当 代 唐 人 艺 术 中 心 TANG CONTEMPORARY ART

ZHU JINSHI

(b. 1954)

1954 Born in Beijing, China

Present Lives and works in Beijing, China

Selected Solo Exhibitions

2018	The Ship of Time, 1st Space of Tang Contemporary Art, Beijing, China
	Rejecting River Currents, 2 nd Space of Tang Contemporary Art, Beijing, China
2017	Presence of Whiteness, Pearl Lam Galleries, Singapore
2016	Detached from Colour, Pearl Lam Galleries, Hong Kong, China
	Zhu Jinshi, Yuan Art Museum, Beijing, China
	Zhu Jinshi, Blum & Poe, New York, New York, USA
2015	Performance in Paint: Zhu Jinshi, Inside-Out Art Museum, Beijing, China
2014	Zhu Jinshi: Simplicity, Pearl Lam Galleries, Singapore
2013	Zhu Jinshi: The Reality of Paint, Pearl Lam Galleries, Hong Kong, China
2012	Zhu Jinshi, Blum & Poe, Los Angeles, USA
2010	New Abstract, 604J Gallery/604H Gallery, Busan, South Korea
2009	Social Chromatology, JoyArt, Beijing, China
2008	Power and Territory, Arario Gallery, Beijing, China
2007	Four Tables, Courtyard Gallery, Beijing, China
2006	Plane Pattern, Tongzhou Private Art Center, Beijing, China
2002	On the Road, Prague City Museum, Prague, Czech Republic
1999	Empty Time, Vostell Gallery, Berlin, Germany
	Diary in Bamboo Forest, Weitendorf Chapel Art Association, Weitendorf, Germany
1998	Empty Space, Saarbrücken City Gallery, Saarbrücken, Germany
	Return to Source, Ulm Art Association, Ulm, Germany
1997	Tao of Rice Paper, Vancouver Art Gallery, Vancouver, Canada
1996	Impermanence, Capital Normal University Art Museum, Beijing, China
	Mianbi (In Front of the Wall), Georg Kolbe Museum, Berlin, Germany
1995	Moment, Ruine der Künste (The Arts' Ruin), Berlin, Germany
1990	Fang, DAAD gallery, Berlin, Germany

Selected Group Exhibitions

2016 Abstract and Beyond—The Research Exhibition of Abstract Art in China, Minsheng Art

Museum,

Shanghai, China

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	Early Works, Yuan Art Museum, Beijing, China
	Black, Blum & Poe, Los Angeles, USA
	Chinese Abstract Art: A Survey Exhibition, Today Museum, Beijing, China
2015 China	Beyond Form—An Exhibition of Abstract Art in China, Epoch Art Museum, Wenzhou,
	Perfection by Chance—A Yi Pai Series Exhibition, Pearl Lam Galleries, Hong Kong, China
2014	Thick Paint: Jean Fautrier, Franz West, Zhu Jinshi, Luxembourg & Dayan Gallery, New York, USA
2013	28 Chinese, Rubell Family Collection, Miami, USA
2012	Chinese Contemporary Abstract, 1980s Until Present: MINDMAP, Pearl Lam Galleries, Hong Kong, China Mind Space: Maximalism in Contrasts, Hillwood Art Museum, Long Island University, New York;
	DePauw University, Greencastle, Indiana, USA
	Alone Together, Rubell Family Collection, Miami, USA
2011	Wu Ming, Form is Formless: Chinese Contemporary Abstract Art, Contrasts Gallery (now
Pearl Lam	
	Galleries), Shanghai, China
2010	Mind Space: Maximalism in Contrasts, University Art Gallery, University of Pittsburgh, USA Mind Space: Maximalism in Contrasts, Contrasts Gallery (now Pearl Lam Galleries), Shanghai, China
	Negotiations: The Second Today's Documents, Today Art Museum, Beijing, China
2009	Yi Pai—Century Thinking, Today Art Museum, Beijing, China
2009	Yi Pai: Thirty Years of Chinese "Abstraction", La Caixa Forum, Palma, Barcelona, Madrid,
Spain	The distribution of Chinese Abstraction, Ed Caixa Forum, Fairna, Barcelona, Madria,
Эрин	Apartment Art in China: 1970s–1990s: The Ecology of Post-Cultural Revolution Frontier Art, Shuimu Contemporary Art Space, Beijing, China
	Poetic Realism: A Reinterpretation of Jiangnan—Contemporary Art from South China, CEART - Centro de Arte Tomás y Valiente, Fuenlabrada, Spain
	The 3rd Nanjing Triennale, Jiangsu, China
2007	What is Mono-ha?, Tokyo Gallery + BTAP, Beijing, China
	The First Today's Documents 2007—ENERGY: SPIRIT·BODY·MATERIAL, Today Art Museum, Beijing, China
	Abstract and Narratability, Y.Q.K., Deshan Art Space, Beijing, China
	The 6th Shenzhen Contemporary Sculpture Exhibition—A Vista of Perspective, OCT
	Contemporary Art Terminal, Shenzhen, China
2006	The 5th Shanghai Biennale: <i>Hyper Design</i> , Shanghai Art Museum, Shanghai, China
	CHINA NOW: Art in Times of Change, Essl Museum, Vienna, Austria
	Poetic Realism: A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
2005	Chengdu Biennial— <i>Century and Paradise</i> , Chengdu, China

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	About Beauty, House of World Cultures, Berlin, Germany
2004	The 3rd Triennial of Contemporary Art— <i>Time Zones</i> , Upper Swabia, Monastery of
Weingarten,	
	Weigarten, Germany
	China Moon, artist-in-residence international summer program, the Byrd Hoffman Water
	Mill Foundation, New York, USA
2003	Left Hand, Right Hand—China/Germany Contemporary Art Exhibition, 798 Art Space,
Beijing, China	
	Chinese Maximalism, UB Art Gallery of the University at Buffalo, New York, USA; Chinese
	Century Temple Art Museum, Beijing, China
2002	The 1st Guangzhou Triennial Exhibition, Guangzhou, China
2001	Paper, Alexander Ochs Galleries, Berlin, Germany
2000	Hometown Art, Palace of World Culture, Berlin, Germany
	On the Way, Bethanien Art Center, Berlin, Germany
	Time-Timeless, Egon Schiele Art Center, Krumlov, Czech Republic
1999	The Same Voice, Ludwigsburg Palace Festival, Germany
1998	Resonance, Art Beatus Gallery, Vancouver, Canada
	Light and Paper, Leopold Hoesch Museum, Durën, Germany
1997	Immutability and Fashion: Chinese Contemporary Art in the Midst of Changing
	Surroundings, Kirin Art Space Harajuku, Tokyo Japan
1996	Displacement, Wispa Gallery, Gdańsk, Poland
	96 International Com-Art Show in Suwon: China, Korea and Japan, Suwon City, South
Korea	
1995	4th International Istanbul Biennial— <i>Orient/Ation</i> , Istanbul, Turkey
	Sharp Eye, Art and exhibition hall, Bonn, Federal Republic of Germany
	Open Your Mouth, Close your Eyes, Beijing and Berlin Communication Exhibition, Capital
	Normal University Art Museum, Beijing, China
1993	Chinese Avant-Garde Art, Palace of World Culture, Berlin, Germany
	Chinese Art, Aschaffenburg City Gallery, Aschaffenburg, Germany
1992	Chinese Contemporary Art, Z Gallery, New York, USA
1991	Stream of Light, The Arts' Ruin, Berlin, Germany
1990	Freedom, Rotterdam Cultural Centre, Rotterdam, Netherlands
1988	New Space, Art Forum, Thomas Gallery, Munich, Germany
1987	Two Artists from Beijing, Bethanien Art Center, Berlin, Germany
	<i>Ink</i> , Nuremberg Artists House, Nuremberg, Germany
1986	Beijing/New York: Avant-Garde Chinese Art Touring Exhibition, City Gallery, New York;
	Vassar College Art Gallery, Poughkeepsie, New York, USA
1985	Tuhua Exhibition, Chaoyang Theater, Beijing, China (banned)
1983–85	Underground Exhibitions, Private Space, Beijing, China
1980	The 2nd Xing Xing (Stars Group) Exhibition, National Art Museum of China, Beijing, China
1979	The 1st Xing Xing (Stars Group) Exhibition, Gallery in Beihai Park, Beijing, China