

Michael Zelehoski

B. 1979, Concord, MA

Lives and works in Beacon, NY

Education

2003 Universidad Finis Terrae, Fine Arts, BA, Santiago de Chile

1996 - 1998 Bard College at Simon's Rock, Liberal Arts, AA, Great Barrington, MA

Zelehoski initiates a playful dialogue with earlier artistic examples of constructions and assemblages, including Picasso's Cubist collages, Duchamp's Readymades, and Rauschenberg's Combines. While Zelehoski might not allude, intentionally, to the ironical underpinnings of these earlier artworks, there remains a degree of play and conflict in the reconciliation of his objects' destruction and reconstruction. This conflict or act of transformation is a critical component of the artistic process. Its expression is found in Zelehoski's denial of an object's original, three-dimensional structure, and his subsequent establishment of the object's authenticity as both concrete and abstract. In effect, the artist considers the history of the object itself as a primary element in the contemporary experience of his sculpture.

Aliza Edelman, "Michael Zelehoski: Objecthood", September 2010

Michael Zelehoski received his Associates of Art degree from Bard College at Simon's Rock and a BA from the Universidad Finis Terrae, in Santiago, Chile. Michael Zelehoski's return to the United States after six years in South America coincided with the literal collapse of his early sculptural work into the two-dimensional picture plane. He has exhibited nationally and internationally.

Solo Exhibitions

2017

"Inner Space", Tang Contemporary Art, Hong Kong

"Surface tension", Mackin projects, New York

2016

"Vienna Contemporary, avec \ with BACKSLASH", Vienna, Austria,

2015

"Object Permanence", BACKSLASH, Paris

"New Order", Mike Weiss Gallery, New York, NY

2014

"VOLTA", Ethan Cohen Gallery, Basel

"Project space", Mike Weiss Gallery, New York, NY

"VOLTA", Ethan Cohen Gallery, New York, NY

"Art Stage Singapore", with Ethan Cohen Gallery, Singapore

2013

"VOLTA", Ethan Cohen Gallery, New York, NY

2012

DODGE Gallery, New York, NY

2011

Sanford Smith Fine Art, Great Barrington, MA

2010

"Pulse", Christina Ray Gallery, Miami, FL

Christina Ray Gallery, New York, NY

2009

Ferrin Gallery, Pittsfield, MA

Berkshire Museum, Pittsfield, MA

2008

Park Row Gallery, Chatham, NY

2007

Kasten Fine Art, Great Barrington, MA

SKH Gallery, Great Barrington, MA

2005

North American Cultural Institute, Santiago de Chile

2004

La Nacion, Santiago de Chile

Group Exhibitions

2017

"Everlasting", Tang Contemporary Art, Beijing, China

2016

"Déformation professionnelle, une proposition de" curated by Raphaël Denis, Galerie Paris-Beijing, Paris

"Seattle Art Fair", avec \ with BACKSLASH, Seattle, WA

"L'OEil du collectionneur", Neuf collections particulières strasbourgeoises, Focus 1 -

Passages, Collection G.&M. Burg, Musée d'Art moderne et contemporain, Strasbourg

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"Le temps de l'audace et de l'engagement – De leur temps (5), Collections privées françaises, en collaboration entre l'Institut d'art contemporain et l'ADIAF (French collectors' national association), Institut d'art contemporain, Villeurbanne, France

"Objects and Everyday Goods", Mike Weiss gallery, New York

"WOOD", Montserrat College of Art Galleries, Beverly, MA

2015

"VOLTA 11", with BACKSLASH, Basel

2014

"27.11", BACKSLASH, Paris

"Perceived Values", Art Miami, with Mike Weis Gallery, Miami, FL

"Art Paris Art Fair", BACKSLASH, Paris

2013

"Art Miami and Scope Miami Beach", Ethan Cohen Gallery, Miami, FL

"Exquisite Illusion", Warner Friedman, curated by Van Shields, Berkshire Museum, Pittsfield, MA

"(de)constructions", Rero, Boris Tellegen & Xavier Theunis, BACKSLASH, Paris

"Sharper Image", Ethan Cohen Gallery, New York

2012

"Hudson Valley Center for Contemporary Art", Peekskill, NY

"Staten Island Museum", Staten Island, NY

"DODGE Gallery", New York, NY

"Jen Bekman", New York, NY

"Sanford Smith Fine Art", Great Barrington, MA

"Emerge", Ethan Cohen Gallery, Washington, DC

"Scope", Ethan Cohen Gallery, Miami, FL

2011

"Pulse", Pavel Zoubok Gallery, Miami, FL

"Houston Fine Art Fair", Pavel Zoubok Gallery, Houston, TX

Geoffrey Young Gallery, Great Barrington, MA

"NEXT" Christina Ray Gallery, Chicago, IL

2010

"Art Chicago", Ferrin Gallery, Chicago, IL

"NEXT" Christina Ray Gallery, Chicago, IL

"ArtSlant", Fountain Art Fair, New York, NY

2009

Daniel Arts Center, Bard College at Simon's Rock, Gt. Barrington, MA

"Storefront Artist's Project", Pittsfield, MA

2008

Storefront Artist's Project, Pittsfield, MA

Lichtenstein Center for the Arts, Pittsfield, MA

"Pittsfield", Ferrin Gallery, MA

2007

Atrium Gallery – Ball State University, Muncie, IN

The Gallery at R&F, Kingston, NY

"Watermark", Cargo Gallery, Kingston, NY

Kasten Fine Art, Great Barrington, MA

2006

SKH Gallery, Great Barrington, MA

2005

SKH Gallery, Great Barrington, MA

2004

Museo de la Solidaridad Salvador Allende, Santiago de Chile

Centro de Artes Visuales, Santiago de Chile

Galeria de Arte Contemporaneo Cantro Norte, Chile

2003

Casino de Vina del Mar, Vina del Mar, Chile

Centro Cultural de La Reina, La Reina, Chile

Awards

Staten Island Museum's Juried Art Show, 1st Place, 2012

Massachusetts Cultural Council, Fellowship

Golden Frame Award, 2nd Place, ArtSlant

Survey America, Art Chicago, 2010

Assets for Artists, Development Grant, 2009