

# ZHAO ZHAO

B. 1982, Xinjiang, China

Lives and works in Beijing, China

## Education

2003 Graduated from Xinjiang Institute of Arts, Department of Oil Painting, BFA

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## SELECTED SOLO EXHIBITIONS

- 2018 “One Second • One Year”, Tang Contemporary Art, Hong Kong  
“In Extremis”, Tang Contemporary Art, Beijing, China
- 2017 “In The Desert Below A Constellation • In The Sky”, Tang Contemporary Art, Beijing, China  
“Desert • Camel”, Tang Contemporary Art, Beijing, China  
“5<sup>th</sup> Art Basel Hong Kong” Tang Contemporary Art, Hong Kong
- 2016 “Zhao Zhao”, Tang Contemporary Art, Beijing, China  
“Solo Exhibition, Zhao Zhao”, Tang Contemporary Art, Hong Kong
- 2015 “Constellations Zhao Zhao II”, Chambers Fine Art, New York, USA  
“Zhao Zhao”, Carl Kostyal Stockholm, Sweden  
“Zhao Zhao-Omnipresent”, Roberts & Tilton, LA, USA
- 2014 “Untitled – Zhao Zhao”, Platform China Contemporary Art Institute, Beijing, China  
“Zhao Zhao-Uncertainty”, Chambers Fine Art, Beijing, China  
“How-Zhao Zhao”, Platform China Contemporary Art Institute, Hong Kong
- 2013 “Constellations Zhao Zhao”, Chambers Fine Art, New York, USA  
“Nothing inside II”, Alexander Ochs, Berlin, Germany  
“A Sense of Security: Zhao Zhao”, Platform China Contemporary Art Institute, Beijing, China  
“A Sense of Security II: China Likes Me and I Likes China”, Platform China Contemporary Art Institute, Beijing, China
- 2012 “Nothing Inside”, Alexander Ochs, Beijing, China
- 2011 “According to Zhao Zhao”, Chambers Fine Art, Beijing, China  
“Naked Walking”, Alexadner Ochs Galleries, Berlin, Germany
- 2009 “5113”, 51 Square meters Project, Tai Kang Space, Beijing, China
- 2008 “Da Quan Gou”, CAAW, Beijing, China

## SELECTED GROUP EXHIBITIONS

- 2017 “Yokohama Triennale 2017: Islands, Constellations and Galapagos”, Yokohama Museum of Art, Yokohama, Japan  
“The 2nd Session of Changjiang International Photography & Video Biennale”, Changjiang Museum of Contemporary Art, Chongqing, China  
“Noting is True, Everything is Permitted”, Tang Contemporary Art Center, Beijing, China
- 2016 “Art Basel Hong Kong INSIGHTS: Taklamakan Project 2016”, Art Basel, Hong Kong  
“Everyday Legend”, Minsheng Art Museum, Shanghai, China; Minsheng Art Museum, Beijing, China  
“Trepidation and Will”, Minsheng Art Museum, Beijing, China  
“Messages From The Ruin”, Asia Art Center, Taipei, Taiwan  
“Northern Land Southern Seas”, Tang Contemporary Art, Bangkok, Thailand

- 2015 "Spirit", PAC PADIGLIONE D'ARTE CONTEMPORANEA, Milan, Italy  
 "BEYOND STUFF", Mizuma Art Gallery, Tokyo, Japan  
 "Fusion" since the 1930s, Chinese contemporary art, "Wanlin Art Museum, Wuhan University, Wuhan, China
- 2014 "New York Armory Art · Focus on China", Chambers Fine Art, New York, USA  
 "Sydney Biennale", Sydney, Australia  
 "ART14 London", London, UK  
 "Unlived by What is Seen", Tang Contemporary Art Center, Beijing, China; Pace Gallery Beijing, China; Galleria Continua, Beijing, China  
 "ZERO TOLERANCE", MoMA - The Museum of Modern Art, New York, USA  
 "My Generation: Young Chinese Artists", Orange County Museum of Art, California, USA  
 "My Generation: Young Chinese Artists", Tampa Museum of Art, Tampa, Florida, USA
- 2013 "More than meets the eye", Mizuma & One Gallery, Beijing, China  
 "The 14th OPEN Performance Art Festival", Space Station, Beijing, China  
 "Read", Leo Xu Projects, Shanghai, China  
 "Jungle II—A Thriving Morphology: Theory Of Relativity", Platform China Contemporary Art Institute, Beijing, China  
 "Individual Growth - Motive Power of Contemporary Art", Tianjin Art Museum, Tianjin, China  
 "Groundwork Community", Tai Kang space, Beijing, China  
 "FUCK OFF2", Groninger Museum, Netherlands  
 "China China", Pinchuk Art Centre, Kiev, Ukraine  
 "Game of Power", Asian Art Museum, Berlin, Germany  
 "Pessimism or Resistance?", Taikang Space, Beijing, China  
 "Marcel Duchamp And/Or/In China", Ullens Center for Contemporary Art (UCCA), Beijing, China  
 "ON | OFF: China's Young Artists In Concept And Practice", Ullens Center for Contemporary Art, Beijing, China
- 2012 "The Worst Show", Gland, Beijing, China  
 "Detached Involvement", Newageart Gallery, Beijing, China  
 "CAFAM·Future Exhibition", CAFA Art Museum, Central Academy of Fine Arts, Beijing, China
- 2011 "Catching the Moon in the Water", James Cohen, New York, USA  
 "Image, History, Existence", Taikang Life 15th Anniversary Art Collection Exhibition, Beijing, China  
 "5 x 5 Castello 11", Premi International d'art contemporani Diputacio de Castello, Castello, Spain  
 "1 x 1: A Cross-strait-four-regions", Artistic Exchange Project, He Xiangning Museum, Shenzhen, China; Hong Kong Arts Centre, Hong Kong; Kuandu Museum of Fine Art, Taipei, Taiwan  
 "Freestyle", Li Space, Beijing, China  
 "51 m2: 16 Emerging Chinese Artist", Tai Kang Space, Beijing, China
- 2010 "Reflection of Minds", MoCA Shanghai Envisage III, Shanghai, China  
 "Conception as Enzyme", A4 Gallery, Chengdu, China  
 "Charism", Get it Louder 2010, Beijing/ Shanghai, China  
 "3+X", CAAW, Beijing, China  
 "No-Name Station", China/Australia Contemporary Art Exhibition, Beria Center for Contemporary Art, Beijing, China  
 "Interpret Out of Context", T Space, Beijing, China  
 "Moving!", Li Space, Beijing, China  
 "The Burden of Representation", Osage Gallery, Hong Kong  
 "Also Space", C-Space, Beijing, China  
 "Archives", Osage Gallery, Hong Kong
- 2009 "Art Economies Beyond Pattern Recognition", Osage Gallery, Shanghai, China  
 "Personal Space", 24 HR Art-Northern Territory Contemporary Art Centre, Darwin, Australia  
 "Work in Progress: How Do Artists Work", Iberia Center for Contemporary Art, Beijing, China
- 2008 "Delirious Beijing", PKM Gallery, Beijing, China  
 "Insomnia", Bizart Art Center, Shanghai, China  
 "Landscape Topology", Magee Art Gallery, Beijing, China  
 "Chinese Freedom", T Space. Beijing, China  
 "Interposition 366", Zendai Moma, Shanghai, China