

Tang Contemporary Art presents
Group Exhibition - Low Fever



Yan Bingqian, *Woman Lying Down*, oil on canvas, 70 x 90 cm, 2019
顏秉倩, 《躺著的女人》, 布面油畫, 70 x 90 cm, 2019

Exhibition Dates: March 18 – April 17, 2021

Location: 10/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong

Media Preview: Thursday, March 18, 3 - 6 pm

Opening Reception: Thursday, March 18, 6 - 8 pm

Curator: Lu Xiangyi

On the 18th of March 2021, **Tang Contemporary Art** is proud to present "**Low Fever**," the Hong Kong space's first group exhibition of women artists born in the 1990s. This show will present more than twenty works by six artists: **Chen Ruofan, Etsu Egami, Kaito Itsuki, Wang Xuebing, Wang Xiyao, and Yan Bingqian.**

Artists born in the 1990s grew up at a time when information technologies were developing rapidly, bureaucracy was being reduced, and knowledge was being shared in an egalitarian way. They matured as previous generations were establishing comparative methods for them. This generation of artists has now made its way into the contemporary art scene, and in a moment when gender has become a global focal point, women artists of this generation no longer merely articulate the distance or antagonism between the sexes in their paintings. Their methods are diverse meta-expressions; taking advantage of their times, these women artists have had the ability to make breakthroughs in meta-painting and "sexist" painting. More than any previous generation, those born in the 1990s find themselves in an intermediate state. When faced with attacks from both the past and future, what kinds of languages or attitudes should they employ? They keenly and casually move their brushes across the canvas, and their sensitive pre-emption of knee-jerk reactions to the "youth crisis" presents as a low-grade fever.

A low fever is a physical symptom that can be felt. Whether an artist confronts the larger predicaments of our era, the environment outside of art, or the issue of art itself, this feeling can be painted. Art is always a multi-sensory experience of the world, and sensation and the body are naturally enmeshed with one another. In a chapter entitled "Painting and Sensation," Gilles Deleuze wrote, "What is painted on the canvas is the body, not insofar as it is represented as an object, but insofar as it is experienced as sustaining *this* sensation."

Etsu Egami paints her *Rainbow* portraits with flowing colors, clean compositions, and strong brushwork. She has studied and lived in many countries around the world, and she has explored the essence of communication through personal experiences of mishearing and misreading. She believes that the language of rainbows really resonates with her state of mind; it has become a symbolic language for communication that has gradually permeated her painting style.

With ropery, relaxed lines and bright colors, **Wang Xiyao** conveys living passion and movement to the outside world, through the limited space and form of the painted canvas. Within the process of painting, she focuses on maintaining a relationship between the canvas and the body despite unbounded physical displacement. Balanced movement, the tension produced by movement, the resilience created by an internal tautness and control, and the support and complementarity of this resilience allows her to find and contrast balance and imbalance in the intervals between energies.

In *White Peach's* microscopic compositions of obscure bodily forms and in *Unknown Sense's* minute considerations of humanity's existence between technology and reality, **Chen Ruofan** explores the digital through muted tones and a fusion of new media and traditional techniques. She asks: In a cyborg human society, how much of life can truly be felt?

Wang Xuebing is inspired by the use of high-contrast colored lighting in Dario Argento's horror films, which strengthens the visual effects of color and light. She paints the handbags, jewelry, and fashions from luxury goods advertisements; the objects are relocated and made ambiguous, and their unbalanced or absurd proportions in the paintings make them seem oversized, fragmented, or thick. She explores the possibilities between the worthless and the luxurious, as well as the multiplicity of fictions and realities.

In her paintings, **Kaito Itsuki** creates new mythological figures and fictional organisms. They symbolize the states of the human soul, and by highlighting the deformity or alienation of these states, she reflects the process of human self-identification. She discusses how people should create their own specific identities and use mythology as a metaphor to analyze some of these unintelligible human behaviors.

Sequences of people and things can change, and **Yan Bingqian** chooses to describe them in a restrained way. Atmospheric linear brushstrokes, indistinct substances, and extremely emotional visual rhetoric coexist in her work.

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MEDIA INQUIRY

For high-res images and interview with artists and/or **Sharlane Foo, Director of Sales and Marketing**
Please contact : Cindy Lim - Cindylim@tangcontemporary.com.hk

ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Chinese contemporary art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

Tang Contemporary Art represents leading figures in Chinese art including Ai Weiwei, Huang Yongping, Shen Yuan, Wang Du, Liu Xiaodong, Yang Jiechang, Xia Xiaowan, Sun Yuan & Peng Yu, Yan Lei, Wang Yin, Wang Yuping, Yangjiang Group, Guo Wei, Zheng Guogu, Lin Yilin, He An, Zhao Zhao, Wang Yuyang, Weng Fen, Yang Yong, Xu Qu, Xu Xiaoguo, Ji Zhou, Cai Lei, Ling Jian, Liu Yujia, Zhu Jinshi, Qin Qi, Chen Yujun, Chen Yufan and Chen Wenbo, additionally collaborating with international artists such as H.H.Lim, Rirkrit Tiravanija, Sakarin Krue-On, Michelangelo Pistoletto, Adel Abdessemed, Dinh Q.Le, Michael Zelehoski, Jennifer Wen Ma, Rodel Tapaya, Natee Utarit and Heri Dono.

GALLERY CONTACT

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