

Qin Ga

1971 Born in Inner Mongolia;

1997 Graduated from the Central Academy of Fine Arts, Sculpture Department, BA;

2005 Graduated from the Central Academy of Fine Arts, Sculpture Department, MA;

2012 Founded Zao Space;

Currently lives and works in Beijing;

Solo Exhibitions

2019

Qin Ga Solo Exhibition, Tang Contemporary Art Gallery Beijing 1st Space, Beijing

Jungle: Qin Ga, COFCO Landmark, Beijing

2018

All Things – Qin Ga: 2018 Nomad Relays, South Camp of Mongolia Camp in Chaoyang Park, Beijing

2017

Birthmark- Qin Ga, Growing-Shanghai Pujiang OCT Ten-Year Public Art Project;

2013

Dark Energy: Qin Ga, White Box Museum of Art, Beijing, China;

Cheap Body: Qin Ga, Feizi gallery, Belgium ;

2008

CIGE - 33 Young Asian Artist Solo Shows, China World Trade Center Exhibition Hall, Beijing, China;

2005

QIN GA: The Miniature Long March, Long March Space, Beijing, China;

Selected Group Exhibitions

2018

New Historical Drama, Tang Contemporary Art Beijing Space, Beijing;

The Structure of the Dimension: Fields of Contemporary Art, Kerry | 2018 Qin Huangdao HABITAT Art Festival, Hei Bei;

Frontier: Re-assessment of Post-Globalizational Politics, OCAT Institute, Beijing, China;

2017

Forty Years of Sculpture:Part 1(2008-2017), Shenzhen Museum of Contemporary Art and Museum of Urban Planning;

Social Theater: Participation and Sharing - 2017 5th Chongqing Biennale Young Artist, Sichuan Fine Art Institute Art Museum, Chongqing;

Transcending Territories, Art Tai Space, Hohhot, Inner Mongolia;

Dialogue-New Field Domain of 28Artists, White Box Museum of Art & Hai Bitai Art Center, China;

Rip It Up - 2th Changjiang International Image Biennale, Changjiang Contemporary Museum, Chongqing, China;

Post-sense Sensibility-- Trepidation and Will, McaM, Shanghai,China;

2016

The Decameron- BMCA Documenting Art, Blue Mountain Contemporary Art, China;

Scarcity & Supply- The 3rd Nanjing International Art Festival, Baijiahu Art Museum, Nanjing, China;

Encounters and Misunderstandings- The Zhongshan Chinese Contemporary Art Invitational Exhibition, Zhongshan Exhibition Center, China;

Post-sense Sensibility-- Trepidation and Will, Beijing Minsheng Art Museum, China;

Wen Pulin Archive of Chinese Avant-Garde Art 1980s and 1990s, Red Brick Art Museum, Beijing;

In and Out- The Show of Chinese Experimental Video, AMNUA, Nanjing, China;

The Events Hanging on the Wall, Foundation Art Museum, Suzhou, China;

Where Are We Now, Franz Josefs Kai 3, Vienna, Austria;

This Future of Ours, Red Brick Art Museum, Beijing;

2015

Go West-Close to the Local Society, Moca Yinchuan, China;

Recombination and Motation of Gene the 1st International Biennale of Contemporary Art of Inner Mongolia, Inner Mongolia College of Arts, Hohhot,China;

Myth, White Box Museum of Art, Beijing, China;

Collaboration-Shi Jiezi Village Art Practice Project, Zao Space&Shi Jiezi Museum, Gansu, China;

Changjiang International Image Biennale, Changjiang Contemporary Museum, Chongqing,China;

A Permanent Mark, the tattoo medium in contemporary artists practice, Pinnacles Gallery,Australia;

Not on Site- Absolute Threshold and a Type of Site-Specific Drift, AMNUA,Nanjing;

2014

Declining Painting, Jing Gallery, Beijing;

The Future is The Past-In Search of A Chinese Portrait, Cuitural Center European Times, Austria;

Civilization Round II Yu Lin, An Artist and Humanistic Project with On-site Interpretation And Regeneration, OCAT Xi An, China;

2013

Burning Show Performance Art 1st Season-10°C, Hohhot, Inner Mongolia;

Why Not- 1st Auction Biennale,Shanghai,China;

One Dream Project, ZAOSPACE, Beijing;

2013 DaTong International Sculpture Biennale, ShanXi;

HeiQiao Night Away, Womengshuoyaoyoukongjianyushijiyoulekongjian, Beijing;

Voice of the Unseen/Chinese Independent, The 55th Venice Biennale, Italy;

Pessimism or Resistance? Taikang Space, Beijing;

Fuck Off 2, Groningen Museum, Groningen, the Netherlands;

MAPPAMUNDI, L'Hôtel des Arts, TOULON, France;

Making Way,Contemporary Art from South Africa &China, STANDARD BANK GALLERY, Marshalltown;

2012

Hear, 798 Art Factory,Beijing;

Listen, FM98.5, 798 Art Factory, Beijing;

SCULPT CHINA 1978-2012 CAFA Sculpture Retrospective Exhibition, CAFA ART Center, Beijing;

Making Way, Contemporary Art from South Africa & China, The Alumni Gallery, Provost Prison, Fort Selwyn, Rhodes University, Grahamstown;

2011

Start From The Horizon-Chinese Contemporary Sculpture Since 1978, Si Shang Art Museum, Beijing;

Guerrilla Living Syndrome! Beijing;

Mappamundi, Coleção Berardo Museum, Portuguese;

2010

GREAT PERFORMANCE, Pace Beijing gallery;

Sculpture, A4 gallery, Chendu;

2009

PERSISTENCE, China Art Archives and warehouse, Beijing;

FACT AND FICTION: Recent Works from the UBS Art Collection;

Guangdong Museum of Art, Guangzhou, China;

SPECTACLE-TO EACH HIS OWN, Museum of Contemporary Art Taipei;

CHINA! CHINA! CHINA!!! - Chinese Contemporary Art Beyond the Global Market, Sainabury Centre for Visual Arts, U.K;

2008

Chinese Freedom, T Space, Beijing, China;

CHINA: CONSTRUCTION / DECONSTRUCTION - Invitational Exhibition of Chinese Contemporary Art, Museu de Arte de São Paulo, Brazil;

DWELLING PLACE: The First Taiwan International Video Art Exhibition, Hong-Gah Museum, Taiwan;

MEDIATIONS: The First Poznan Biennale, Germany Castle in Poznan, Poland;

WE SHALL OVERCOME: Chinese Contemporary Art Exhibition, Li Space, Beijing, China;

ART AND CHINA'S REVOLUTION: Contemporary Art Exhibition, Asia Society Museum, New York, U.S.;

ART IS FOR THE SPIRIT: Works from the UBS Art Collection, Mori Museum, Japan;

LONG MARCH CAPITAL III - VISUAL ECONOMY, Long March Space, Beijing, China;

UNCOORDINATED: Mapping Cartography in Contemporary Art, Contemporary Arts Center, Cincinnati, U.S.;

FREE FALL: Contemporary Art Exhibition, Chen Ling Hui Contemporary Space, Beijing, China;

CHINA! CHINA! CHINA!!! - Chinese Contemporary Art Beyond the Global Market, Fondazione Palazzo Strozzi, Firenze, Italy;

BUILDING CODE VIOLATIONS II, Long March Space, Beijing, China;

THE BORDERS OF UTOPIA, Today Art Museum, Beijing, China;

2007

PRACTICE: A Perspective from Chinese Video Art, Walsh gallery, Chicago, U.S.;

Energy: SPIRIT · BODY · MATERIAL – The First Today's Documents, Today Art Museum, Beijing, China;

Art Breakthrough: Asian Gallery Invitation Exhibition, Art Beijing, National Agricultural Exhibition Center, Beijing, China;

MADE IN CHINA: Works from the Estella Collection, Louisiana Museum of Modern Art, Denmark;

SHANGRI-LA ON THE HORIZON: Contemporary Art Exhibition, FRAC Lorraine, France;

THERMOCLINE OF ART: New Asian Waves, ZKM Center, Germany;

DRAGON'S EVOLUTION: Chinese Contemporary Photography, ChinaSquare Gallery, New York, U.S.;

China's Performance Art Photography, Inter Art Center and Gallery, Beijing, China;

EMULATION: Contemporary Sculpture Exhibition of Three Artists, TRA Gallery, Beijing, China;

¥%……@¥! # 饿¥日: Contemporary Art Exhibition, Tang Contemporary Art, Beijing, China;

2006

DOUBLE-SOUND CRACKER: Contemporary Art Exhibition, Tang Contemporary Art, Beijing, China;

The 5th Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia;

HUMANISTIC LANDSCAPE: Contemporary Sculpture Art Exhibition, Huizhou, China;

THE TWELVE: Chinese Contemporary Art Awards Exhibition 2006, Shanghai Zendai Museum of Modern Art, Shanghai, China;

SIZE DECIDES ATTITUDE – The First 5X7" (Pingyao) Picture-Taking Biennial Project, China Pingyao International Photography Festival, Shanxi, China;

Biennial Cuvée: World Selection of Contemporary Art, OK Center for Contemporary Art, Austria;

LONG MARCH CAPITAL: Contemporary Art Exhibition, Long March Space, Beijing, China; 2005

RENOVATION - Relations of Production, Long March Space, Beijing, China;

TEN THOUSANDS YEARS - Contemporary Art Exhibition, iHouse, Beijing, China;

TO EACH HIS OWN - Contemporary Art Exhibition, Zero Field, Beijing, China;

Prague Biennale 2, National Gallery in Prague, Czechoslovakia;

MOVE UP – Chinese Contemporary Art Exhibition, Toronto International Art Fair, Canada;

CONSPIRE - Chinese Contemporary Art Exhibition, TS1 Art Museum, Beijing, China;

2004

LE MOINE ET LE DEMON - Contemporary Chinese Art, Museum of Contemporary Art Lyon, France;

THE LIGHT AS FUCK - Shanghai Assemblage 2000-2004 Exhibition, National Museum of Contemporary Art, Norway;

DESIGNED IN FRANCE, MADE IN CHINA, Fondation d'Entreprise Ricard, Paris, France;

2003

DRIFTING - Contemporary Art Exhibition, iHouse, Beijing, China;

2002

THE LONG MARCH - A Walking Visual Display, different sites in China;

2001

DREAMING TO COUNTRY – Chinese Contemporary Sculpture Art Exhibition, Chang Manor, Shanxi, China;

2000

FUCK OFF – Contemporary Art Exhibition, Eastlink Gallery, Shanghai, China;

Documentation of Chinese Avant-Garde Artists in 90s, Fukuoka Asian Art Museum, Japan;
The 5th Lyon Biennale, Halle Tony Garnier, Lyon, France;
Invitational Exhibition of Contemporary Chinese Sculpture, Qingdao Sculpture Museum, China;
OBSESSION WITH HARM: Contemporary Art Exhibition, Sculpture Institute of the Central
Academy of Fine Arts, Beijing, China;

1999

CENTURY GATE - Invitational Exhibition of Chinese Art 1979-1999, Modern Art Museum,
Chengdu, China;

THE BALANCE OF SURVIVAL: The Future of the Eco-city Program - The Second Annual
Sculpture Exhibition, He Xiangning Art Museum, Shenzhen, China;

POST-SENSIBILITY: Alien Bodies and Delusion, Shaoyaoju, Beijing, China;

1998

INLAYS - Contemporary Art of Three Artists, Passage Gallery, Beijing, China;

Yu Zi Paradise International Sculpture Symposium, Yu Zi Paradise, Guilin, China;

Art Project:

2016

Volunteering- People's Kindergarten, Initiator, Zao Space, Gansu, China;

2015

"Fly Together-Shi Jiezi Village Art Practice Project", Initiator, Zao Space & Shi Jiezi Museum,
Gansu, China;

"One Person One Spade, No Survivors Group", Project Director, Zao Space, Beijing;

2014

"Red Flag Primary School- An on-going Social Art Project", Project Director, Zao
Space, Beijing;

"Open Up- Zhang Yi & Sha Weichen", Project Director, Zao Space, Beijing;

2013

"Zao Investigate Shi Jiezi Museum", Project Director, Zao Space, Gansu Province, China;

"Zao Investigate People Kindergarten", Project Director, Zao Space, Gansu Province;

2012

"One Dream" Art Project, Initiator, Zao Space, Nameless Place Yuan Shanzi Village Da Tan
Town Feng Ning Country, Cheng De, Hebei Province; Shanghai World Exposition
Museum, China;

"Packing Case Project", Initiator, Zao Space, Beijing, Gansu Province, China;

Public Collection:

National Gallery in Prague, Czechoslovakia/ Queensland Art Gallery, Brisbane, Australia/ UBS
Collection/ M+ Art Museum, HK/ CAFA Art Museum, Beijing/ Yuzile Sculpture Park;