

# ZHAO ZHAO

B. 1982, Xinjiang, China

Lives and works in Beijing and Los Angeles.

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## SOLO EXHIBITIONS

- 2022 "Parallel Affinity" Tang Contemporary Art, Seoul, South Korea  
"City of sky" Tang Contemporary Art, Bangkok, Thailand  
"Zhao Zhao" Solo Museum Exhibition, Long Museum West Bund, Shanghai
- 2021 "Zhao Zhao", Tang Contemporary Art Beijing, Space I, Beijing, China
- 2020 "White", Tang Contemporary Art, Space II, Beijing, China  
"Pink", Fusion Art Center, Beijing, China  
"Poetry and the Villain" , Lin & Lin Gallery, Taipei
- 2019 "Green", Song Art Museum, Beijing, China  
"Control", Mizuma Gallery, Singapore  
"Control", Roberts Projects, Los Angeles, USA
- 2018 "Control", Carl Kostyal Gallery, London, England  
"Repetition as Art: ZHAO ZHAO Takes Action", Osage Gallery, Hong Kong, China  
"In Extremis", Tang Contemporary Art Beijing, Space I, Beijing, China  
"One Second • One Year" Tang Contemporary Art, Hong Kong
- 2017 "Zhao Zhao • Giorgio Morandi", 305 Space, Beijing, China  
"5th Art Basel Hong Kong" Tang Contemporary Art, Hong Kong  
"Desert Camel - Zhao Zhao Solo Exhibition", "In the Desert Below a Constellation in the Sky - Zhao Zhao Solo Exhibition", Tang Contemporary Art Beijing, Space II, Beijing, China  
"Selfportrait - Zhao Zhao solo exhibition", Lin & Lin Gallery, Taipei
- 2016 "Zhao Zhao", Tang Contemporary Art, Beijing, China  
"Solo Exhibition, Zhao Zhao", Tang Contemporary Art, Hong Kong, China
- 2015 "Constellations Zhao Zhao II", Chambers Fine Art, New York, USA  
"Zhao Zhao", Carl Kostyal Stockholm, Sweden  
"Zhao Zhao-Omnipresent", Roberts & Tilton, LA, USA
- 2014 "Untitled – Zhao Zhao", Platform China Contemporary Art Institute, Beijing, China  
"Zhao Zhao-Uncertainty", Chambers Fine Art, Beijing, China  
"How-Zhao Zhao", Platform China Contemporary Art Institute, Hong Kong, China
- 2013 "Constellations Zhao Zhao", Chambers Fine Art, New York, USA  
"Nothing inside II", Alexander Ochs, Berlin, Germany  
"A Sense of Security: Zhao Zhao", Platform China Contemporary Art Institute, Beijing, China  
"A Sense of Security II: China Likes Me and I Likes China", Platform China Contemporary Art Institute, Beijing, China
- 2012 "Nothing Inside", Alexander Ochs, Beijing, China
- 2011 "According to Zhao Zhao", Chambers Fine Art, Beijing, China  
"Naked Walking", Alexadner Ochs Galleries, Berlin, Germany

2009 "5113", 51 Square meters Project, Tai Kang Space, Beijing, China

2008 "Da Quan Gou", CAAW, Beijing, China

## GROUP EXHIBITIONS

2020 "Zero Loop", Lin&Lin Gallery, Taipei

"Embodied mirror:Performances in Chinese Video Art", NCAF, Beijing, China

"Platform China's 15<sup>th</sup> Anniversary Special Exhibition", Beijing, China

"A Hypothetical Show For A Closed Museum", M Woods, Beijing, China

2019 "Shanghai Document", Shanghai Himalayas Museum, Shanghai, China

"From the Margins to the Middle, Urban Symbiosis Project", An Art Museum, Beijing, China

"A Fairy Tale in Red Times", NGV International, Melbourne, Australia

"Entropy", Faurschou Foundation Venice, Venice, Italy

"Now is the Time-2019 Wuzhen Contemporary Art Exhibition", Wuzhen, China

2018 "Suspended, Undecided", Tang Contemporary Art, Bangkok, Thailand

"The Street. Where the world is made", MAXXI Museum, Rome, Italy

"Villain", 2018 West Bund, West Bund Art Center, Shanghai, China

"Edge of the Wonderland", Thailand Biennale Krabi 2018, Krabi, Thailand

"Entropy", Faurschou Beijing, Beijing, China

"Everyday Legend", Birmingham City University, England

"Annual Arts Exhibition between China and Portuguese- speaking Countries- The

Universe", Ox Warehouse, Macau, China

"One Way Or Another", Roberts Projects, LA, USA

"Frontier - Re-assessment of Post-Globalisational Politics", OCAT Institute, Beijing, China

"Elias Crespín & Zhao Zhao", HdM Gallery, London, England

2017 "Islands, Constellations and Galapagos", The Sixth Edition of the Yokohama Triennale, Yokohama, Japan

"Frontier - Re-assessment of Post-Globalisational Politics", OCAT SHANGHAI, Shanghai, China

"The 2nd Session of Changjiang International Photography &Video Biennale", Changjiang Museum of Contemporary Art, Chongqing, China

"Noting is True,Everything is Permitted", Tang Contemporary Art Center, Beijing, China

"2016 The exhibition of annual of contemporary art of China", Minsheng Art Museum, Beijing, China

"Dound Table Discussions", Lin & Lin Gallery, Taipei

"Jungle III - Common", Platform China Contemporary Art Institute, Beijing, China

"Precariat's Meeting", Ming Contemporary Art Museum, Shanghai, China

"Social theater:participation and sharing - The 5th Chongqing biennale", Sichuan Fine Arts Institute, Sichuan, China

"STRESS FIELD"4th Documentary Exhibition of Fine Arts, Hubei Museum Of Art, Wuhan, China

"Post-sense Sensibility: Trepidation and Will", Shanghai Ming Contemporary ArtMuseum, Shanghai, China

H Queen's unveils a public digital art project "Voyages", H Queen's , 80 Queen'sToad Central, Hong Kong, China

2016 "Art Basel Hong Kong film sector: Taklamakan Project 2016", Art Basel, Hong Kong

"The Decameron-BMCA Documenting Art", Blue Mountain Contemporary Art, Beijing, China

"Everyday Legend", Minsheng Art Museum, Shanghai, Beijing

- “Trepidation and Will”, Minsheng Art Museum, Beijing, China  
 “Messages From The Ruin”, Asia Art Center (Taipei), Taipei  
 “Northern Land Southern Seas”, Tang Contemporary Art, Bangkok, Thailand
- 2015 “Spirit”, PAC PADIGLIONE D'ARTE CONTEMPORANEA, Milan, Italy  
 “BEYOND STUFF”, Mizuma Art Gallery, Tokyo, Japan  
 “Fusion” since the 1930s, Chinese contemporary art, “Wanlin Art Museum, Wuhan University, Wuhan, China
- 2014 “My Generation: Young Chinese Artists”, Orange County Museum of Art, California, USA  
 “ZERO TOLERANCE”, MoMA-The Museum of Modern Art, New York, USA  
 “Unlived by What is Seen”, Tang Contemporary Art Center, Pace Gallery Beijing, Galleria Continua, Beijing, China  
 “WORMHOL: GEO—ATTRACTION”, Lin & Lin Gallery, Taipei, China  
 “My Generation: Young Chinese Artists”, Tampa Museum of Art, Tampa, Florida, USA  
 “Time is a Saw: Established and Emerging Contemporary Chinese Artists”, Crossman Gallery, University of Wisconsin-Whitewater, Wisconsin, US  
 “ART14 London”, London, Britain  
 “New York Armory Art · Focus on China”, Chambers Fine Art, New York, United States  
 “Biennale of Sydney”, Sydney, Australia
- 2013 “More than meets the eye”, Mizuma & One Gallery, Beijing, China  
 “The 14th OPEN Performance Art Festival”, Space Station, Beijing, China  
 “Read”, Leo Xu Projects, Shanghai, China  
 “Jungle II—A Thriving Morphology: Theory Of Relativity”, Platform China Contemporary Art Institute, Beijing, China  
 “Individual Growth - Motive Power of Contemporary Art”, Tianjin Art Museum, Tianjin, China  
 “Groundwork Community”, Tai Kang space, Beijing, China  
 “FUCK OFF2”, Groninger Museum, Holland  
 “China China”, Pinchuk Art Centre, Kiev, Ukraine  
 “Game of Power”, Asian Art Museum, Berlin, Germany  
 “Pessimism or Resistance?”, Taikang Space, Beijing, China  
 “Marcel Duchamp And/Or/In China”, Ullens Center for Contemporary Art (UCCA), Beijing, China  
 “ON | OFF: China’s Young Artists In Concept And Practice”, Ullens Center for Contemporary Art, Beijing, China
- 2012 “The Worst Show”, Gland, Beijing, China  
 “Detached Involvement”, Newageart Gallery, Beijing, China  
 “CAFAM·Future Exhibition”, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
- 2011 “Catching the Moon in the Water”, James Cohen, New York, USA  
 “Image, History, Existence”, Taikang Life 15th Anniversary Art Collection Exhibition, Beijing, China  
 “5 x 5 Castello 11”, Premi International d’ art contemporani Diputacio de Castello, Castello, Spain  
 “1 x 1: A Cross-strait-four-regions”, Artistic Exchange Project, He Xiangning Museum, Shenzhen, Hong Kong Arts Centre, Hong Kong; Kuandu Museum of Fine Art, Taipei  
 “Freestyle”, Li Space, Beijing, China  
 “51 m2: 16 Emerging Chinese Artist”, Tai Kang Space, Beijing, China
- 2010 “Reflection of Minds”, MoCA Shanghai Envisage III, Shanghai, China  
 “Conception as Enzyme”, A4 Gallery, Chengdu, China  
 “Charism”, Get it Louder 2010, Beijing/ Shanghai, China  
 “3+X”, CAAW, Beijing, China

"No-Name Station", China/Australia Contemporary Art Exhibition, Beria Center for Contemporary Art, Beijing, China

"Interpret Out of Context", T Space, Beijing, China

"Moving!", Li Space, Beijing, China

"The Burden of Representation", Osage Gallery, Hong Kong

"Also Space", C-Space, Beijing, China

"Archives", Osage Gallery, Hong Kong

2009 "Art Economies Beyond Pattern Recognition", Osage Gallery, Shanghai, China

"Personal Space", 24 HR Art-Northern Territory Contemporary Art Centre, Darwin, Australia

"Work in Progress: How Do Artists Work", Iberia Center for Contemporary Art, Beijing, China

2008 "Delirious Beijing", PKM Gallery, Beijing, China

"Insomnia", Bizart Art Center, Shanghai, China

"Landscape Topology", Magee Art Gallery, Beijing, China

"Chinese Freedom", T Space, Beijing, China

"Interposition 366", Zendai Moma, Shanghai, China