

Tang Contemporary Art presents
Li Bai's Snow – Zhu Jinshi Solo Exhibition



Zhu Jinshi, *Vertical Rainbow*, oil on canvas, 180 x 480 cm (Triptych), 2019
朱金石, 《直立的彩虹》, 布面油畫, 180 x 480 cm (三聯畫), 2019

Exhibition Dates: November 25 - December 31, 2020

Location: 10/F, H Queen's, 80 Queen's Road Central, Central, Hong Kong

Media Preview: Wednesday, November 25, 3 - 6 pm

Opening Reception: Wednesday, November 25, 6 - 8 pm

HONG KONG – October 21, 2020 - **Tang Contemporary Art** is pleased to present “Li Bai’s Snow”, the solo exhibition artist **Zhu Jinshi**, at our Hong Kong gallery space. The exhibition will feature an array of over 25 works of Zhu’s iconic heavily layered and textured oil works created between 2012 – 2020. The exhibition will also showcase a petite series of works which were specially created for this Hong Kong exhibition.

Born in Beijing in 1954, and Zhu is part of China’s avant-garde. Zhu’s brushwork is energetic, decisive, powerful, and unwavering, and his work is intensely colored. Heavily influenced by his time in Berlin, the thick colors in his work are evocative to the stylistic aesthetics favored by the German Expressionists.

When the Stars art group in mainland China were founded in 1979, the Stars art group included notable dissident artists who once challenged the aesthetic system and publicly exhibited their works of art. Zhu Jinshi was one of the participants, working and contributing different mediums such as photography, video, installation, and performance.

Zhu Jinshi’s solo exhibition, “Li Bai’s Snow,” adopts its name from the essence of Chinese poet Li Bai’s poems. Zhu’s paintings defy the boundaries that have been set between the particular media of abstraction, allowing one to have a diverse interpretation and understanding of abstract art. Viewers are invited to view Zhu Jinshi’s “thick paintings” of various scales and as with all of Zhu’s works, one is able to relate to the artist’s inherent interest in creating meaning from material.

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MEDIA INQUIRY

For high-res images and interview with **Zhu Jinshi** and/or **Sharlane Foo**, Director of Sales and Marketing
Please contact : Cindy Lim - Cindyylim@tangcontemporary.com.hk

ABOUT THE ARTIST

Zhu Jinshi (b.1954, Beijing, China) is a pioneer of Chinese abstract art and installation art. At present, he lives and works in Beijing. Zhu's major solo exhibitions include "Wood · Character" (2020), Fusion Art Center, Beijing, China; The Ship of Time/Rejecting River Currents (2018), Tang Contemporary Art, Beijing, China; Zhu Jinshi (2016), Yuan Art Museum, Beijing, China; Performance in Paint: Zhu Jinshi (2015), Inside-Out Art Museum, Beijing, China. His major group shows include "TRILOGY OF CONTEMPORARY ART IN CHINA: The Scar" (2020-2021), Busan Museum of Art, Busan, Korea; "AND NOW. The second decade of the White Rabbit Collection" (2020-2021), White Rabbit Gallery, Sydney, Australia; "Ways of Working: Artists' Time, Space and Body" (2020), One Art Museum, Beijing; The Allure of Matter: Material Art from China (2019), Los Angeles County Museum of Art, Los Angeles, USA; Abstract and Beyond - The Research Exhibition of Abstract Art in China (2016), Minsheng Art Museum, Shanghai, China; 28 Chinese (2013), The Rubell Family Collection, Miami, USA; The 5th Shanghai Biennale: Hyper Design (2006), Shanghai Art Museum, Shanghai, China; Orient/Ation, 4th International Istanbul Biennial in Turkey (1995), Istanbul, Turkey; Chinese Avant-Garde Art (1993), Palace of World Culture, Berlin, Germany; The 2nd Xing Xing (Stars Group) Exhibition (1980), National Art Museum of China, Beijing, China.

Zhu Jinshi's works have been collected internationally by notable public and private collections: Allison and Warren Kander, USA; Asian Art Museum of San Francisco, San Francisco, USA; Basma Al Sulaiman Museum of Contemporary Art, Saudi Arabia; Brooklyn Museum, New York, USA; Busan Museum of Art, South Korea; Dean Valentine Collection, USA; Delphine Arnault, France; Deutsche Bank, Germany; East West Bank, USA; Fubon Art Foundation, Taipei, Taiwan; Inside-Out Art Museum, Beijing, China; Mario Testino, UK; Minsheng Museum, Shanghai, China; M+ Museum for Visual Culture, Hong Kong, China; National Museum of Contemporary Art, Seoul, South Korea; Picasso Foundation, Málaga, Spain; Rubell Family Collection, Miami, USA; Song Museum, Beijing, China; The Guangdong Museum of Art, Guangzhou, China; The Schaufler Collection, Sindelfingen, Germany; The National Gallery of Victoria, Melbourne, Australia; Today Art Museum, Beijing, China; Vancouver Art Gallery, Vancouver, Canada; Wall Art Gallery, Beijing, China; White Rabbit Collection, Sydney, Australia.

ABOUT TANG CONTEMPORARY ART

Tang Contemporary Art was established in 1997 in Bangkok, later establishing galleries in Beijing and Hong Kong. The gallery is fully committed to producing critical projects and exhibitions to promote Chinese contemporary art regionally and worldwide, and encourage a dynamic exchange between Chinese artists and those abroad. Acting as one of the most progressive and critically driven exhibition spaces in China, the gallery strives to initiate dialogue between artists, curators, collectors and institutions working both locally and internationally. A roster of groundbreaking exhibitions has earned them international recognition, establishing their status as a pioneer of the contemporary art scene in Asia.

GALLERY CONTACT

Willa Yip - Willa@tangcontemporary.com.hk

Tang Contemporary Art
10th Floor, 80 Queen's Road Central, Central, Hong Kong
Gallery Hours: Tuesday to Saturday, 11am – 7pm

info@tangcontemporary.com.hk | +852 2682 8289
WeChat: [tang_contemporary](https://www.tangcontemporary.com.hk)
IG: [tangcontemporaryart](https://www.tangcontemporary.com.hk)