

# YIN ZHAOYANG

B. 1970, Nanyang, Henan Province, China

Lives and works in Beijing, China

## Education

1996 Graduated from the Printing Department, Central Academy of Fine Arts, Beijing, China

---

## SELECTED SOLO EXHIBITIONS

- 2019 “Blue-green: Yin Zhaoyang New Works”, Tang Contemporary Art, Hong Kong  
“Yin Zhaoyang’s Engraving Works”, YIBO, Shanghai, China  
“Yin Chaoyang Solo Exhibition”, SANSHANG ART, Hangzhou, China
- 2017 “Yin Zhaoyang at Song Shan”, Line Gallery, Beijing, China  
“Yin Zhaoyang at Song Shan”, Suzhou Museum, Suzhou, China
- 2016 “Yin Zhaoyang: New Works”, Matthew Liu Fine Arts, Shanghai, China  
“Panorama”, Aura Gallery, Taipei
- 2015 “Branches in Chill and Sparrows in Thrill”, AMNUA, Nanjing, China  
“Cold Mountain”, The Page Gallery, Seoul, Korea  
“Beyond the Mountains”, Line Gallery, Beijing, China  
“Images On Paper: Yin Zhaoyang’s Works on Paper”, Lelege Art, Beijing, China  
“Distant Song Mountain”, Henan Museum, Zhengzhou, China
- 2014 “Beyond Landscape”, Lin & Lin Gallery, Taipei
- 2013 “Cold Mountain”, Long Museum, Shanghai, China  
“Descend the Mountain”, Hong Kong Arts Centre, Hong Kong  
“Descend the Mountain”, Hive Center for Contemporary Art, Beijing, China
- 2011 “Mortal Buddha”, Magee Gallery, Madrid, Spain  
“Evolution”, Henan Museum, Zhengzhou, China  
“Fanatic”, PAGE Gallery, Seoul, Korea  
“Sunset in an Empty Mountain”, Lin & Lin Gallery, Taipei  
“Pilgrim - Yin Zhaoyang solo exhibition”, Aura Gallery, Hong Kong  
“Cave”, Aura Gallery, Beijing, China  
“Yin Zhaoyang’s works 1992-2011”, Henan Museum, Zhengzhou, China
- 2010 “Island of Four Seasons”, Tang Contemporary Art, Hong Kong  
“Master”, Minsheng Art Museum, Shanghai, China  
“Façade”, Guangdong Museum of Art, Guangzhou, China  
“Façade”, Shanghai Art Museum, Shanghai, China  
“Façade”, Iberia Center for Contemporary Art, Beijing, China
- 2009 “Enter the Temple and Buddha Appears”, Shaolin Temple, Zhengzhou, China
- 2008 “Yin Zhaoyang - Ten Years”, Mingsheng Art Museum, Shanghai, China  
“Radiation”, DF2 Gallery, Los Angeles, USA  
“Yin Zhaoyang 1997 - 2007”, Today Art Museum, Beijing, China  
“Focus”, Tang Contemporary Art, Hong Kong
- 2007 “Taipei Journal”, Asia Art Center, Taipei  
“Yin Zhaoyang’s New Work”, Tang Contemporary Art, Beijing, China  
“Time Lapse”, Taikang Top Space, Beijing, China  
“Yin Zhaoyang’s New Work”, Aura Gallery, Hong Kong  
“Passing By Mao Zedong”, DF2 Gallery, Los Angeles
- 2006 “Passing By Mao Zedong”, China Blue Gallery, Beijing, China  
“Passing By Mao Zedong”, Tang Contemporary Art, Bangkok, Thailand  
“Myth”, Today Art Museum, Beijing, China  
“Myth”, Aura Gallery, Shanghai, China

- 2005 “Public Space”, Max Protetch Gallery, New York, USA  
 “Youth Utopia”, Tang Contemporary Art, Bangkok, Thailand
- 2004 “Utopia”, CAFA Art Museum, Beijing, China  
 “Utopia VS Youth Story”, Duolun Museum of Modern Art, Shanghai, China
- 2002 “Myth”, Aura Gallery, Shanghai, China
- 2001 “Myth”, Beijing Art Museum, Beijing, China

## SELECTED GROUP EXHIBITIONS

- 2019 “A Confrontation of Ideals - Anren Biennale 2nd”, ancient town of Anren, Chengdu, China  
 2019 Art Shenzhen, Shenzhen Convention & Exhibition Center Hall 6, Shenzhen, China  
 “Conceptual · Disposition”, Art Museum of HIFA, Wuhan, China  
 “Songshan Forum - Invitation Exhibition of Excellent Art Works for the 8th Anniversary”, Shengda Art Gallery, Zhengzhou, China  
 Beijing Contemporary Art Expo 2019, National Agricultural Exhibition Center, Beijing, China  
 “Being Sharp: A Group Exhibition of Figurative Art”, PIFO Gallery, Beijing, China  
 “The Power of Practice - The 9th Document Exhibition of Chinese Contemporary Prints”, Nanjing Art Museum, Nanjing, China  
 JINGART, Beijing Exhibition Center, Line Gallery, Beijing, China  
 2019 Hi21 Art Fair, Lei Shing Hong Art Center, Beijing, China  
 “Develop - Contemporary Art”, K Gallery, Chengdu, China
- 2018 “The Heart Leads The Way”, Triumph Gallery, Beijing, China  
 “Gathering of Masters·South Lake”, The White Dew, Contemporary Chinese Art Exhibition, The Art Museum of HZAU, Wuhan, China  
 “Portrait of Time”, Taimiao Art Museum, Beijing, China  
 “Lie Zhen”, Yun Contemporary Arts Center, Shanghai, China  
 “Sculpture Projects Ping Yao”, The Ancient City of Ping Yao, Taiyuan, China  
 “River Flows - Celebrities Contemporary Chinese Ink Art Exposition”, K Gallery, Chengdu, China  
 “Evidence - A New State of Art”, Castel Sant' Elmo, Italy  
 “Sketch of Songshan, Ma Kelu & Yin Zhaoyang”, Aura Gallery, Beijing, China  
 “Another Aleph - Chinese and German Contemporary Art Exhibition & De Galley Opening Exhibition”, De Galley, Xiamen, China  
 “Summer Group Show - Gallery Artists & Collection”, Each Modern, Taipei  
 “Mountains & streams”, CFHILL, Sweden  
 “Praise of The Hand”, ARTCLOUD, Shenzhen, China  
 “40x40 Art History Shaped by 40 Artists”, Powerlong Museum, Shanghai, China
- 2017 “OVER-PAINTING - Mitigating the Dilemma of Contemporary Art”, White Box Art Center, Beijing, China  
 “Hui Shi Ying Hua”, Libao Art Museum, Wuhan, China  
 “The Land is So Lovely - The Literary Spirit and Poetry of Chinese Art”, China Art Museum, Shanghai, China  
 “Painting Language”, Epoch Art Museum, Wenzhou, China  
 2017 Art Shanxi, Shanxi Art Museum, Taiyuan, China  
 “Media Utopia - Art Jiangxi Academic Invitational Exhibition”, Jiangxi Exhibition Center, Nanchang, China
- 2016 “Paper – Based”, Vanvory Art Center, Shanghai, China  
 “Blooming”, West Wing, West Bund Long Museum, Shanghai, China  
 “The Essence of Things”, Aura Gallery, Taipei  
 “Autobiography - New Contemporary Painting Invitation Exhibition”, Ningbo Museum of Art, Ningbo, China  
 3rd Nanjing International Art Festival: HISTORICODE Depression and Supply, Bai Jia Lake Art Museum, Nanjing, China  
 “PAINTING: Twenty Multiplied By Twenty”, Poly Gallery, Hong Kong  
 “Group Exhibition: Together”, Aura Gallery, Beijing, China  
 “Watching on Paper: Works on Paper From Seven People”, Anyi Gallery, Shanghai, China

- “All Rivers Run to the Sea-One thousand Cliffs Stand Tall”, East Region International Modern Art Center, Beijing, China
- “Images Pool”, Ginkgo Art Center, Beijing, China
- “Daguan Contemporary: Works On Paper From Eight People”, Daguan Art Museum, Zhengzhou, China
- “The Return of Elegancy: Chinese Contemporary Art Exhibition”, Shenzhen Art Museum, Shenzhen, China
- 2016 Art Shenzhen, Shenzhen Convention & Exhibition Center Hall 6, Shenzhen, China
- “OVER-PAINTING - Mitigating the Dilemma of Contemporary Art”, White Box Art Center, Beijing, China
- “Dui Jing Cheng Wu Ren”, Chengdu Yintai Center, Chengdu, China
- “Xi Shan Yin”, Bridge Gallery, Beijing, China
- “Re-portrait: Being Expressed and Developed Expression”, Songzhuang Art Center, Beijing, China
- “Return-Poetic Dwelling in Contemporary Art”, PIFO Gallery, Beijing, China
- “Mountains and Rivers: Chinese Landscape in Multiple Dimensions”, Huayu Resort& Spa Yalong Bay Sanya, Sanya, China
- 2015 “Big House Opening Exhibition of Contemporary Art Center”, Big House Contemporary Art Center, Wuhan, China
- “Garden Splendors - Chinese Contemporary Art Invitational Exhibition”, Jinji Lake Art Museum, Suzhou, China
- “Reading Paintings”, Aura Gallery, Taipei
- “Drawing Art of Re-Zuo”, Art Museum of Nanjing University of the Arts, Nanjing, China
- “Wandering Souls Tribute to Gauguin - Chinese Contemporary Art Exhibition”, Tahiti Museum of Art, Tahiti Carmine, Aura Gallery, Taipei
- “Distant Echo - The First Exhibition for the Study of Contemporary Art on paper”, Lelege Art, Beijing, China
- 2014 “Social and Scape - The Landscape Narration In Chinese Contemporary Painting As Its Cultural Concept Changes”, Chengdu International Communication Center for Cultural and Art Pieces, Chengdu, China
- “Evidence”, Aura Gallery, Taipei
- “Lost Portrait”, Long Museum, Shanghai, China
- “Meta-Spectacle: Multi-Logic of the Pictorial World”, Shijiazhuang Art Museum, Shijiazhuang, China
- “Normal & Abnormal Scenery”, Lelege Art, Beijing, China
- “Luo QuanMu | Yin ZhaoYang | Zhao Gang”, Aura Gallery, Beijing, China
- “Oriental Art - Master: Exhibition on Paper - When foreign Lands Encounter the Youth”, Today Art Museum, Beijing, China
- 2014 Exhibition of International Representational And Abstract Art, Ningbo City Cultural Center 117 Art Center, Ningbo, China
- “Ray of Light”, UPTO Art, Shanghai, China
- “Carry The Tiger Down The Mountain - Works of Wang Huaxiang and His Students”, Permanence Gallery, Beijing, China
- 2013 “On the Road-Nomination Exhibition of Chinese Young Artists’ Works & Forum of Young Art Critics”, Guan Shanyue Art Museum, Shenzhen, China
- “Passage to History”, Venice, Italy
- “Fang Lijun & Yin Zhaoyang Joint Exhibition”, ART ONE, Hong Kong
- 2012 “New Style: Invitational Opening Exhibition of Long Museum”, Long Museum, Shanghai, China
- “The Vanity Life, - Contemporary Art Exhibition relate with the West Lake”, Venice, Italy
- “Face”, Mingsheng Art Museum, Shanghai, China
- 2011 “From The Dragon’s fire - Chinese Contemporary Ceramic Art U.S.A Invitational Exhibition”, New York, U.S.A
- “Brilliant Ethics”, Seoul, Korea
- “Ruthless Reality”, White Stone Space, Shanghai, China
- 2010 “Art Guangju 2010”, Guangju, Korea
- “one and one - Age Young Artists for The First Time”, Times Art Museum, Beijing Image Consumption, Times Art museum, Beijing, China
- “Community of Tastes - Chinese Contemporary Art Since 2000”, MAC, Chile
- “Youth Upstairs”, Times Art Museum, Beijing, China
- “Husbandmen in Contemporaneous Painting - Exhibition of Excellent Works on Farmers in New China”, Zhejiang Art Museum, Hangzhou, China