

## Chen Yufan Solo Exhibition

**Artist:** Chen Yufan (陈彧凡)

**Exhibition Duration:** 7 May - 7 June 2020.

**Location:** Tang Contemporary Art - Main Space,  
2/F, River City Bangkok, Room 201 - 206, 23  
Soi Chareonkrung 24, Talad Noi, Sampantawon, Bangkok, Thailand. 10110

**Opening Reception:** 7 May, 2020 at 4: 00PM - 7: 00PM

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Tang Contemporary Art Bangkok is proud to present Chen Yufan's Solo Exhibition in Bangkok. This exhibition is an important overview of Chen's work over many years and over the course of his career, highlighting both of his classic works as well as his more recent mixed media and installation works. Some notable pieces showcased will include *Becoming One*, *Derivative*, *Real Facade*, *Ideal Place*, *Cut Landscape*, *Imprecise Landscape*, *Thrown into the Sky*, *3998*, and *Source*, which reflect the artist's multi-layered visual and spiritual realms - transforming form to medium, concept to the method, and material to space.



**Image:** *Thrown into the Air No. 2*, 150 x 20 x 14 cm. (200 x 300 x 5 cm. , 2 paintings), Mixed media and acrylic on canvas, neon lights, metal frame, 2015 – 2016.

**Detail:** *Thrown into the Air No. 2*



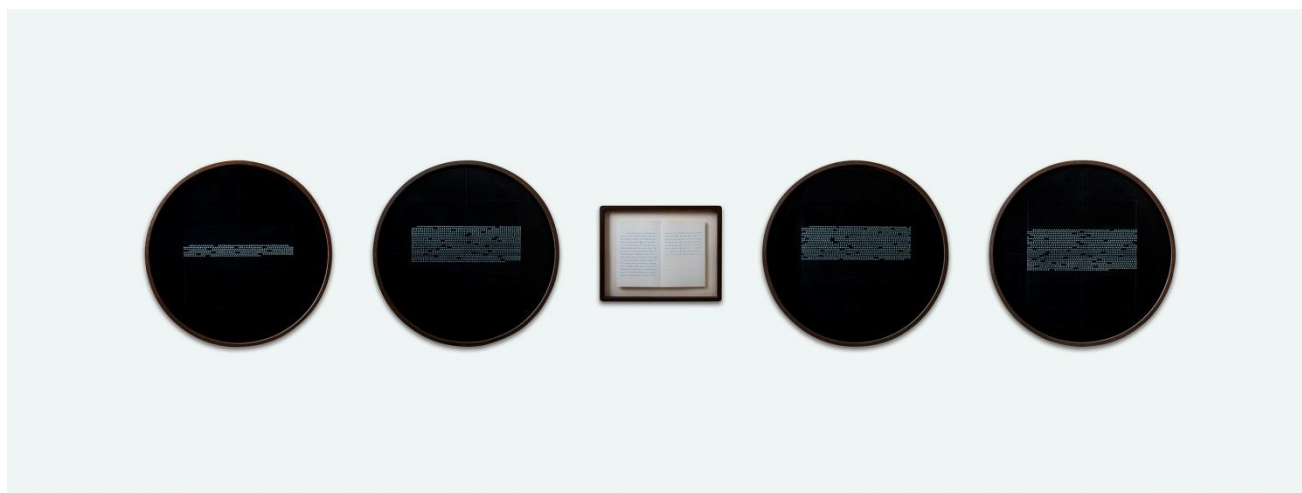
Subtle observations and perceptual experiences of constant changes and shifts in time and space from Chen's environments are sources for the artist's work. While Chen was born in Putian, Fujian, he studied in Fuzhou, and then later worked in Hangzhou and Shanghai. Through his journey, changes in time and space were not only regional concepts, but these

changes are also influenced by history, real structures, and cultural demands from his surroundings. As a result, Chen has the experience and observed his own evolution: "This space is not simply physical, it is more of a psychological migration. The dimensions of physical space cannot be changed, but we can attempt to change our own mental and spiritual spaces."



**Image:** *Imprecise Landscape No.6*, 200 x 4500 x 34 cm., Mixed media and acrylic on canvas, longan branches, and rosewood, 2016 – 2017.

Continuing the admixture of time and space, the forms of Chen's works are three-dimensional yet variable - his two-dimensional paintings and his installations have an intrinsic connection. The migrations of the colors, points, and lines on the plane become ways of changing space and time. Continuing time gives forms volume and weight in space, and space is no longer a flat image; it is a physical presence.



**Image:** *Incantation of Great Compassion*, Diameter 86 x 4 cm (Cloth) and 56.5 x 44 cm (paper), Mixed media and acrylic on canvas, mixed media on paper, 2015.

The fluid spatial realms presented in Chen's work invite the viewer into an open vision, which exists in the present, yet requires embedding oneself in history or a temporal-spatial setting. Chen's work shows us an artist's creative evolution, while also providing a broader spiritual outlook. In essence, the course of human existence is a river that brings together disparate elements and is constantly changing, and every living being wandering in it can uncover great wisdom and passion.



**Detail:** *Incantation of Great Compassion*, 56.5 x 44 cm (paper), Mixed media and acrylic on canvas, mixed media on paper, 2015.



While we are thrilled to reopen our Main Space and to present our new exhibition in Bangkok, we also take the health concerns of our visitors and staff very seriously, so we will be taking the necessary steps to ensure the safety of everyone as best as we can. As a gentle reminder, please kindly note:

1. The entrance will not be permitted unless guests have masks on.
2. We will be providing hand sanitizer at the entrance, so we kindly ask you to sanitize before and after your visit to our galleries.
3. We will be limiting the number of guests we have entering the gallery at a time, to ensure that there is space and distance between visitors.
4. At our Main Space at River City Bangkok, the temperature of visitors will be taken before entering the building, at all entrances.

On this note, we also recommend and encourage making appointments for private visits or tours of our galleries.

Thank you for your understanding and cooperation in advance.