

Tang Contemporary Art presents:

Jonas Burgert “Ein Klang Lang”

Artist: Jonas Burgert

Curators: Kuang Wei & Emilie H. Kuang

Exhibition Dates: August 22 – September 25, 2019

Location: 10/F, H Queen’s, 80 Queen’s Road Central, Central, Hong Kong

Opening Reception: Thursday, August 22, 6 – 8 pm

*Artist and curators will be present and available for interviews, please contact us in advance for scheduling.

FOR IMMEDIATE RELEASE (HONG KONG – July 26, 2019):

Tang Contemporary Art is pleased to present an exhibition of new paintings by the German artist Jonas Burgert. Burgert’s first solo show in Asia, introduces new paintings constructing other dimensions and filled with obscure characters. Burgert examines contemporary life and illustrates his vision of human existence.

According to the artist, “For me it is not interesting to show what is there, for me it is interesting to show what is also there. The subtext. I try to see what is behind the people around me, what is behind the surface. Painting is a visual media: how can I visually show what is behind the surface? Maybe it is a very little thing - sometimes I leave tiny clues, sometimes I make it look very dramatic. It is interesting for me to see what is behind the scene, and not only the bad things, also the good things.”



ein Klang lang, 220 x 600 cm (triptych), oil on canvas, 2019 《長聲》, 220 x 600 cm (三聯畫), 布面油畫, 2019

Burgert uses omniscient view to present a grand narrative on his large canvases, while his small canvases offer a microscopic view of the individual subjects, under his meticulously examination and mysterious portraying. Burgert has the ability to introduce us to a visual collection of events and individuals, allowing us to identify ourselves with it. His paintings show human figures dressed in odd costumes, painted faces, and obscure objects. What is inanimate and what is alive is often unclear. Darkness looms in Burgert’s works, reminding the viewer of the dangerous interaction with life and death. There are apparent references to the Renaissance and the Flemish masters such as Hieronymus Bosch in Burgert’s paintings. The use of luminous colours and grotesque figures highlights the balance between memory and imagination. Burgert creates a wide range of works with in-depth analysis, culminating in the exhibition *Ein Klang Lang*.



Exhibition view of *SCHUTT UND FUTTER*, Kestner Gesellschaft, Hannover, Germany, 2013
《SCHUTT UND FUTTER》展覽現場, 凱斯特納協會展覽館, 漢諾威, 德國, 2013

ABOUT THE ARTIST

Jonas Burgert was born in Berlin in 1969. He paints a stage every time that he lifts his brush: with every stroke, with every composition. His works depict the inexhaustible theatre play that Burgert considers to be human existence: man's need to make sense of his purpose in life. It is a quest that seems inconclusive, but which opens doors to every sphere of reasoning, imagination and desire. Oversized canvases are crowded with fantastical figures of different proportions. Jonas Burgert graduated from the Academy of Fine Arts, Berlin, in 1996 and consecutively studied for a post graduate title (Meisterschueler) under Professor Dieter Hacker in Berlin.

Since 1998, his work has been on view in numerous group shows around the world, including *Geschichtenerzaehler* at Hamburger Kunsthalle, Hamburg (2003), and *Triumph of Painting Part VI* at London's Saatchi Gallery (2006). Since 2006 Burgert's work has been on view in solo exhibitions around the world, including: *ZEITLAICH*, Blain|Southern Berlin, DE (2017); *Schutt und Futter*, Hannover Kestnergesellschaft, Hannover, DE (2013); *Jonas Burgert: Lebendversuch*, Kunsthalle Tübingen, DE (2010 - 2011); *Jonas Burgert: Hitting every head*, Haunch of Venison, London, UK (2009) and *Jonas Burgert: Enigmatic Narrative*, Victoria H. Myhren Gallery, University of Denver, US (2008). Public collections include Burger Collection, Hong Kong; Denver Art Museum, US; Rubell Family Art Collection, US and Taguchi Art Collection, Japan.

ABOUT CURATORS

Kuang Wei graduated from the stream of Visual Arts at the Danish Design School. Since 2006, he has worked as art director for Faurshou Foundation, Red Brick Museum, and Star Foundation respectively. Emilie H. Kuang is currently studying Art History at the Aarhus University in Denmark.

ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Chinese contemporary art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yongping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Wang Yuping, Yangjiang Group, Guo Wei, Zheng Guogu, Lin Yilin, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Qu, Xu Xiaoguo, Ji Zhou, Cai Lei, Ling Jian, Liu Yujia, Zhu Jinshi, Qin Qi, Chen Yujun, Chen Yufan and Chen Wenbo, additionally collaborating with international artists such as H.H.Lim, Rirkrit Tiravanija, Sakarin Krue-On, Michelangelo Pistoletto, Adel Abdessemed, Dinh Q.Le, Michael Zelehoski, Jennifer Wen Ma, Rodel Tapaya, Natee Utarit and Heri Dono.



Raub, 120 x 110 cm, oil on canvas, 2019
《搶劫》, 120 x 110 cm, 布面油畫, 2019

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Gallery Hours: Tuesday to Saturday, 11am – 7pm

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