

Verapat Sitipol

b. 1980, Bangkok, Thailand

Verapat Sitipol is a Thai contemporary artist, who graduated with a Bachelor of Fine Arts (BFA) in Painting from Silpakorn University in Thailand, in 2004 and with a Master of Fine Arts (MFA) in Painting from Visva-Bharati University in Santiniketan, India in 2006.

The artist's abstract paintings explore the powerful relationship between line and color. Behind these paintings shows a fascination with nature's structure and energy, distilling forests and mountain scenes down to bold strokes and patches of high-chroma color. Their process appears rooted in both abstraction and landscape painting, merging the two so that recognizable elements (trees, undergrowth, distant hills) remain clearly implied, yet the real "subjects" are the lively marks themselves. Each stroke carries the immediacy of drawing—part calligraphy, part painting—inviting the viewer to roam through fields of color and line as though exploring a musical score.

With this approach, he conveys a sense of wonder at the natural world without resorting to literal realism. Instead, they rely on pattern, repetition, and contrasting color values to convey depth and vitality. The result is a series of works that feel joyous and vibrant, each painting capturing the pulse of a landscape in motion.

His first solo exhibition "The Image of Land" took place in 2004 at the Academy of Fine Arts in Kolkata, India. In the same year, he was selected to participate in Thailand's prestigious "49th National Exhibition of Art", at the National Gallery in Bangkok. Since then, Verapat has exhibited both locally and internationally in group and solo shows.

Select exhibitions include: "Awakening Mountain", 2025, M Contemporary, Bangkok, Thailand; "Wonder of the Mountain and Silence of the Sea", 2024, Over the Influence, Bangkok, Thailand; "Magical Forest", 2023, Over the Influence, Paris, France; "Blessings from the Forest", 2022, Over the Influence, Bangkok, Thailand; "The Silent Profundity of the Dark", 2020, Richard Koh Projects, Bangkok, Thailand; "99 Artists for Remembrance of King Rama 9", 2017, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand; "Santiniketan Revisited", 2017, Art & Culture Building, Chulalongkorn University, Bangkok, Thailand; "Aura in Life", 2007, Gallery of Art and Design, Silpakorn University, Bangkok, Thailand.

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EDUCATION

- 2003 Bachelor of Fine Arts (BFA) in Painting, Silpakorn University, Bangkok, Thailand
 - 2006 Master of Fine Arts (MFA) in Painting, Visva-Bharati University, Santiniketan, India
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SELECTED SOLO EXHIBITIONS

- 2025 "Awakening Mountain", M Contemporary, Bangkok, Thailand
- 2024 "Wonder of the Mountain and Silence of the Sea", Over the Influence, Bangkok, Thailand
- 2023 "Magical Forest", Over the Influence, Paris, France
- 2022 "Blessings from the Forest", Over the Influence, Bangkok, Thailand
- 2020 "The Silent Profundity of the Dark", Richard Koh Projects, Bangkok, Thailand
- 2020 "Whisper of the Trees", Pine Tree Gallery Spa, Bangkok, Thailand
- 2014 "The Forest Season", Bangkok, Thailand
- 2007 "Aura in Life", Gallery of Art and Design, Silpakorn University, Bangkok, Thailand
- 2004 "The Image of Land", Academy of Fine Art, Kolkata, India

SELECTED GROUP EXHIBITIONS

- 2025 "The Wayfarer in Motion: Group Exhibition", Tang Contemporary Art Bangkok, Thailand
- 2024 "Summer Edit", Geneva, Switzerland
- 2017 "99 Artists for Remembrance of King Rama 9", Ratchadamnoen Contemporary Art Center, Bangkok, Thailand
- 2017 "Santiniketan Revisited", Art & Culture Building, Chulalongkorn University, Bangkok, Thailand
- 2015 "Inspiration from Santiniketan", Art & Culture Building, Chulalongkorn University, Bangkok, Thailand
- 2009 "Universal in the Witness", N Gallery, Bangkok, Thailand
- 2009 "Artists from Santiniketan", Indian International Art Center, New Delhi, India
- 2005 "Flux Asia", Fine Art Museum, Chandigarh, India
- 2004 "The 49th National Exhibition of Art", National Gallery, Bangkok, Thailand