

Wu Yi

B. 1966, Changchun City, China

Now serves as associate professor at the mural painting department under Central Academy of Fine Arts, Graduate student Supervisor, Chief of Studio.4 Deputy director

Education

- 1989 Graduated from the department of traditional Chinese painting under Central Academy of Fine Arts, with bachelor's degree.
- 1993 Graduated from the department of traditional Chinese painting under Central Academy of Fine Arts, with master's degree with professor Lu Chen as tutor.
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SOLO EXHIBITIONS

- 2021 “Prague”, Song Art Museum, Beijing, China
 “Portrait of a Scene”, Tang Contemporary Art, Hong Kong, China
- 2019 “Wu Yi's solo exhibition – XIUZHENTU”, XUN WAY Art Space, Shanghai, China
- 2017 “Ballad Of Tea Leaf Pickers-Wu Yi Solo Exhibition”, MEBOSPACE, Beijing, China
 “Beyond Meditation – Latest Ink Painting Artwork Exhibition of Wuyi”, Inzone Art Gallery, Jinan
- 2016 “Tracing Back:24 Stories of Filial Piety in Art Wuyi” MEBOSPACE, Beijing, China
- 2015 “Xi Hu: Wu Yi Solo Exhibition”, Teaching exhibition hall of CAFA, Beijing, China
 “Dunhuang:Travel in Art Wuyi”, MEBOSPACE, Beijing, China
- 2014 “A Carefree Excursion:Wu Yi Solo Exhibition”, Hive Center for Contemporary Art, Beijing, China
- 2013 “The summer of Prague”, Galerle Vaclava Spaly, Prague, Czech
- 2007 “Exhibition of Jane·Wu Yi Works”, Jiujiu Gallery, Aschaffenburg Germany
- 2001 “Exhibition of Wu Yi Works”, Art Gallery of Academy of Fine Arts, Qinghua University, China
- 1998 “Wu Yi Picture Show ”, Shenzhen Art Gallery, Shen Zhen, China

1993 “Exhibition of Wu Yi Works”, Art Gallery of Central Academy of Fine Arts, Beijing, China

GROUP EXHIBITIONS

- 2022 “Re-Jiangnan | Homeage: The Golden Age Never Gone”, The Museum of Nanjing University of the Art, Nanjing, China
- 2021 “The Curtain Call of Theater and the Return of Medium”, MOFEIM, Qingdao, China
“Diversified Expressions—Contemporary Chinese Ink Art”, Daqian Gallery, Beijing, China
“Family”, Tong Gallery + Projects, Beijing, China
- 2020 “Shuimo New Ideas 10 +1—Jinling Art Museum Contemporary Ink Painting Exhibition Chapter I”, Jinling Art Museum, Nanjing, China
“The Research of Ink Painting of the Chinese Contemporary Art Transformation Period (Chapter I): 2020 Contemporary Ink Painting Research Exhibition”, Powerlong Museum, Shanghai, China
“Ink and Wash Articles—Create with the Heart: Contemporary Ink Painting Research Exhibition Series of Wuhan Art Museum: Chapter VI”, Wuhan Art Museum, Wuhan, China
“Future History 2020”, The Art Museum of Nanjing Normal University School of Fine Art, Nanjing, China
“The File: A Closed Loop of The Gradual Formation 2020 A Special Exhibition for The Fifth Anniversary of Annual Review of China Contemporary Ink”, Art Museum of Nanjing University of the Arts, Nanjing, China
“The Revival of Tradition—Another Approach to Contemporary Chinese Art”, Song Art, Beijing, China
“Ink Painting on Going:2000-2019”, Guangdong Museum of Art, Guangzhou, China
- 2019 “TRIPTYCH Exhibition of Li Jin, Liu Qinghe, Wu Yi arts works”, Hunan Tan Guobin Contemporary Art Museum, Changsha, China
“Negotiating Narration—re-discussing the Order in Paintings”, 798 ST Space, Beijing, China
“Dawning of the East—Summer Joint Exhibition of Neo-Orientalism”(ACCUBE, Chengdu, China
“The 10th International Ink Art Biennale of Shenzhen and The 9th Shenzhen Forum for Ink Painting”, Art Gallery of Shenzhen Painting Academy, Shenzhen, China
- 2018 “Special Exhibition for The Third Anniversary of Annual Review of China Contemporary Ink 2018”, National Art Museum, Beijing
“New Ink Art In China 1798-2018”, Beijing MInsheng Art Museum, Beijing, China
“Xuyuan Literati Gathering: The Beauty of Print Art”, Xuyuan Print, Beijing, China
“SPEARHEAD: New Imagery of Ink Painting—Invitational Exhibition of Contemporary Chinese Ink Wash”, Shanghai Ming Yuan Art Museum, Shanghai, China

“Painting Miracle: Council Auction Chinese Painting Invitational Exhibition”, Powerlong Art Museum, Shanghai, China
“Fusion: Contemporary Art Invitational Exhibition”, Tuo Art Space, Shenyang, China

“From the Canglang Pavilion: Contemporary Art Exhibition”, Jinjihu Art Gallery, Suzhou, China
 “More Than 10 Feasibilities of Ink”, Kunsthalle Göppingen, Germany
 “INKrnation: Art West Lake International Ink Wash Fair”, Hangzhou International Convention and Exhibition Center, Hangzhou, China
 “2018 Exchange Exhibition of and Traditional Chinese Painting on Figure Styling of Traditional Chinese Painting for National Art Colleges and Universities”, Nanjing University of the Arts Gallery, Nanjing, China
 “Brush, Inkstick, Paper and Inkstone: Contemporary Art Invitational Exhibition”, Guangdong Museum of Art, Guangzhou, China
 “Portrait of Time”, The Imperial Ancestral Temple Art Museum of China, Beijing, China

- 2017 “Four Paths of ink: Ink Art Exhibition in Krakow”, Muzeum Sztukii Techniki Japonskiej Manggha, The Far East European Art Museum, Poland
 “Intermedio: China Contemporary Painting Exhibition”, San Luis Bo Dossi peace Theatre, Mexico
 “Ink China and Narrative China - Special Exhibition of the 20th Anniversary of the HKSAR”, HKCEC, Hong Kong, China
 “Wuzhen Graceland Contemporary Art Exhibition”, Yada Culture and Art Center, Wuzhen, China
 “The Belt and Road – China and Ukraine Cultural Exchanges Week – The Silk Road Art Exhibition”, Palace Ukraina, Kiev, Ukraine
 “The Silk Road and Celestial Clothes”, The Ancestral Temple Art Gallery, Beijing, China
 “Boundless: Ongoing Chinese Ink Art 2017”, Art Museum of Sichuan Fine Arts Institute, Chongqing, China
 “The Seminar of National Academies for Figures & the Exhibition of Professors and Students”, Gallery of Central Academy of Fine Arts, Beijing, China
- 2016 “Metaphysical Under – Invitation Exhibition of Contemporary Ink”, Enjoy Museum of Art, Beijing, China
 “Yearbook Exhibition Tour of Chinese Contemporary Ink Art”, TODAY Art Museum, Beijing, China
 “Art Zhengzhou 2016‘Global China Contemporary Art Exhibition”, Green Land Group Center of Zheng Dong, Zhengzhou
 “Masterpieces Exhibition Tour of Chinese Outstanding Master Supervisors” Sichuan Fine Arts Institute, Chongqing, China
 “Images Pool – Contemporary Art Exhibition”, Ginkgo Art Center, Beijing, China
 “Coexist – Contemporary Art Invitational Exhibition”, Micro-Garden Art Gallery, Nanjing, China
 “Disguised Form – Ink Paintings’ Dimension”, Guangdong Museum of Art, Guangzhou, China
 “Upon - Contemporary Ink Art Invitational Exhibition”, TIMI Art Space, Shenzhen, China
 “When the Light Cast on the Hearts – Talk with Contemporary and Modern Art Masters”, Inzone Art Gallery, Jinan, China
 “1st Chinese print painting festival”, China Print Art Museum, Shenzheng, China
 “Figures in Chinese ink painting”, Art gallery of Nanjing Normal University, Nanjing, China

“Chinese Contemporary Ink and Wash Art Exhibition 2001-2016”, Redtory Museum of Contemporary Art, Guangzhou, China

“Too Loud a Solitude—Stalkers of Chinese Contemporary Art”, Hive Center for Contemporary

Art, Beijing

"Echo of Civilization: Crossing Dunhuang"(The Imperial Ancestral Temple Art Museum of China, Beijing, China

"SA Nation of Ink and Wash: Chinese Artist Yearbook Literature Exhibition", Landscape Art Museum, Beijing, China

- 2015 "2014 The Exhibiton of Annual of Contemporary Art of China", Beijing Minsheng Art Museum, Beijing, China
"PAINTING: Twenty Multiplied by Twenty", Poly Art Museum, Beijing, China
"Xiaowei alley No. 5 first show back——WuYi, WangYuping, LiuQinghe Exhibition", FEEFAN's ART, Beijing, China
"The Revival of Tradition——Anther Approach to Contemporary Chinese Art", Javits Center, NewYork, America
"Une Encre, Une Attitude——Contemporary Invitational from China", L'espace Pierre Cardin, Paris
"Garden Splendors——Chinese Contemporary Art Invitational Exhibition", Suzhou Jinji Lake Art Museum, Suzhou, China
"SHUIMO, Meet Revolution The New Stlk Road", Beijing Minsheng Art Museum, Beijing, China
"Cold Warm Self-knowledge——Wuyi, Jinweihong Ink Painting Exhibition", Tianjin humanities and art academy, Tianjin, China
"Reshuffling the Past——2015 Contemporary Chinese Ink Art in the United States", New York, Binghamton Robertson Museum, University of Maryland Art Museum, Miami Dade College Art Gallery, America
- 2014 "2014 China Qingdao International Watercolor Biennial Exhibition", Qingdao Art Museum, Qingdao, China
"Orientation of Shape——2014 Annual Exhibition of Fine Arts College Shanghai University", Academy of Fine Arts Art Museum, Shanghai University, Shanghai, China
"Meeting in the late summer——Wuyi, Yufan, Jiri Straka, Pavel Opocensky Exhibition of four Czech and Chinese Artists", Embassy of the Czech Republic in Beijing, Beijing, China
"Ink to a non normal——Chinese Contemporary Ink Painting Exhibition", The Art Museum of Jiangsu Province, Nanjing, China
"Re-modernization: 2014 Wuhan 3rd Documentary Exhibition of Fine Arts", Hubei Museum of Art, Wuhan, China
"In Sequence: Ink China Contemporary Art Exhibition" Zhejiang Art Museum, Hangzhou, China
"Awakening Intuition of China", Enjoy Museum of Art, Beijing, China
"Chinese modern art exhibition" Torrance Museum of art, Los Angeles, USA
"The Traveler's Note", Hive Center for Contemporary Art, Beijing, China
"Shi Shuo Xin Yu —— Ink Figure Show", China Space Dingfeng, Beijing, China
- 2013 "The Revival of Tradition- Chinese Modern Art Show", Istanbul Tuyap, Turkey
"Portrait of The Times-30 Years of Chinese Contemporary Art", Power Station of Art, Shanghai, China

“China’s Freehand brushwork –the exhibition of nominated Contemporary Chinese Ink Art”,
Kararies Museum, Italy

“INEo-dimension of Ink Painting – the nominated Critics Exhibition”, National Art Museum, Beijing,
China

“Original Tao—the New Conception of Contemporary Chinese Art”, Hong Kong Museum,
Hong Kong, China

“The 55th Venice Biennale Parallel Exhibition”, Venezia, Italy

“2013,The Art of Beijing--Renaissance of Tradition: Contemporary Art Exhibition”, National
Agriculture Exhibition Center, Beijing, China

“Re-Ink: China Contemporary Ink Painting Exhibition”, Today Art Museum, Beijing, China

“Bad Painting”, Huafu Art Center, Shanghai, China; ZheJiang Art Museum, Hangzhou, China

2012

“The 2nd Round, New Paintings”, Eryue Shufang, Beijing, China

“The Revival:Invitational Exhibition of China Modern Ink Painting”, Hubei Museum of Art, Wuhan,
China

“Contrast-Inheritance and Development, Invitational Art Show”, Jinji Lake Art Museum, Suzhou,
China

“Modern Ink Painting Show of China”, Hamburger Kunsthalle, Hamburg, Germany

“Chinese Modern Art Show” Palais Des Nations(ONU), Geneva; Swiss Art Exhibition Centre,Basel,
Switzerland

“Chinese Modern Art Show”, Saatchi Gallery, London, UK

“The Revival of Tradition- Chinese Modern Art Show”, La Galleria Pall Mall, London, UK

“Demension.The Case Study of Three Artists- Triennial Show,Guangzhou”, Guangdong Museum of
Art, Guangzhou, China

“De Fascinating-The Chinese Contemporary Art Show, The Triennial in Guangzhou”, Guangdong
Museum of Art, Guangzhou, China

“Ink.Limit-The Invitational Exhibition of Chinese Contemporary Ink Painting”, Huafu Art &
Dadatang, Creative M50, Shanghai, China

“Century of Chinese Ink Painting-the Invitational Exhibition in Carrousel,Louvre”, Louvre,Paris,
France

“Paper or Non-paper-the First Round of Paper Art Show of China and Japan”, CAFA Art Museum,
Beijing, China

2011

“Contemporary Art from China”, Art Gallery of University of Georgia, Georgia

“Arts are changing with each passing day – Academy of Fine Arts of Tsinghua University
Invitational Exhibition of Contemporary Art”, Gallery of the Academy of Fine Arts of Tsinghua
University, China

“Expression of Chinese Contemporary Art - Contemporary Art Exhibition” Today Art Museum,
Beijing, China

“Artistic conception is born earlier than painting -the Exhibition of Chinese Contemporary Ink and
Wash Paintings”, Eli Klein Fine Art Gallery, New York, USA

“China Invitational Exhibition of Ink and Wash Paintings”, Shantou Gallery, Shantou, China

“New paintings, Round One”, Eryue Shufang/ Eryue Art Bookshop, Beijing, China

“Nature of Matter – Shanghai Contemporary Art Invitational Exhibition”, Eastlink Gallery, Shanghai,

China

- 2010 “The Pleasure of Transforming”——Contemporary Ink Painting Topics Exhibition, K.Gallery, Chengdu, China
“Reshaping History——Chinese Art from 2000 to 2009”——The First China (Beijing) Contemporary Documenta, China National Convention Center, Beijing, China
“The Era of Ink Painting”——2010 Shanghai New Ink Art Exhibition, Duolun Museum of Modern Art, Shanghai, China
“Nature of China:2010 Contemporary Art Documenta”, True Color Museum, Suzhou, China
“ZAOXING, Artwork from the faculty of the Central Academy of Fine Arts”, CAFA museum, Beijing, China; Times Museum, Guangzhou, China
“International Ink Art Biennale of Shenzhen”, Guanshanyue Art Museum, Shenzhen, China
- 2009 “Scent of Ink”——Group Exhibition of Chinese Contemporary Ink, Dialogue Space, Beijing, China
“Four Square”——Exhibition on Inheritance of Chinese Contemporary Ink, Today Art Museum, Beijing, China
“Chinese Contemporary Ink on Paper”, Belarus National History Museum; Historical Museum of Serbia
“Ink, Not Ink”, Museum of Warsaw Royal Castle, Poland; Agricultural Museum of Hungary, Hungary; Romania Museum of Modern Art, Romania; Sculpture Museum of Science and Art Academy, Croatia
“Related to The Context” Contemporary Painting Exhibition, Beijing Found Museum, No.1, ArtBase, Beijing, China
“The empty” Exhibition of Contemporary Art, Pure Space, 20Ku, 798 Art District, Beijing, China
- 2008 “The New Context of Ink and Wash”: Chinese Contemporary Ink Art, National Museum, Berlin, Germany
“Exhibition of Li Jin, Liu Qinghe, Wu Yi”, Art Centre of Denmark in Beijing, China
“Nomination Exhibition of Ink and Wash” by the Gallery magazine, Guangzhou, China
“Chinese Feelings” Art Exhibition, Yu Xin Museum, Singapore
“The Road for Traditional Chinese Paintings in New Era—1978-2008”, National Art Museum of China, Beijing, China
“Taste and Image · Clarification of Feelings”: Chinese Contemporary Ink, Art Centre of Jing Yi University, Taiwan, China
“Ink · Non-Ink”, Shenzhen Art Museum, Shenzhen, China; Today Art Museum, Beijing, China; Philadelphia Museum, USA
“The 23rd International Art Festival in Asia”, Museum of Guangzhou Academy of Fine Arts, China
- 2007 “Life Needs Smiles·Exhibition of Works from New York, Moscow and Beijing”, Albrecht Gallery, Munich, Germany
“Painting·Photography: Exhibition of Contemporary Art”, National Art Museum, China
“Unity and Coherence·Chinese Edition Art Exhibition”, Today Art Museum, Beijing, China

“Chengdu Biannual Exhibition”, Chengdu International Exhibition Center, China
“Ink-Wash Painting·Unicolor World”, Tokyo, Japan
“Spotlight on Chinese Ink Painting--Contemporary Chinese Painting Invitation Exhibition”, CAFA

museum, Beijing, China

- 2006 “Mediation and Narrative Contemporary Art Exhibition”, Hong Kong Art Commune, China
“Ink and sex”, Yisu Art Gallery, Beijing, China
“Wu Yi & Li Jin Works Exhibition”, Art Galley of Central Academy of Fine Arts, Beijing, China
“China Ink-Wash Document Exhibition”, Nanjing Museum, China
“Chinese Art Today”, National Art Museum of China, Beijing, China
“DU-Expression of Contemporary Chinese Water and Ink Painting”, Tianjin Academy of Arts, China
“Ink-Cotemporary -the 1st invite exhibition of the SHUIMO Union of Songzhuang China”, East Region Art Center, Beijing, China
“21st Asia International Art Exhibition”, Singapore National Art Museum, Singapore
“Exhibition of Chinese Contemporary Art Documents”, The Museum of China millennium monument, China
- 2005 “Face-Painting-Chinese Drama Art Exhibition”, Today Art Museum, Beijing, China
“1985~2000 China Experiment Ink-Wash Painting Review”, Art Gallery of Shenzhen Academy of Fine Arts, China
“China-Korea Modern Ink-Wash Communication Exhibition”, ROK Seoul National Art Museum, South Korea
“Brush and Ink Experience-Chinese Painting Exhibition”, Art Gallery of Beijing Chinese Painting Institute, China
“Invitation exhibition of Chinese Contemporary Painting”, Liuhaoli art museum ,shanghai, China
- 2004 “Spot, Radiation and Penetration : Visual Transmission from Brush and Ink”, Malaysia National Art Museum, Malaysia
“Mediation·Communication Exhibition of Central Academy of Fine Arts & Sydney Academy of Fine Arts”, Art Gallery of Australia Sydney Academy of Fine Arts, Australia
“Fusion·Classic·Contemporary Chinese Painting New Works Exhibition” National Art Museum, China
“19th Asia International Art Exhibition”, Asia Art Museum, Fukuoka, Japan
“Contemporary New Reality Ink-Wash Portraits”, Shanghai Art Museum, China
“International Ink Art Biennale of Shenzhen”, Guanshanyue Art Museum ,Shenzhen, China
- 2003 “Contemporary China Art Exhibition”, Beijing China Century Altar Art Museum, China
“How to Interpret Ink-Wash Painting”, Hong Kong Art Commune, China
- 2002 “Light of Ink-Wash·Cross-Strait Contemporary Ink-Wash Communication Exhibition”, National Dr. Sun Yat-sen Memorial Hall, Taipei
“China-Korea Representative Artist Works Exhibition”, ROK Seoul Sejong Art Museum, Art Gallery of Suwon University, South Korea
- “Golden Harvest : China Modern Art Exhibition”, Zagreb National Museum, Croatia, History Museum Belgrade, Yugoslavia

- 2001 “Nature of Ink-Wash·Contemporary Chinese Painting Exhibition”, National Art Museum,China
 “Ink-Wash Extension·Mountains & Rivers, Characters, Flowers and Birds Exhibition”, National Art Museum, China
 “Twenty-Year Anniversary of Chinese Experiment Ink-Wash Paintings”, Guangdong Art Museum, China
 “The 1st Jingwen Grand art show”, Jingwen Gallery, Shanghai, China
 “Contemporary Chinese Artist Poster Design Exhibition”, Beijing Hongmen Art Gallery, China
- 2000 “Grand Show of New Chinese Paintings”, Shanghai Art Museum, China
 “The Academic Invitation Exhibition, Institute of Fine Arts”, Capital Normal University, Beijing, China
- 1999 “2nd Shenzhen International Ink-Wash Biennial Exhibition”, Shenzhen Guanshanyue Art Museum, China
 “Metropolis Ink-Wash Painting Exhibition”, Guangdong Art Museum, China
 “The 3rd Round Exhibition of Art's Road on the End of Century”, Beijing, China
- 1998 “Twenty-Year Revelation of Contemporary Chinese Fine Arts Exhibition”, Beijing Imperial Ancestral Temple, China
 “Open the ink and water - modern art show of 6 artists”, National Art Museum, Beijing, China
- 1997 “Contemporary Chinese Pencil Sketch Art Exhibition”, National Art Museum, China
 “Century Star·Chinese Art Biennial Exhibition”, Toronto Art Museum, Canada
- 1996 “Contemporary Chinese Ink-Wash Painting Exhibition”, National Art Museum, China
 “Extension of ink-wash painting·portrait painting exhibition”, International Art Museum, China
 “China Water & Ink Show”, China Academy of Art, Hangzhou, China
 “Chinese Painting Exhibition –Central Academy of Fine Arts”, Beijing, China
- 1995 “The Invitation Exhibition for Young Artists” Central Academy of Fine Arts, Beijing, China
- 1994 “Experiment of tension · Exhibition of expressive ink-wash painting”, National Art Museum, Beijing, China

Works selected/Edited in the following publications

A Revelation of the 20 Years Contemporary Chinese Art (1998)

The 20 Years of Chinese Experimental Ink Painting 1980-2001 (2001)
Centenary History of Chinese Oil Painting (Artist Publishing Co., Taipei, 2002)
A Review of Experimental Ink Painting From 1985 to 2000 (2005)
Transcendence: Chinese Avantgarde Art 1979 - 2004 (2006)
30 Years of Art Nouveau in China (Timezone8. 2010)
Chinese Ink Painting Now (Timezone8, 2012)
The Grey Carnival - Modern Art in China Since 2000 (2013)
History of Modern Art in China (2016)

Invited by Xinhua News Agency, Wu Yi drew the paintings for the cover of Japanese monthly magazine Shorinji Kempo published by the Mainichi Shimbun in 1992. He was selected in the List of the Powerful Chinese Modern Artists by L'officiel Art (2009) and (2014). Wu Yi's collection published by The American art publisher TIMEZONE8 was first launched at Frankfurt Book Fair. He is the first Asian artist drawing the illustrations (2 volumes) for Laozi -Tao Te Ching in Czech version which has been included into the National Library collection.

Books/Albums

Works of Wu Yi(1999), Life and Creation of the Contemporary Artists - Wu Yi(2001), Chinese Contemporary Art Series - Wu Yi(2002), Line Drawing(2003), A Collection of Wu Yi's Ink and Wash Paintings(2004), Masters Series - Wu Yi(2004), Album of the Masterpieces (2005), Paris Dairy(2005), The Outstanding Painters - Wu Yi(2006), Series Paintings of Aschaffenburg, Germany(2007), 23 Traditional Chinese Painting Artists - Wu Yi(2007), A Collection of Wu Yi's Ink and Wash Paintings from 2004 to 2008(2008), Ōfuna(2009), Wu Yi (Timezone 8)(2009), No.9 Fuxing Road(2009), Sojourns(2010), Those Places(2011), Passages(2012), Yearbook of the Chinese Artists·Wu Yi(2012), Summer of Prague (Czech version)(2013), Joyful Art(2014), A Carefree Excursion(2014), Heartbeat Collections-Wu Yi(2015), Portraits of Sages(2015), Joyful Art·Dunhuang (2015), West Lake(2015), Tao Te Ching - Wu Yi (Czech Version)(2016), Prague(2016), Tracing Back – Twenty-Four Filial Exemplars (2016), Tea-leaf Picking Folk Songs(2017), A Touch of Me(2018),Drills for Self-perfection(2019), ART CHANGSHA (II)—— WU YI· RIGHT HERE(2019), and many other personal journals and collections of the works.