

HUANG YISHAN

B. 1983, Shantou, China

Lives and works in Guangzhou, China

Education

2009 MFA Department of Oil Painting, Guangzhou Academy of Fine Arts, Guangzhou, China

2006 BA Department of Oil Painting, Guangzhou Academy of Fine Arts, Guangzhou, China

SOLO EXHIBITIONS

2017 “Dimension, Imitation, Transformation: Huang Yishan Solo Exhibition”, Tang Contemporary Art, Hong Kong

2016 “The Half-open Door”, Central Harbourfront, Hong Kong

2013 “Beyond the Framing of Object: A Physical Approach of the Narration of Space,” O2 Art, Beijing, China; Tong Space, Beijing, China

2010 “Unaided Eye,” Sabaki Space, Guangzhou, China

GROUP EXHIBITIONS

2016 “2016 National Art Exhibition of Drawing,” National Art Museum of China, Beijing, China

“ChinaNow: Define the Indefinable” Young Chinese Artists Exhibition, gallery@oxo, London, United Kingdom

“The 6th Academic Nomination Exhibition of Guangzhou Art Institute,” Guangzhou Art Institute, Guangzhou, China

2015 “Advancing Structure –Art Exhibition of Young Teachers from Oil Painting Department of Guangzhou Academy of Fine Arts,” Guangzhou Museum of Art, Guangzhou, China

“An Anonymous Exhibition,” SZ Art Center, Beijing, China

2014 Art Beijing, National Agriculture Exhibition Center, Beijing, China

“On The Road: Nominated Exhibition of Emerging Chinese Artists,” Guan Shanyue Art Museum, Shenzhen, China

“Inside – Outside,” Klein Sun Gallery, New York, NY

“Re-Modernization: 2014 Wuhan 3rd Documentary Exhibition of Fine Arts,” Hubei Museum of Art, Wuhan, China

2013 “Rethinking Routine,” Loftooo Art Space, Shanghai, China

“Visual Mix: 1st Canton Contemporary Art Community Young Artists Group Exhibition,” 21 Space Art Museum, Dongguan, China

“Guangdong Youth,” Sabaki Space, Guangzhou, China

2012 “Relationship: China – Japan Contemporary Art Exhibition,” 53 Art Museum, Guangzhou, China

“The First ‘CAFAM Future’ Exhibition –Sub-Phenomenon Report on the State of Chinese Young Art,” CAFA Art Museum, Beijing, China

“Dark Energy,” Today Art Museum, Beijing, China

“Against Space –Eight Kinds of Attitude and Situation about Painting,” Ding Peak Space, Beijing, China

2011 “Seven Ways: Image-Making and it’s Discontents,” O2 ART, Beijing, China; Times Art Museum, Beijing, China

“Experimental Painting Manual,” Feizi Gallery, Shanghai, China

“Infinitely Close to the Front: A Contemporary Art Exhibition of Death,” Guangdong Museum of Art, Guangzhou, China

“Variant Absent: An Art Exhibition of Physiological Experiment,” 53 Art Museum, Guangzhou, China

“Christmas 義烏(eve) –A Carnival of Tiny Things,” White Box Museum, Beijing, China

- “Image Mash-up: 2010 Invitation Exhibition of Chinese Contemporary Oil Painting,” Hubei Art Museum, Hubei, China
- 2010 “Image Mash-up: 2010 Invitation Exhibition of Chinese Contemporary Oil Painting,” Shenzhen Art Museum, Guangdong, China; Xi’an Art Museum, Xi’an, China
- “Visual Flux – Space and Energy,” Nanjing Qinghe Museum of Contemporary Art, Nanjing, China
- “Do My Stuff: Contemporary Art in Guangdong,” 53 Art Museum, Guangzhou, China
- “Another World Boundary,” Tang Contemporary, Bangkok, Thailand
- “Muma Fantasy @ Guangzhou Young Artists Group Exhibition,” Muma Art, Guangzhou, China
- 2009 “Time Lag,” Linda Gallery, Beijing, China
- “My Humble House 2009: Exhibition of a New Generation,” My Humble House Art Gallery, Taipei, Taiwan
- “2009 Exhibition of Asian Young Art,” The Chosun Ilbo Art Museum, Seoul, South Korea
- “Imitation,” Hao Space, Guangzhou, China
- “Fresh Eye’ 09/ Falsification,” He Xiangning Art Museum, Shenzhen, China
- 2008 “The 3rd Guangdong Modern Oil Painting Exhibition,” Guangzhou Museum of Art, Guangzhou, China
- “Jiangle: 2008 Painting Invitational Exhibition,” Artist Commune, Hong Kong
- 2007 “The 2nd New Youth Art Exhibition,” Guangdong Museum of Art, Guangzhou, China

Selected Collection

53 Art Museum, Guangzhou, China
 CAFA Art Museum, Beijing, China
 Gehua Art Museum, Beijing, China
 Guan Shanyue Art Museum, Shenzhen, China
 Guangdong Museum of Art, Guangzhou, China
 Guiyang Art Museum, Guiyang, China
 He Xian Ning Art Museum, Shenzhen, China
 Qinghe Museum, Nanjing, China
 Shanghai Art Museum, Shanghai, China
 White Rabbit Collection, Sydney, Australia
 Yuz Foundation, Jakarta, Indonesia