

## Biography

Rafael Megall was born on January 2, 1983, in Yerevan, Armenia. He started to paint when he was nine years old. From 1998 to 2004 he studied at the Yerevan State Academy of Fine Arts. Since 2008 he has been a member of the Union of Artists of the Republic of Armenia. He has lived and worked in Armenia and the United States since 2010. In 2012 he received the Gold Medal from the Ministry of Culture of the Republic of Armenia for his services and achievement. In 2013 the President of Armenia gave him the honorary title Honored Artist of the Republic of Armenia. In 2013 at the Florence Biennale IX edition, he received the Lorenzo il Magnifico Award in the painting category. In 2014 he was given the Arshile Gorky Honorable Medal of the Republic of Armenia.

### Solo Exhibitions

2022 Stories of Idols and Icons, Concilio Europeo Dell'Arte, InParadiso Art Gallery, Venice, Italy

2021 The Room of the Riddles, MMoMA, Moscow, Russia.

2017 The Panthers in My Blossoming Garden, 57th Venice Biennale, Pavilion of the Republic of Armenia, Venice, Italy.

The Panthers in My Blossoming Garden, National Gallery, Yerevan, Armenia. 2015 Human Nature, Galleria in Arco, Turin, Italy.

2012 Turn on emotion, Artists' Union of Armenia, Yerevan, Armenia.

2011 The Last Works, Gallery 8, London, UK.

Born in Night, Contemporary Art Museum, Yerevan, Armenia. 2010 Miniature, Artists' Union of Armenia, Yerevan, Armenia.

## Group Exhibitions

2023 Medea, Siracusa Ancient Market, Siracusa, Italy

40 Years of the Corridor, National Gallery of Iceland, Reykjavik, Iceland

2022 The Corridor, Gangurinn Gallery, Reykjavik, Iceland  
On the Wall, Building Gallery, Milan, Italy.

InterACTION, Fondazione Made In Cloister, Naples, Italy

2019 Metafysica, Haugar Vestfold Kunstmuseum, Tonsberg, Norway.

The Orient and Armenian Art, National Gallery of Armenia, Yerevan, Armenia.

2018 The New Frontiers of Painting, Fondazione Stelline, Palazzo delle Stelline, Milan, Italy. Gender Fluidity, Haugar Art Museum, Tonsberg, Norway.

Contemporary Chaos, Vestfossen Kuntslaboratorium, Vestfossen, Norway.

Armenian Palette, The National Arts Museum of the Republic of Belarus, Minsk, Belarus.

2017 Seeing Whales, Galleria Mazzoli, Modena, Italy.

2016 Paperwork, Galleria Pack, Milan, Italy.

2015 La Sindone e l'impronta dell'arte, Museo di Sansepolcro, Sansepolcro, Arezzo, Italy. 2014 Dublin Biennale, Dublin, Ireland.

2013 Florence Biennale, Florence, Italy.

2012 Salon d'Automne, Paris, France.

2011 Armenian Contemporary Art, Museum of Contemporary Art, Kuwait.

Global Art Projects, Broadway Gallery, NY, US.

Florence Biennale, Florence, Italy.

2010 95th Anniversary of Armenian Genocide, National Gallery of Armenia, Yerevan, Armenia.

## Publications

2022 Demetrio Paparoni, Megall: Idols and Icons. Rizzoli Publishing, New York. Texts and work

credited to Demetrio Paparoni, Rafael Megall, Natalia Iacobelli, Margherita Paparoni, Antonio Carminati, et al.

2017 Demetrio Paparoni, The Panthers in My Blossoming Garden. Yerevan: Ministry of Culture of the Republic of Armenia, catalog for the Armenian Pavilion, 57th Venice Biennale. Texts by Demetrio Paparoni, Arman Tsaturyan, Elio Cappuccio, Chiara Ianeselli, Hanne Orstavik, Lone Lyngstad Nyaas, Elena Voronovic.

2015 Demetrio Paparoni, Rafael Megall, Paintings

2009-2015. Milan: Skira.