

NICE BUENAVENTURA

B. 1984, Manila, Philippines

Lives and works in Manila, Philippines

EDUCATION

Graduated from Queen Mary, University of London, and Ateneo de Manila University.

SELECTED SOLO EXHIBITIONS

- 2025 "Technomagickck and other blunders", Artinformal Gallery, Makati, Philippines
- 2024 "Mt. Pareidolia", Artinformal Gallery, Makati, Philippines
- 2022 "The New Word for World is Archipelago", Cultural Center of the Philippines, Manila, Philippines
- 2020 "Boolean Garden (Interface as Landscape)", Queen Mary University of London, London / Online
- 2019 "Autoportraits", Artinformal, Makati City, Philippines
"Autoportraits", Areté Ateno, Quezon City, Philippines
"Fools will copy but copies will not fool", Artinformal, Makati City, Philippines
- 2018. "Fools will copy but copies will not fool", West Gallery, Quezon City, Philippines
- 2017 "Wave Drawing Nos. 11-12", Artinformal Greenhills, Philippines

SELECTED GROUP EXHIBITIONS

- 2025 "Para Site Benefit Auction (Preview exhibition)", H Queen's, Hong Kong, China
"Funding the Future (Benefit auction preview exhibition)", Museum of Contemporary Art and Design, Manila, Philippines
"Leaps, Changes, Conditions", Kalaw-Ledesma Foundation, Makati City, Philippines
"Nothing Happens Twice", Orange Project, Bacolod City, Philippines
"Fugitive Archives", Monash Art, Design and Architecture Gallery, Melbourne
"Axiom", Art Fair Philippines, Ayala Triangle, Makati City, Philippines
"S.E.A. Focus (Artinformal)", Tanjong Pagar Distripark, Singapore
- 2024 "Taxonomy of a Golden Spike", Anima Art Space, Quezon City, Philippines
"DIAKALIN", Square Street Gallery, Hong Kong
"Philippine Islands Internet Pavilion", Anima Art Space, Quezon City, Philippines
"9 x 12 x 35", West Gallery, Quezon City, Philippines
"Polymer & Palm (Excerpts of the Tropikalye Index)", Benilde Open, DLS-CSB School of Design and Art, Manila, Philippines
"Critic/ism in flux", Kalaw-Ledesma Foundation, Manila, Philippines
"Between Grief and Hope, an Archipelago, mono8, Mandaluyong City, Philippines
"ALT Philippines (Artinformal)", SMX Convention Center Manila, Pasay City, Philippines
- 2023 "A Portrait of a Portrait Show: Explorations on Portraiture by 60 Artists", Mo_Space, Taguig City, Philippines
"To pluck eternity along the lines of circadian rhythm", Susan Hobbs Gallery, Toronto, Canada
"In the Shadows of This New World", KINO, Makati City, Philippines

- “And land eroded into”, Calle Wright, Manila, Philippines
- “Elusive Edge: Philippine Abstract Forms”, Metropolitan Museum of Manila, Taguig City, Philippines
- “From Grief to Hope, an Archipelago”, Nuit de l’Imagination, Columbia Institute for Ideas and Imagination, Paris
- “Line of Sight”, Galleria Duemila, Pasay City, Philippines
- “ArtSG”, Artinformal, Singapore
- “Mammal”, Rimbun Dahan, Kuang, Malaysia
- 2022 “A Crack Between Two Worlds”, Artinformal, Makati City, Philippines
- “As heavy as its weight in ghosts”, Artinformal, Makati City, Philippines
- 2021 “ALT Philippines”, Artinformal, Finale, Makati City, Philippines /Online
- “Familiar Hunting, Unfamiliar Gathering”, Artinformal, Mandaluyong City, Philippines
- “No More Mesmerizations”, Bangkok Biennial, Bangkok/Manila/Online
- “Binding II”, Blanc Gallery, Quezon City, Philippines
- 2020 “Recipes”, Artinformal, Makati City/Online
- “Becoming Trees”, Artinformal, Makati City/Online
- “ALT Philippines”, SMX Convention Center Aura, Taguig City, Philippines
- 2019 “Self-portrait as mirror/Mirror as self-portrait”, Artinformal, Mandaluyong City, Philippines
- “Art Fair Philippines”, The Link, Makati City, Philippines
- “A Public Collection of the Hidden but Familiar” (A Tropikalye Survey, Limbo, Makati City, Philippines)
- 2018 “Fallible Axioms”, mono8, Manila, Philippines
- “You don’t need a room the size of a football field”, Sampaguita Projects, Quezon City, Philippines
- “Copy, Echo, Shadow”, Underground, Makati City, Philippines
- “Step Lightly”, Artinformal, Mandaluyong City, Philippines
- 2017 “Vitamin P”, mono8, Manila, Philippines
- “A Drawing Show”, Underground Gallery, Makati City, Philippines
- “other things in the world”, Artinformal, Mandaluyong City, Philippines
- “In It for the Likes”, Project 20, Quezon City, Philippines
- “Proximity”, c3 contemporary art space, Melbourne, Australia
- “Art Fair Philippines” Artinformal, The Link, Makati City, Philippines
- 2016 “Hangman Marquee”, Altro Mondo Arte Contemporanea, Makati City, Philippines
- “Concurrents, Gallery Orange, Cebu City, Philippines
- “Art Fair Philippines”, West Gallery, The Link, Makati City, Philippines
- 2015 “B.a.B.E.L. (Building a Better Edifice Leisurely)”, Underground Gallery, Makati City, Philippines
- “Naked Lunch”, Altro Mondo Arte Contemporanea, Makati City, Philippines
- “Light a Fire”, Underground Gallery, Makati City, Philippines

奈斯·布埃納文圖拉

1984 年出生於菲律賓馬尼拉

現生活和工作於菲律賓馬尼拉

教育背景

畢業於倫敦瑪麗皇后大學及馬尼拉亞典耀大學

部分個展

- 2025 《技術魔法與其他失誤》，Artinformal 畫廊，馬卡蒂，菲律賓
- 2024 《幻覺山》，Artinformal 畫廊，馬卡蒂，菲律賓
- 2022 《世界的新詞是群島》，菲律賓文化中心，馬尼拉，菲律賓
- 2020 《布爾花園（界面作為景觀）》，倫敦大學瑪麗皇后學院，倫敦 / 線上
- 2019 《自畫像》，Artinformal，馬卡蒂市，菲律賓
《自畫像》，Areté Ateneo，奎松市，菲律賓
《患者會複製但複製品不會欺騙》，Artinformal，馬卡蒂市，菲律賓
- 2018 《患者會複製但複製品不會欺騙》，West 畫廊，奎松市，菲律賓
- 2017 《波浪繪圖第 11-12 號》，Artinformal Greenhills，菲律賓

部分聯展

- 2025 《Para Site 籌款拍賣（預展）》，H Queen's，香港，中國
《資助未來（籌款拍賣預展）》，當代藝術與設計博物館，馬尼拉，菲律賓
《躍遷、變化、條件》，Kalaw-Ledesma 基金會，馬卡蒂市，菲律賓
《無事重複兩次》，Orange Project，巴科洛德市，菲律賓
《逃亡檔案》，莫納什藝術、設計與建築畫廊，墨爾本
《公理》，菲律賓藝術博覽會，阿亞拉三角花園，馬卡蒂市，菲律賓
《S.E.A. Focus (Artinformal)》，丹戎巴葛分銷園區，新加坡
- 2024 《金釘子的分類學》，Anima 藝術空間，奎松市，菲律賓
《DIAKALIN》，Square Street 畫廊，香港
《菲律賓群島網絡展館》，Anima 藝術空間，奎松市，菲律賓
《9 x 12 x 35》，West 畫廊，奎松市，菲律賓
《聚合物與棕櫚（熱帶索引選段）》，Benilde Open，DLS-CSB 設計與藝術學院，馬尼拉，菲律賓
《流動的批評 / 主義》，Kalaw-Ledesma 基金會，馬尼拉，菲律賓
《悲傷與希望之間，一座群島》，mono8，曼達盧永市，菲律賓
《ALT Philippines (Artinformal)》，SMX 會議中心，帕賽市，菲律賓

- 2023 《肖像畫的肖像展：60 位藝術家對肖像的探索》，Mo_Space，塔吉格市，菲律賓
《在晝夜節奏的線索中採摘永恆》，Susan Hobbs 畫廊，多倫多，加拿大
《在這個新世界的陰影下》，KINO，馬卡蒂市，菲律賓
《而土地侵蝕成》，Calle Wright，馬尼拉，菲律賓
《難以捉摸的邊緣：菲律賓抽象形式》，馬尼拉大都會博物館，塔吉格市，菲律賓
《從悲傷到希望，一座群島》，想像之夜，哥倫比亞創意與想像研究所，巴黎
《視線》，Galleria Duemila，帕賽市，菲律賓
《ArtSG》，Artinformal，新加坡
《哺乳動物》，Rimbun Dahan，Kuang，馬來西亞
- 2022 《兩個世界之間的裂縫》，Artinformal，馬卡蒂市，菲律賓
《與其鬼魂等重》，Artinformal，馬卡蒂市，菲律賓
- 2021 《ALT Philippines》，Artinformal，Finale，馬卡蒂市，菲律賓 / 線上
《熟悉的狩獵，陌生的聚集》，Artinformal，曼達盧永市，菲律賓
《不再迷幻》，曼谷雙年展，曼谷 / 馬尼拉 / 線上
《捆綁 II》，Blanc 畫廊，奎松市，菲律賓
- 2020 《食譜》，Artinformal，馬卡蒂市 / 線上
《成為樹木》，Artinformal，馬卡蒂市 / 線上
《ALT Philippines》，SMX 會議中心 Aura，塔吉格市，菲律賓
- 2019 《自畫像作為鏡子 / 鏡子作為自畫像》，Artinformal，曼達盧永市，菲律賓
《菲律賓藝術博覽會》，The Link，馬卡蒂市，菲律賓
《隱藏卻熟悉的公共收藏（熱帶調查）》，Limbo，馬卡蒂市，菲律賓
- 2018 《易錯的公理》，mono8，馬尼拉，菲律賓
《你不需要足球場那麼大的房間》，Sampaguita Projects，奎松市，菲律賓
《複製、迴聲、影子》，Underground，馬卡蒂市，菲律賓
《輕步行走》，Artinformal，曼達盧永市，菲律賓
- 2017 《維生素 P》，mono8，馬尼拉，菲律賓
《繪畫展》，Underground 畫廊，馬卡蒂市，菲律賓
《世界上的其他事物》，Artinformal，曼達盧永市，菲律賓
《為讚而來》，Project 20，奎松市，菲律賓
《鄰近》，c3 contemporary art space，墨爾本，澳大利亞
《菲律賓藝術博覽會》，Artinformal，The Link，馬卡蒂市，菲律賓
- 2016 《絞刑架燈牌》，Altro Mondo Arte Contemporanea，馬卡蒂市，菲律賓
《同期》，Gallery Orange，宿霧市，菲律賓
《菲律賓藝術博覽會》，West 畫廊，The Link，馬卡蒂市，菲律賓
- 2015 《B.a.B.E.L.（悠閒建造更佳大廈）》，Underground 畫廊，馬卡蒂市，菲律賓
《裸體午餐》，Altro Mondo Arte Contemporanea，馬卡蒂市，菲律賓
《點燃火焰》，Underground 畫廊，馬卡蒂市，菲律賓