

Tang Contemporary Art presents:

Christian Lemmerz “NOT I”

Artist: Christian Lemmerz

Curators: Kuang Wei and Emilie H. Kuang

Exhibition Dates: November 24 – December 29, 2018

Location: 10/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong

Opening Reception: Saturday, November 24, 4 – 7 pm

FOR IMMEDIATE RELEASE (HONG KONG – November 2, 2018):

Tang Contemporary Art is pleased to present “Not I”, an exhibition by German-born artist Christian Lemmerz, marking his first solo presentation in Hong Kong. Over the years, Lemmerz worked with various medium, such as installation, film, interactive media, performance and drawing. He has created a large number of artworks that seem both fascinating and appalling to his audience. His works break taboos and often compose the essentials of human existence.

The exhibition revolves around themes of life and death, will and oppression. Lemmerz possesses a combination of classical art with contemporary issues of our world. The artist has been influenced by great philosophers such as Immanuel Kant and Martin Heidegger, whose work he has been studying. He has also been influenced by our own time, where mass media, death, terror and suffering are central themes. One of the purposes of Lemmerz's art is to create a space where the viewer's own thoughts on identity, existence and being can have physical form. The striking beauty of his art stems from its shocking insistence and often leaves the viewer stunned and speechless.

At first glance, Christian Lemmerz's bronze sculpture *Todesfigur* is a human figure wrapped in cloth from head to toe. The cloth is draped around the body like the consuming plague eating and devouring the human figure. One cannot help but think of death in physical form.

Entering the virtual reality of Lemmerz's *La Apparizione*, one encounters the Crucified One. A golden tortured body, released from the cross and floating in deep darkness, his wounds revealing flesh and blood behind the glistening metal surface of his skin. As a new medium and technology, virtual reality probes human consciousness, one of the last frontiers of neuroscience and philosophy. Taking place at this threshold of reality through the medium, Lemmerz's depiction of Christ questions the very nature of existence, the feeling of being there, our sense of self.



Todesfigur, bronze, 185 x 77 x 57 cm, 2018
《完形》，銅，185 x 77 x 57 cm，2018

The exhibition will also include two series of drawings, *Canto XIII* and *Snakes*. *Canto XIII* pays tribute to Dante's "Divine Comedy" and refers to the chapter that depicts gnarled trees in The Wood of the Suicides. Souls of sinners who killed themselves were transformed into these condemned and cursed trees that became part of the forest.

Since the 1980s, when Lemmerz was part of the performance art group Værst ("Worst") together with Michael Kvium, he has emerged as a master of classical art. Over the last couple of years, he has created work with traditional materials such as marble, paying tribute to Renaissance art. In 2009, he was awarded with the Thorvaldsen medal that is considered to be the highest distinction among Danish sculptors.

Special acknowledgments to Khora Contemporary for their support on the VR work.



Lust, Randers Art Museum, Denmark, 2017
《Lust》, 蘭德美術館, 丹麥, 2017

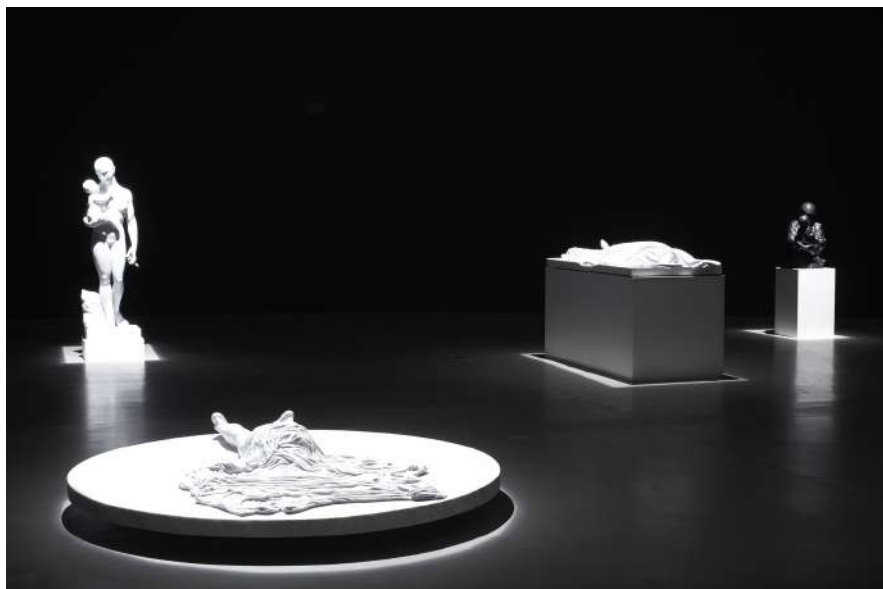
**Artist will be present and available for interviews, please contact us in advance for scheduling.*

ABOUT ARTIST

Christian Lemmerz (b. 1959) was born in Germany. He lives and works in Denmark and Italy. From 1978 to 1982 he studied at The Academy of Fine Arts in Carrara, Italy, and from 1983 to 1988 at the Royal Danish Academy of Fine Arts in Copenhagen, Denmark. Lemmerz expresses himself in a variety of media: film, performance, sculpture, drawing, painting and installation works. He has explored unconventional materials and also works with traditional materials such as bronze and marble.

Many of Lemmerz's works focus on taboo-related themes taken from contemporary or historical events. His work has been acquired by various museums and private collections, such as Saatchi Collection (London, UK), Horsens Museum (Horsens, Denmark), ARoS Museum (Aarhus, Denmark), Stavanger Art Museum (Stavanger, Norway) etc.

Ghost, ARoS Aarhus Art Museum, Denmark, 2010
《Ghost》, 奧胡斯美術館, 丹麥, 2010



ABOUT CURATORS

Kuang Wei is educated in Denmark and has lived there for 15 years. In 2006 he moved back to Beijing and has since worked as director for Faurschou Foundation, Red Brick Museum, and Star Foundation. His daughter, Emilie H. Kuang, is currently studying art history at Aarhus University in Denmark.

ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote contemporary Chinese art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

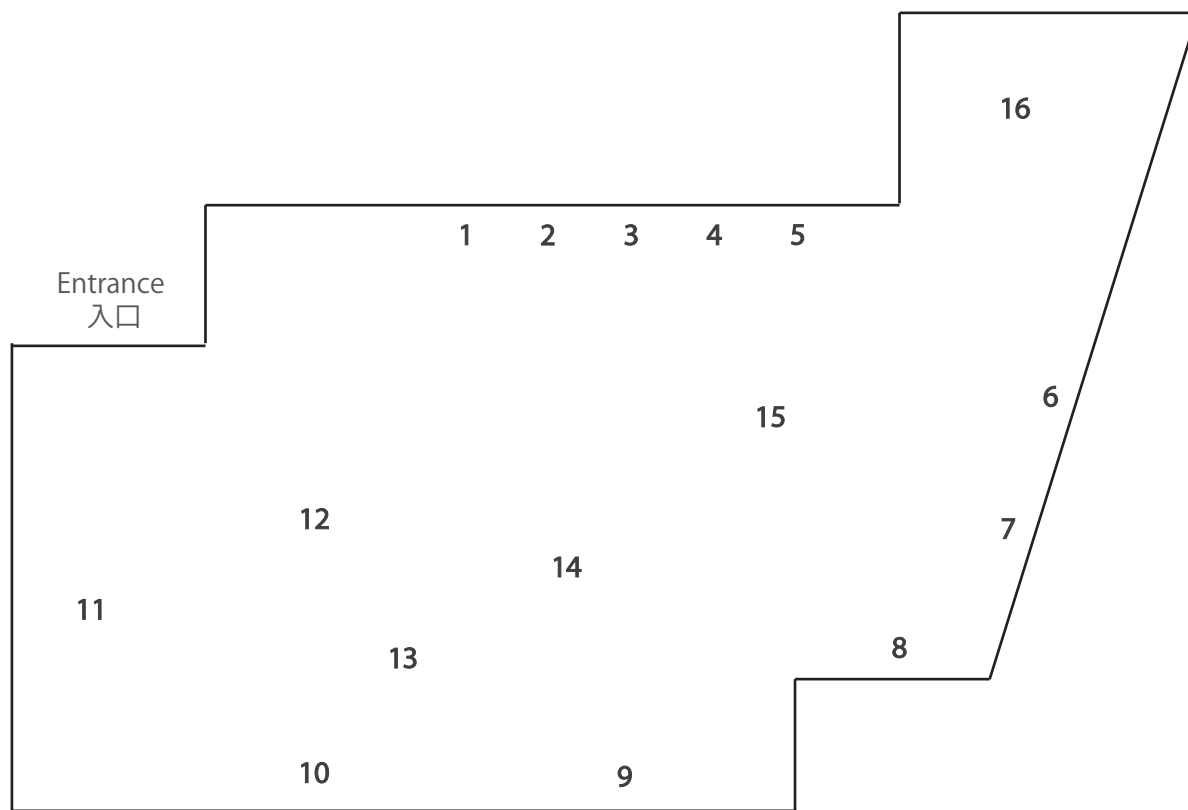
Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yongping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Wang Yuping, Yangjiang Group, Guo Wei, Zheng Guogu, Michael Lin, Lin Yilin, H. H. Lim, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Qu, Xu Xiaoguo, Ji Zhou, Cai Lei, Ling Jian and Chen Wenbo, additionally collaborating with international artists such as Rirkrit Tiravanija, Navin Rawanchaikul, Sakarin Krue-on, and Michael Zelehoski.

Tang Contemporary Art
10th Floor, 80 Queen's Road Central, Central, Hong Kong
Gallery Hours: Tuesday to Saturday, 11am – 7pm

info@tangcontemporary.com.hk | +852 2682 8289
WeChat: tang_contemporary / IG: tangcontemporaryart
www.tangcontemporary.com

Christian Lemmerz 克里斯丁·萊默茨 - Not I

11.24 - 12.29, 2018



1,2,4,5 Snakes
蛇

紙上油畫
Oil on paper

125 x 103.5 cm
2018

3 Snakes
蛇

紙上丙烯
Acrylic on paper

125 x 103.5 cm
2018

6,7 Canto XIII
頌歌XIII

紙上丙烯
Acrylic on paper

223 x 171 cm
2018

8 - 10 Canto XIII
頌歌XIII

紙上油畫
Oil on paper

223 x 171 cm
2018

11 Santo Spirito
聖靈

雪花白大理石
Statuario Marble

29 x 40 x 35 cm
2015-16

12 Todesfigur
完形

銅
Bronze

185 x 77 x 57 cm
2018

13 Echo
回聲

雪花白大理石
Statuario Marble

49 x 28 x 44 cm
2015

14 Meat Landscape
肉的景觀

卡拉拉大理石
Carrara marble

213 x 73 x 40 cm
2015

15 Medusa
美杜莎

雪花白大理石
Statuario marble

34 x 82 x 51 cm
2014

16 La Apparizione
幽靈

虛擬實境 VR
2017