifer Wen Ma, Rodel Tapaya, Natee Utarit and Heri Dono.



Tang Contemporary Art  
10<sup>th</sup> Floor, 80 Queen's Road Central, Central, Hong Kong  
Gallery Hours: Tuesday to Saturday, 11am - 7pm

info@tangcontemporary.com.hk | +852 2682 8289  
WeChat: tang\_contemporary  
IG: tangcontemporaryart