

## **Wu Wei**

### **The Shepherd's Touch**

Tang Contemporary Art Center Seoul is delighted to present "The Shepherd's Touch", a solo exhibition by Chinese artist Wu Wei. Following the success of his previous shows "Variance" and "Freedom from Resistance" in 2020, "The Shepherd's Touch" marks Wu Wei's third solo exhibition at Tang Contemporary Art Center and his second in Korea.

Featuring over 40 new works created since 2022, the exhibition showcases Wu Wei's signature paper-fur series as well as his latest series, "Cut and Substitute," which offers a fresh perspective on the history of Western imagery. Wu Wei's thought-provoking pieces explore the relationship between humanity and bestiality, civilization and nature, and domestication and feralization.

In his paper-fur pieces, Wu Wei combines paper and animal fur to revisit the primitive thinking and violence of human ancestors, inviting viewers to contemplate the dawn of time before the advent of rationality. Meanwhile, in "Cut and Substitute," Wu Wei challenges the visual dictatorship in art history by mutilating classical works of Western painting into skin, transforming the sacredness of the image into the objectivity of the installation, and building an arena for vision and sense of touch.

"The Shepherd's Touch" aims to rethink the dialectics between skin and hair, and points to the basic theme of DISCIPLINE in Wu Wei's work. Once again, Wu Wei restores the spiritual battlefield of ancient times, when the saints did not yet exist.