Born in Changchun, Jilin province in Dec, 1983

June, 2015 Graduated from the Sculpture Department of Central Academy of Fine

Art obtaining a master 's degree

June, 2015 Graduate from China Central Academy of Fine Arts with the degree of Bachelor of Arts and

Luxun Academy of Fine Arts attached middle school in June, 2009 and 2004 respectively

## **Solo Exhibition**

- 2018 23 Square meters, Whitestone Gallery, Taipei
- 2016 "Échelle des Plans", Tang Contemporary Art, Bei Jing

Cai Lei Solo Exhibition, Tang Contemporary Art, HongKong

- 2015 In Ambiguous Sight, Cai Lei Solo Exhibition, Linda Gallery, Beijing
- 2014 Method of Descent, Cai Lei Solo Exhibition, Linda Gallery, Singapore

## **Main Works**

2019 Extended Theatre, The 1st Public Art Exhibition in Nanhai, Foshan

Roots of Clouds Adrift, Temporality: OCAT Nanjing Public Art Project, Nanjing

Wall Space: As Defining Boundary Of Modern Painting, SeeWell International Art Center , Fuzhou

Superstructure, Leo Gallery, Shanghai

2018 The First Art Season-Peach Garden, Beijing

2018 Boao Sculpture Festival, Boao

Suspended, Undecided, Tang Contemporary Art, Bangkok

2017 Troposphere: Chinese and Brazilian Contemporary Art, Beijing Minsheng Art Museum, Beijing

Full of Tigers on the Roof, Hive Center for Contemporary Art, Shenzhen

Motif and Material, Tang Contemporary Art Hong Kong, Hong Kong

This is Not Just An Exhibition, NA SPACE, Shanghai

2016 Paris Asian Art, Paris

The Power Of Painting: The Post-80s Artists Nomination Exhibition, Hive Center For Contemporary Art, Beijing

Up-Youth: Young Artists Experiment Field, Beijing Times Art Museum, Beijing

Exotic Stranger, Galerie Paris-Beijing, Paris, France

2015 Concert of Form: Art Without Text, Today Art Museum, Beijing

Ten anniversary retrospective Luo Zhongli scholarship, Chongqing Contemporary Art Museum, Chongqing

Journey of A Thousand Miles-2015 CAFA Excellent Graduation Works Exhibition, CAFA Art Museum, Beijing

Evolution of Model, A+Contemporary, Beijing

Conceptual Symbols, the Dimensions of Language and Form, Poly Gallery, Hong Kong

The Story of Painting, Ginkgo Art Center, Beijing

PAINTING:20x20, Poly Art Museum, Beijing

2014 Among, Museum of Contemporary Art Bonn, Germany

Within Sight — Chinese New Painting at Post-Financial Crisis Era, Fondation Taylor, Paris,

France

Omnipresent Concrete, Hunsand Space. Beijing

2013 Method of Descent, Artistic landing Singapore Youth Artist personal project, Marina Bay Sands Centre, Singapore

A piece of works among WE series, Jacksonville Museum of Contemporary Art, USA

2009 Youth Art Exhibition, Liu Haisu Fine Art Gallery, Shanghai