

CHEN SHAOXIONG

B. 1962, in Shantou, Guangdong Province, China

Lives and works in Beijing, China

Education

1984 Graduated from the print department of Guangzhou Fine Art Academy

1990 Founder "Big Tail Elephant Group" with Lin Yilin, Liang Juhui

2007 Founder "Xijing Men" with Tsuyoshi Ozawa and Gim hongsook

SOLO EXHIBITIONS

- 2016 "The Views", Tang Contemporary Art, Beijing
"Chen Shaoxiong: Prepared", Power Station of Art, Shanghai, China
"Chen Shaoxiong", Boers-Li Gallery, China, Beijing
- 2014 "CHEN SHAOXIONG: INK.HISTORY.MEDIA", Seattle Art Museum, USA.
- 2013 "Air -Dry History", Pekin Fine Arts, Hong Kong, China
- 2012 "Prepared: Strategies for Activists", Spencer Museum of Art, University of Kansas, USA
- 2009 "Chen Shaoxiong: Ink Things", Spencer Museum of Art, University of Kansas, USA
"Seeing is Believing", Boers-Li Gallery, Beijing, China
- 2008 "Collective Memory, Art & Public - Cabinet PH", Geneva, Switzerland
"CASH IN", Para / Site Art Space, Hong Kong, China
- 2007 "Visible and invisible, Known and Unknown", Universal Studios-beijing, Beijing, China
"Chen Shaoxiong, Barbara Gross Galerie", Munich, Germany
- 2006 "Chen Shaoxiong, Art & Public - Cabinet PH", Geneva, Switzerland
"Ink City on Paper", The CourtYard Gallery, Beijing, China
"let's see who's lucky", BizArt Art Center, Shanghai, China
- 2005 "Double Landscape", Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
"Ink City: New Works by Chen Shaoxiong", The CourtYard Annex, Beijing, China
- 2003 "Anti-C.S.X.", Vitamin Creative Space, Guangzhou, China

GROUP EXHIBITION

- 2017 "Canton Express: Art of the Pearl River Delta", M+ Museum, Hong Kong
"Landscaping", Pékin Fine Arts, Hong Kong
- 2016 "Tang Contemporary Art at ART021 Shanghai Contemporary Art Fair 2016", Shanghai
"Tang Contemporary Art at Art Beijing 2016", Beijing
"Operation PRD-Big Tail Elephants: One Hour, No Room, Five Shows", Guangdong Times Museum, Guangzhou, China
"Xijing Men: "Xijing Is Not Xijing, Therefore Xijing Is Xijing.", 21st Century Museum of Contemporary Art, Kanazawa, Japan
"The Shadow Never Lies", M21, Shanghai, China
"M+Sigg Collection: Four Decades of Chinese Contemporary Art", ArtisTree, Hong Kong, China
- 2015 "Jing Shen - The act of painting in contemporary China", Padiglione d'Arte Contemporanea (PAC), Milan, Italy
Primo Marella Gallery at MiArt 2015

- “Ink Remix: Contemporary Art from mainland China, Taiwan and Hong Kong”, Canberra Museum and Gallery, Australia
- “World of Xijing”, National Museum of Modern and Contemporary Art, Seoul, Korea
- “A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations”, Para Site, Hong Kong, China
- “The System of Objects”, Minsheng Art Museum, Shanghai, China
- “Making Histories”, Kansas City Art Institute, USA
- “The World in 2015”, UCCA, (Ullens Center for Contemporary Art) Beijing, China
- 2014 “Sights and Sounds: Global Film and Video”, The Jewish Museum, New York, USA
- “Background Story: Reframing Tradition in Chinese Contemporary Art”, Vancouver Art Gallery, Canada
- “Tales of Two Cities: New York & Beijing”, Bruce Museum of Arts and Sciences, Greenwich, USA
- “We Have Never Participated, Shenzhen Sculpture Biennale”, OCAT, Shenzhen, China
- “Art-Histories”, Museum der Moderne Salzburg, Austria
- “Thingworld - International Triennial of New Media Art”, NAMOC, Beijing, China
- “War Room: Chen Shaoxiong, John Clang, Kata Legrady, Liu Zheng, Wang Luyan, Ozawa Tsuyoshi, and Zhao Liang”, Pékin Fine Arts, Hong Kong
- 2013 “INK ART: Past as Present in Contemporary China”, The Metropolitan Museum of Art, New York, USA
- “SITE: Places of Memories”, Spaces with Potential, Hiroshima MOCA, Japan
- “The Garden of the Forking Paths - Exploring Independent Animation”, OCAT Contemporary Terminal Shanghai, China
- “I'm Not Involved in Aesthetic Progress: A Rethinking of Performance”, Star Gallery, Beijing, China
- “THE XIJING MEN”, H & R Block Artspace at the Kansas City Art Institute, USA
- “Autonomous Regions”, Time Museum, Guangzhou, China
- 2012 “The World of Soul: As Virtual Artistic Engineering, First Shenzhen Independent Animation Biennale”, B10 Art Center, OCAT, Shenzhen, China
- “Conceptual Renewal - Short History of Chinese Contemporary Photographical Art”, Si Shang Art Museum, Beijing, China
- “Project Without Space # 6”, Pekin Fine Arts, Beijing, China
- “ROUNDTABLE”, Gwangju Biennale, Korea
- “K”, CCA Wattis Institute for Contemporary Art, San Francisco, USA
- “The 7th Shenzhen Sculpture Biennale: Accidental Message - Art is Not a System, Not a World”, Shenzhen, China
- 2011 “Out of the Box”, Boers-Li Gallery, Beijing, China
- “Moving Image in China: 1988-2011”, Minsheng Art Museum, Shanghai, China
- “Line Up”, Boers-Li Gallery, Beijing, China
- “Project without Space 5: Transparent but Impenetrable”, Magician Space, Beijing, China
- “Spiritual / Material”, Pekin Fine Arts, Beijing, China
- “Xijing”, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco 71 / c, Venezia, Italy
- “You Are Not A Gadget”, Pekin Fine Arts, Beijing, China
- 2010 “History Lessons”, Pekin Fine Arts, Beijing, China
- “An Unexpected Turn of Events”, Chen Shaoxiong- Tsuyoshi Ozawa, Osage kwun tong, Hongkong, China
- “Negotiations- The Second Today's Documents”, Today Museum, Beijing, China
- “An Unexpected Turn of Events”, Chen Shaoxiong- Tsuyoshi Ozawa, Osage Gallery, Shanghai, China
- “Trust - Media City Seoul 2010”, Seoul Museum Of Art, Korea
- “Aichi Triennale 2010 - Arts and Cities”, Aichi Arts Center, Japan
- “Mu: Screen- Three Generations of Chinese Video Art, UTS Gallery”, Sydney, Australia
- “Double Infinity, Dutch Culture Centre-2010 Shanghai World EXPO”, Shanghai, China
- “Glass Factory - Art in the New Financial Era, Iberia Art Center for Contemporary Art”, Beijing, China
- “Looking Through Film: Traces of Cinema and Self Constructs in Contemporary Art”, OCAT, Shenzhen, China
- “Jungle-A Close-Up Focus on Chinese Contemporary Art Trends”, Platform China, Beijing, China
- “Timelapse - Switzerland China Media Art Exhibition”, Kunsthaus CentrePasquArt - Centre d'Art, Biel / Bienne, Switzerland
- 2009 “Time Lapse, China -Switzerland Media Art Exhibition”, National Art Museum of China, Beijing, China

- “Extra / Ordinary: Video Art From Asia”, Spencer Museum of Art, University of Kansas, USA
- “Ink Storm”, Transformer, Washington DC, USA
- “The 10th Lyon Biennale-The Spectacle of the Everyday”, Lyon, France
- “The 4th Fukuoka Asian Art Triennale - LIVE and LET LIVE: Creators of Tomorrow”, Japan
- “Summertime; or, Close-ups on Place We've (Never) Been”, San Francisco art Institute, San Francisco, USA
- “The First Stop on the Super Highway”, Nam June Paik Art Center, Yongin-si, Korea
- “China Urban”, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon, USA
- “Up close, Far away”, Heidelberger Kunstverein, Heidelberg, Germany
- “Post - American L.A.”, 18th Street Arts Center, Los angeles, USA
- 2008 “The Fifth Floor”, Ideas Taking Space, Tate Liverpool, U.K
- “Platform Seoul 2008: I have nothing to say and I am saying it”, Seoul, Korea
- “The 7th Gwangju Biennale: Annual Report”, Korea
- “Xijing Olympics”, Boers-Li Gallery, Beijing, China
- “China Power Station: Part III”, MUDAM - Musee d'Art Moderne Grand-Duc Jean, Luxembourg, Belgium
- “Asia Triennial Manchester 08”, Manchester, England
- “Too Early For Vacation”, ev + a EVENTS, Limerick, Ireland
- “Orient Without Borders”, Espace Louis Vuitton, Paris, France
- “Refabricating City, Hong kong & Shenzhen Bi-city Biennale Of Urbanism / Architecture”, HongKong, China
- “Crouching Paper, Hidden Dragon-Works on Paper”, F2 Gallery, Beijing, China
- “Winter Group Show”, Boers-Li Gallery, China
- “Asia”, the 3rd Nanjing Triennial, Nanjing, China
- 2007 “One Fine Day”, Rodin Gallery, Seoul, Korea
- “Tomorrow, SAMUSO: Space for Contemporary Art”, Seoul, Korea
- “Guangzhou Station-Special Exhibition Contemporary Art Of Guangdong”, Guangdong Museum of Art, Guangzhou, China
- “REBOOT-The Third Chengdu Biennale”, Chengdu, China
- “Citynet Asia 2007”, Seoul Museum Of Art, Korea
- “Beautiful New World: Contemporary Visual Culture From Japan”, Long March Space, Beijing / Guangdong Museum of Art, Guangzhou, China
- “TOMORROW NOW - when design meets science fiction”, MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Belgium
- “Critical Mass - Kritische Masse II”, Kunsthalle Bern, Bern, Switzerland
- “All About Laughter-Humor in Contemporary Art”, Mori Art Museum, Tokyo, Japan
- 2006 “International Ink Biennale of Shenzhen: Ink, Life, Taste -To Sugar Add Some Salt”, He Xiangning Museum of Art, Shenzhen, China
- “ALLLOOKSAME? Art from China \ Japan \ Korea”, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- “China Power Station: Part 1”, Serpentine Gallery, London, UK
- “Summer Holiday”, UNIVERSALSTUDIOS, Beijing, China
- “Infiltration: Idylls and Visions”, Guangdong Museum of Art, Guangzhou, China
- “GUANGDONGTOKYO”, Ota Fine Arts, Tokyo, Japan
- “China - Between Past and Future”, House of World Cultures, Berlin, Germany
- “Mirror Worlds - New video art from Asia”, IMA-Institute of Modern Art, Australia
- 2005 “Between Past and Future: New Photography and Video From China”, Victoria and Albert Museum, London, UK
- “City, Open Door! Shenzhen Biennale of Urbanism \ Architecture”, Shenzhen, China
- “The 2nd Guangzhou Triennial: BEYOND-an Extraordinary Space of Experimentation for Modernization”, Guangdong Museum of Art, Guangzhou, China
- “The 3rd Tirana Biennale: Go Inside”, National Art Gallery, Tirana, Albania
- “Mahjong: Contemporary Chinese Art from the Sigg Collection”, Kunstmuseum Bern, Bern, Switzerland
- “Follow Me! Chinese Art at the Threshold of the New Millennium”, Mori Art Museum, Tokyo, Japan
- “Montpellier-China: 1”, The 1st Montpellier Biennale of Chinese Contemporary Art, Montpellier, France
- “Emergency Biennale in Chechnya: A suitcase from Paris to Grosny”, palais de Tokyo, Paris, France
- “Zooming into Focus”, National Art Museum of China, Beijing, China

- “China! China !! China !!! ”, Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
- “In-Between Realities”, Shanghai Gallery of Art Three on the bund, Shanghai, China
- 2004 “Making Differences”, Historiska Museet, Stockholm, Sweden
- “Zooming into Focus”, University Art Gallery San Diego State University, U.S.A., Shanghai Art Museum, Shanghai, China
- “Stopover Hong Kong”, Hanart T Z Gallery, Hong Kong, China
- “Light As Fuck! Shanghai Assemblage 2000-2004”, The National Museum of Art, Oslo, Norway
- “A l'ouest du sud de l'est”, Center of Contemporary Art, Sète / Villa Arson in Nice, France
- “Between Past and Future: New Photography and Video From China”, ICP International Center of Photography, New York, USA
- 2003 “The Fifth System: Public Art in the Age of Post-Planning”, Hexiangning Art Museum, Shenzhen ,, China
- “Fabricated Paradises”, Le Parvis Centre of Contemporary Art, France
- “10th Biennial of the Moving Image”, Geneva, Switzerland
- “Everyday-Contemporary art from Japan, China, Korea, Thailand, Kunstforeningen, Copenhagen, Denmark
- “50th International Art Exhibition”-Z.O.U. La Biennale di Venezia, Italy
- “5th System: Post-Planning Public Art”, He Xiangning Art Museum, Shenzhen, China
- 2002 “Pause-Gwangju Biennale”, Gwangju, Korea
- “New internationalism”, Kunstforeningen, Copenhagen, Danmark
- “Golden Harvest, the Museum of Contemporary art Zagreb, Croatia
- “Moist-Multimedia Art Asia Pacific”, The Art Museum of China Millennium Monument, Beijing, China
- “Reinterpretation: A Decade of Experimental Chinese Art-Guangzhou Triennial”, Guangdong Museum of Art, Guangzhou, China
- “Urban Creation - Shanghai Biennale”, Shanghai Art Museum, Shanghai, China
- “Under Construction”, Tokyo Opera City Art Gallery, Japan
- “Synthetic Reality”, East Modern Art Centre, Beijing, China
- “Sorry, inconvenient”, Siam Art Center, Bangkok, Thailand
- 2001 “New media Art of China”, Loft New-Media Art Space, Beijing, China
- “City Slang”, He Xiangning Museum, Shenzhen, China
- “Chinese Photography Now”, Canvas International Art, Amsterdam, Netherlands
- “Chicago Art Fair”, Chicago, USA
- “Basel Art Fair”, Basel, Switzerland
- “Living in Time”, National Gallery Hamburger Bahnhof, Berlin, Germany
- “The New-Media Art Festival: Non-Linear Narrative”, National Academy of Art, Hangzhou, China
- 2000 “Our Chinese Friends”, Bauhaus-University and ACC Gallery, Weimar, Austria
- “Individual and Society in Art”, Guangdong Museum of Art, China
- “Multimedia Art Asia Pacific 2000 Festival”, Brisbane Powerhouse, Australia
- “Pusan International Contemporary Art Festival 2000, Pusan Metropolitan Museum of Art, Korea
- “Fuck off”, Eastlink Gallery, Shanghai, China
- “2nd Festival International d'Arts Multimedia”, Urbains Belfort, France
- 1999 “Cities on the Move 4/5/6/7: Louisiana Museum of Modern Art”, Denmark / Hayward Gallery, London / Bangkok / “The Finnish National Gallery, Helsinki, Finland
- “Fast >> Forward: New Chinese Video Art”, Contemporary Art Center, Macau, China
- “Art For Sale”, Shanghai, China
- “9th International Photography Biennial”, Image Center, Mexico
- “8th Biennial of Moving Images”, Saint-Gervais, Geneva, Switzerland
- 1998 “Breach”, The Hong Kong Polytechnic University, Hong Kong, China
- “Transmediale'98”, 11th Video Festival, Podewil, Berlin, Germany
- “Cities on the Move 2/3: CAPC, Bordeaux”, France / PS1, New York, USA
- “16th World-Wide Video Festival”, Amsterdam, Netherlands
- “Inside Out”, PS1, New York / San Francisco MoMA, USA
- “Big Tail Elephan”t, Kunsthalle, Bern, Switzerland
- 1997 “Another Long March: Chinese Conceptual Art”, Breda, The Netherlands
- “Demonstration of Video Art '97 China”, The Gallery of Center Fine Art Academy, Beijing, China

- “Cities on the Move”, Secession, Vienna, Austria
“New Asia, New City, New Art”, Shanghai Contemporary Art Exhibition Hall, Shanghai, China
1996 “Possibility - big end of the elephant”, the vast summer basement, Guangzhou, China
“Phenomenon and Image Video Art”, China Fine Art Academy, Hangzhou, China
1994 “No Room”, No.14 SanYu Road, Guangzhou, China
“Big Tail Elephant”, Guangzhou Art Fair, Guangzhou, China
1993 “Third Exhibition of Big Tail Elephant Group”, Red Ants Bar, Guangzhou, China
1992 “Big Tail Elephant Group, A Joint Exhibition”, Guangdong, Broadcast / Television University, Guangzhou, China
1991 “Exhibition of Big Tail Elephant Group”, Guangzhou No.1 Workers' Palace, Guangzhou, China

Major Collections:

Seattle Art Museum, USA; MoMA, New York, USA; M +, HongKong, China; Victoria and Albert Museum, London, UK; Spencer Museum of Art, The University of Kansas, USA; Kunst Halle Bern, Switzerland; Guangdong Museum of Art, China; Guy & Myriam Ullens Foundation. Switzerland; Uli Sigg, Switzerland; China Minsheng Bank, China; Haudenschild Collection, USA