

## Short Biography

First formed as AES Group in 1987 by Arzamasova, Evzovich, and Svyatsky, the collective became AES+F when Fridkes joined in 1995. AES+F work at the intersection of traditional media, photography, video and digital technologies. They define their practice as a kind of "social psychoanalysis" through which they reveal and explore the values, vices and conflicts of contemporary global culture.

AES+F achieved worldwide recognition and acclaim in the Russian Pavilion at the 52nd Biennale di Venezia in 2007 with their provocative, other-worldly *Last Riot* (2007), the first in a trio of large-scale, multichannel video installations of striking originality that have come to define both the AES+F aesthetic and the cutting edge of the medium's capacities. The second of the series, *The Feast of Trimalchio* (2009), appeared in Venice in 2009, and the third, *Allegoria Sacra* (2011), debuted at the 4th Moscow Biennale in 2011. United as *The Liminal Space Trilogy*, this tour-de-force series was premiered in September 2012 at the Martin-Gropius-Bau, Berlin, and the Moscow Manege, the central exhibition hall of the artists' home city, and has since been shown on many occasions at various museums and festivals. In 2015, AES+F premiered *Inverso Mundus* at the 56th Biennale di Venezia. *Inverso Mundus* was later shown at the Kochi-Muziris Biennial and a number of other museums and festivals all over the world.

Between 2016 and 2019, AES+F have also worked in set design for theater and opera. The artists created their first video set design for *Psychosis*, a reinterpretation of Sarah Kane's famous play, 4:48 Psychosis, directed together with Alexander Zeldovich. *Psychosis* premiered at Electrotheater Stanislavsky in Moscow in June 2016. In 2019, the group premiered their first opera together with the Italian opera director Fabio Cherstich, a reimagined *Turandot* acclaimed by critics as audacious and visionary. *Turandot* was created as an international co-production at the initiative of the Teatro Massimo in Palermo, together with Teatro Comunale in Bologna, Badisches Staatstheater Karlsruhe, and Lakhta Center in St. Petersburg.

For more than a decade, works by AES+F have been showcased in signature festivals and biennial exhibitions of contemporary art around the world, including — in addition to Moscow and Venice — those of Adelaide, Gwangju, Havana, Helsinki, Istanbul, Kiev, Kochi-Muziris, Lille, Lyon, Melbourne, St. Moritz, Sydney, Taipei, Vancouver, and many others. Their work has also been featured in influential events devoted to new media — such as ARS Electronica (Linz), Mediacity Seoul and Video Zone (Tel Aviv) — and photography — such as FotoFest (Houston), Les Rencontres d'Arles and Moscow's Photo Biennial.

The group had more than 100 solo exhibitions at museums, exhibition spaces, and commercial galleries worldwide. AES+F works have been shown in such prestigious venues as the ZKM (Karlsruhe), HAM (Helsinki), Moderna Museet (Stockholm), Tate Britain (London), MAXXI and MACRO Future (Rome), Centre Pompidou (Paris), Museo Thyssen-Bornemisza (Madrid), Today Art Museum (Beijing), Mori Art Museum (Tokyo), Leeum Samsung Museum

of Art (Seoul), The State Russian Museum (St. Petersburg), Garage Museum of Contemporary Art (Moscow), National Gallery of Australia (Canberra), Faena Art Center (Buenos Aires), and many others.

Their works appear in some of the world's principal collections of contemporary art, such as Moderna Museet (Stockholm), MOCAM (Kraków), Sammlung Goetz (Munich), ZKM (Karlsruhe), Art Gallery of South Australia (Adelaide), and the Museum of Old and New Art (Tasmania), Centre de Arte dos de Mayo (Madrid), Centre Pompidou (Paris), and the Louis Vuitton Foundation (Paris), the Vanhaerents Art Collection (Brussels), Taguchi Art Collection (Tokyo), and many others. Their work is also well represented in some of Russia's principal national museums, such as The State Tretyakov Gallery (Moscow), The State Russian Museum (St. Petersburg), the National Center for Contemporary Art, and the Multimedia Art Museum (Moscow).

AES+F received Sergey Kuryokhin Award 2011, the main award of the Kandinsky Prize 2012, the main award of the NordArt Festival 2014, and Pino Pascali Prize 2015 (18th Edition) – all for the project Allegoria Sacra. AES+F were also awarded a Bronze Medal (2005) and a Gold Medal (2013) by the Russian National Academy of Fine Arts.

#### ARZAMASOVA, TATIANA

Was born in 1955, graduated from Moscow Architectural Institute (MARCHI) – State Academy in 1978. Lives and works in Moscow.

Was occupied in conceptual architecture. Award winner «Grand-Prix» of a jointly OISTT and UNESCO competition «Theater of Future».

Participated in conceptual architecture exhibitions in London, Paris, Venice.

#### EVZOVICH, LEV

Was born in 1958, graduated from Moscow Architectural Institute (MARCHI) – State Academy in 1982. Lives and works in Moscow.

Was occupied in conceptual architecture. The prizewinner of the OISTT competition «The Tour Theatre» in Stockholm. Participated in conceptual architecture exhibitions in Milan, Frankfurt-on-Main, Paris.

Worked as art director in animation film (6 films), as director in puppet animation film. Also worked as art director in film «Sunset» (live action, «Mosfilm» studio).

#### SVYATSKY, EVGENY

Was born in 1957, graduated from Moscow University of Printing Arts (department of the book graphic arts) in 1980. Lives and works in Moscow.

Was occupied with book and advertising design, poster and graphic art. Participated in international poster competitions, exhibitions of book illustration and design, graphic art.

Worked as creative director in few publishing houses in Moscow («Otkryty Mir» and «Intersignal»).

FRIDKES, VLADIMIR

Born in Moscow in 1956, lives and works in Moscow.

Worked as a photographer of fashion. Published in magazines: VOGUE, Harper»s Bazaar, ELLE, Marie Claire, Cosmopolitan, Sunday Times Style and others.

Artists united as AES group in 1987. Vladimir FRIDKES joined AES group in 1995. Group changed name to AES+F.