

Feng Mengbo

1966 Born in Beijing
Live and work in Beijing now

Education

1991
Graduated from the Printmaking Department of Central Academy of Fine Arts, Beijing
1985
Graduated from the Design Department of Beijing School of Arts & Crafts Awards
2004
Award of Distinction: Feng Mengbo: "Ah_Q", Prix Ars Electronica - International Competition for CyberArts 2004
1988
Golden Prize of the year's Students' work, Central Academy of Fine Arts

Solo Exhibitions

2017
Museum, Madeln Gallery, Shanghai
2015
My Private Museum, Dingyun Art Salon, Wuhan
The Loudest is Silence, Hanart TZ Gallery, Hong Kong
2012
My Private Museum, Shanghai Gallery of Art
Not Too Late, Chambers Fine Art Gallery, Beijing
2011
Feng Mengbo, Limitless, Arario Gallery, Beijing
Mengbo 2012, Today Art Museum, Beijing
2010
Feng Mengbo, PS1, New York
Journey to the West, Shanghai Gallery of Art
1 BiTe, Chambers Fine Art, New York
2009
Restart, UCCA, Beijing
Feng Mengbo, The East Bohemian Gallery of Fine Arts in Pardubice, Czech
1 BiTe, Chambers Fine Art, Beijing
2008
Chinese Painting: Feng Mengbo, Galerie Rudolfinum, Prague, Czech
Q2008, Shanghart Gallery, CIGE, Beijing
2007
Wrong Code: Shanshui, Hanart TZ Gallery, Hong Kong
2006
Build to Order: r_drawworld 0, Singapore Tyler Print Institute

Build to Order, Hanart TZ Gallery, Hong Kong
Bytes and Pieces, UNT Visual Art Gallery, Texas, USA
2005
Q4U, The New England Institute of Art, Boston
2004
Q3D Feng Mengbo - Video and Oil Paintings, Hanart TZ Gallery, Hong Kong
2003
Ah_Q - The Virtualized World by Feng Mengbo, Hanart TZ Gallery, Hong Kong
Past Virtualized - Future Cloned: Feng Mengbo 1994-2003, Museum of Contemporary Art, Taipei
Q4U: the two dimensional works, Shanghart Gallery, Shanghai, China
2002
Q3, Galerie Enrico Navarra, Paris
Q4U, The Renaissance Society, Chicago, USA
2001
Paintings by Feng Mengbo, Hanart TZ Gallery, Hong Kong
Feng Mengbo: Phantom Tales, Dia Center for the Arts, New York
1998
Feng Mengbo: Video Games, Haggerty Museum, Milwaukee, USA
Feng Mengbo, Holly Solomon Gallery, New York
1994
Game Over: Long March, Hanart TZ Gallery, Hong Kong

Group Exhibitions

2018
New historical Drama, Tang Contemporary Art Gallery, Beijing
Digital Revolution, WF Center, Beijing
2017
International Urban 2017 Images Festival, Shenzhen
Art and China after 1989: Theater of the World, Guggenheim Museum, New York
Working on History. Contemporary Chinese Photography and the Cultural Revolution, Museum of Photography, Berlin
.zip Future Rhapsody, Today Art Museum, Beijing
Greater China - Here, There and Everywhere, Loop Festival, Barcelona
Festival of Animated Film, 24th International Trickfilm Festival, Stuttgart, Germany
OutLook, RedTory Museum of Contemporary Art, Guangzhou
One World Exposition 2.1: #like4like, K11, Hong Kong
2016
Information Sculpture Superhighway, Madeln Gallery, Shanghai
Time Test: International Video Art Research Exhibition, CAFA Museum, Beijing
New Gameplay, Num June Paik Art Center, Seoul, Korea
Turning Point: Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai
Scenery Shot - Unrelated to Photography, New Gallery of Art, Shanghai
Linguistic Pavillion, Minsheng Art Museum, Shanghai
Chinese Whispers, Museum of Fine Art Bern, Switzerland

2015

The Persistence of Images, RedTory Art and Culture Organization, Guangzhou

The Civil Power: Beijing Minsheng Art Museum Opening Exhibition

Scenes for a New Heritage, Museum of Modern Art, New York, USA

2014

Celebrating Hanart 30 Years, Hanart TZ Gallery, Hong Kong

An Exhibition on Contemporary Digital Art in China, Today Art Museum, Beijing

2013

Gameplay, ZKM, Karlsruhe, Germany

Talking Art Series, Guggenheim Abu Dhabi, UAE

2012

1st Xinjiang Biennial, Wulumuqi, China

9th Kwangju Biennial, Korea

Chinese Video Arts 1988-2011, Centro per l'arte contemporanea Luigi Pecci, Italy

The Face, Minsheng Art Museum, Shanghai

2011

Chinese Video Arts 1988-2011, Minsheng Art Museum, Shanghai

'One World' Exposition: Chinese Art in the age of the new media, Videotage, Hong Kong

Chinese Character Festival, Chinese Art Institute, Taipei

The Creators Project, VICE, UCCA, Beijing

Shanshui, Museum of Art Lucerne, Switzerland

The Creators Project, Coachella Music and Arts Festival, Indio, USA

'Wu Ming', Form is Formless: Chinese Contemporary Abstract Art, Contrasts Gallery, Shanghai

2010

Museum on PaperL Twelve Chinese Artists, Iberia Center for Contemporary Art, Beijing

Decode, by V&A Museum, CAFA Museum, Beijing

The Constructional Dimension: 2010 Chinese Contemporary Art Invitational Exhibition, National Art Museum of China, Beijing

Transmediale.10, Futurity Now!, House of World Cultures, Berlin

2009

Mirror, Mirror, Contemporary Portraits and the Fugitive Self, Brigham Young University Museum of Art, Provo, USA

13th Microwave International New Media Arts Festival, Hong Kong Heritage Discovery Centre, Hong Kong

2008

Shanghai eArts Festival 2008, Shanghai

The 3rd Guangzhou Triennial, Guangdong Museum of Art, China

Our Future - The Guy & Myriam Ullens Foundation Collection, UCCA, Beijing

Try Again, La Casa Encendida, Madrid, Spain

2007

Game Art, Mejan Labs, Stockholm, Sweden

Mahjong, Contemporary Chinese Art from the Sigg Collection, Museum der Moderne Monchsberg, Salzburg, Austria

China Onward, The Estella Collection, Louisiana Museum of Modern Art, Denmark

China Welcome You... Desires, Struggles, New Identities, Kunsthaus Graz, Austria

2006

MAAP, Brisbane, Australia

Mahjong. Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Germany

2005

GameDump, BERGEN KUNSTHALL, Bergen, Norway

Mahjong. Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Switzerland

ElectroScape, Zendai MoMA, Shanghai, China

Boston Cyberarts Festival, Boston

Sesiones Animadas, Centro Atlantico de Arte Moderno S.A., Las Palmas de Gran Canaria

2004

The 3rd Seoul International Media Art Biennale (media_city seoul 2004), Seoul, Korea

Shanghai Biennial: Techniques of the Visible, Shanghai Art Museum, China

SENI: Singapore 2004, Art and the Contemporary, Singapore Art Museum

Ars Electronica 2004, O.K Center, Linz, Austria

l'art a la plage 2004 (Art on the Beach), Ramatuelle, Nice, France

Between Past and Future: New Photography and Video from China, International Center of Photography, New York

20 Years of Hanart TZ Gallery: 1984-2004, Hong Kong Art Center

Zooming into Focus: Contemporary Chinese Photography and Video from the Haudenschild Collection, Shanghai Art Museum

Twilight Tomorrow, Singapore Art Museum

2003

Plaything, dLux media/art, Sydney, Australia

A Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum, Prague, Hungary

Extra Lives: The Other Life of Video Games, The Gus Fisher Gallery, The University of Auckland, New Zealand

OPEN2003 Art and the Cinematic Vision, Venice, Italy

ALORS, LA CHINE?, Centre Pompidou, Paris

From China with Art: The exhibition of Contemporary Chinese Painting, Indonesian National Gallery

SCIENCE FICTIONS, Earl Lu Gallery, LASALLE-SIA College of the Arts

Lab3D, Cornerhouse, Manchester/The Media Centre, Huddersfield, England

Cyber Asia -media art in near future, Hiroshima City Museum of Contemporary Art, Japan

M_ARS: KUNST UND KRIEG, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Paris-Pekin, Espace Cardin, Paris

2002

The 1st Guangzhou Triennial, Guangdong Museum of Art, China

Documenta 11, Kassel, Germany

2001

Tirana Biennale 1, National Gallery & Chinese Pavilion, Tirana, Albania

Living in Time, Nationalgalerie im Hamburger Bahnhof, Hamburger, Germany

Next Generation/Art Contemporain D'Asie, Passage de Retz, Paris

Polypolis: Art From Asian Pacific Megacities, Hamburger Kunsthaus, Germany

2000

A Sparkling City: 2000 Taipei County Art and Technology Exhibition, Taipei

Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien
1999
Zeitwenden, Kunstmuseum Bonn
Asia Pacific Art Triennale/MAAP99, Brisbane, Australia
The 1st Fukuoka Asian Art Triennial 1999, Fukuoka Asian Art Museum, Japan
1998
Shoot At the Chaos, SPIRAL/Wocal Art Center, Tokyo
ISEA98 (the 9th International Symposium on Electronic Art): Revolution98, Liverpool
1997
Documenta X, Kassel, Germany
The Rest of the World, Haus Der Kulturen Der Welt, Berlin
Another Long March, Foundation, Breda, Netherlands
In Between Limited, Sonje Museum of Contemporary Art, Kwungju, Korea
2nd Johannesburg Biennial, South Africa
Lyon Biennial, France
2nd Kwangju Biennial, Korea
Remote Connections, Nikolaj - Contemporary Art Center, Copenhagen
1996
Remote Connections, W "jin? Aaltonen Museum of Art, Turko, Finland
Remote Connections, ArtFocus - Jerusalem Foundation, Israel
Art Forum Berlin, Berlin
Remote Connections, Neue Galerie, Graz, Austria
Reckoning With The Past - Contemporary Chinese Painting, the Fruitmarket Gallery, Edinburgh,
Scotland
Pop Art China - Pop Art America, Galerie Wild, Frankfurt, Germany
1995
Der Abschied Von Der Ideologie/Neue Kunst Aus China, KulturBehorde, Hamburg, Germany
1st Kwangju Biennial, Korea
Out Of The Middle Kingdom, Santa Monica, Barcelona
Configure 2, Dialog Der Kulturen, Erfurt, Germany
Visions of Happiness - Ten Asian Contemporary Artists, the Japan Foundation Forum, Tokyo
1994
New Art From China, Marlborough Gallery, London
1993
45th Venice Biennial, Italy
Mao Goes Pop, Melbourne, Australia
China's New Art, Post-1989, Hong Kong Arts Festival