

## Alicia Eggert

### Education

2009

Master of Fine Arts in Sculpture/Dimensional Studies, Alfred University, Alfred, NY

2004

Bachelor of Science in Interior Design, Magna Cum Laude, Drexel University, Philadelphia, PA

2003

Denmark International Study Program, Interior Design, University of Copenhagen, Denmark

### Academic Appointments

2015 –

Present Assistant Professor of Studio Art and Sculpture Program Coordinator, College of Visual Arts & Design, University of North Texas, Denton, TX

2010 – 2014

Assistant Professor of Art, Bowdoin College, Brunswick, ME

2009 – 2010

Adjunct Instructor, School of Art and Design, Alfred University, Alfred, NY

### Museum Exhibitions

2013

"O'Clock". Time design, design time, CAFA Art Museum, Beijing, China

2012

"ISEA2012: Machine Wilderness", Albuquerque Museum of Art and History, Albuquerque, NM

"Contemporary Women Artists XVI: Longevity", St. Louis University Museum of Art, St. Louis, MO

2011

"O'Clock". Time design, design time, Triennale Design Museum, Milan, Italy

"2011 Portland Museum of Art Biennial", Portland Museum of Art, Portland, ME

2010

"Fit to be Bound", Everson Museum of Art, Syracuse, NY

### Solo Exhibitions

2017

"Signs and Wonders", Galeria Fernando Santos, Porto, Portugal

"Partial Visibility", The MAC, Dallas, TX

2016

"Partial Visibility", T+H Gallery, Boston, MA

"The Sun Doesn't Go Down", Transit Gallery, Harvard Medical School, Boston, MA

2015

"Known Unknown", Art Lounge, Delaware Center for the Contemporary Arts, Wilmington, DE

2013

"Everything You Are Looking For", Terrace Gallery, Artisphere, Arlington, VA

"Present Perfect", Cohen Center for the Arts, Alfred, NY

"You are (on) an island", Neon Workshops, Wakefield, UK

2012

"Eternity", Plate Glass Gallery, Niagara Artists Center, St. Catherines, Ontario, Canada

"Speaking in Tongues", Coleman Burke Gallery, Brunswick, ME

"Keeping Time", Coop Gallery, Nashville, TN

2010

"Eternity", SPACE Gallery, Portland, ME

2009

"A Grand Opening for Gravity", Random Room Gallery, Alfred, NY

2008

"Self-ish", #354 Workspace/Showspace, Rochester, NY

2007

"Memory Machines", Portland Art Center, Portland, OR

2006

"All My Clothes", Valentines, Portland, OR

Selected Group Exhibitions

2017

"Everlasting", Tang Contemporary Art, Beijing, China

"How Will We Work?", Vienna Biennale, University of Applied Arts, Vienna, Austria

"Plano Arts Fest", Plano, TX

2016

"Expo 2016", 500X Gallery, Dallas, TX

"BLAUE STUNDE VII", The Old Firestation, Cologne, Germany

"Beijing Design Week", Beijing, China

"Longli International New Media Arts Festival", Longli Ancient Town, Jinping County, Guizhou Province, China  
"PRELUDE: A Preview of Aurora 2017", AT&T Performing Arts Center, Dallas, TX  
"Third Annual Regional Juried Exhibition", Artspace111, Fort Worth, TX  
"Known Unknown", Liliana Bloch Gallery, Dallas, TX  
"Briser la glace", MAGASIN, Centre National D'art Contemporain, Grenoble, France  
"Writing Lightly", Work/Release, Norfolk, VA  
"True/False Film Festival 2016: Off the Grid", Columbia, MO  
"FLIGHT", MANIFEST Gallery, Cincinnati, OH  
2015  
"Art in the Metroplex 2015", Fort Worth Community Arts Center, Fort Worth, TX  
"Sounds Like", Herron College of Art, Indiana University, Indianapolis, IN  
"Intelligent Objects: Empathetic and Smart Art", Creative Arts Workshop, New Haven, CT  
"Cartagena Data Festival", Casa 1537, Cartagena, Colombia  
"TED2015: Truth and Dare", Vancouver Convention Centre, Vancouver, Canada  
"SEE//STRAIGHT//THROUGH", Savery Gallery, Philadelphia, PA  
"RESOLUTION//REVOLUTION", Pierre S. Dupont Gallery, Tower Hill School, Wilmington, DE  
2014  
"WIRED: On the Intersection of Art & Technology", Chris White Gallery, Wilmington, DE  
"Negotiating Distance: A Neon Invitational", Atrium Gallery, Ball State University, Muncie, IN  
"Collision21: More Human", Boston Cyberarts Gallery, Jamaica Plain, MA  
"Made in Maine", Haystack Mountain School of Crafts, Deer Isle, ME  
2013  
"The Last Word", Drift Gallery, Portsmouth, NH  
"DUMBO Arts Festival 2013", Brooklyn, NY  
"Made in Mourning", The Sculpture Center, Cleveland, OH  
"SWIM", Malta Arts Festival 2013, Birgu, Malta  
"Artefact Festival 2013", STUK Arts Centre, Leuven, Belgium  
2012  
"Sculpture by the Sea: 16th Annual Exhibition", Sydney, Australia  
"Art Moves Festival 2012", Toruń, Poland  
"Cyberfest 2012: At Heaven's Door", Creative Space Tkachi, St. Petersburg, Russia  
"Maine Women Pioneers III: Vanguard", University of New England Art Gallery, Portland, ME  
"RSVP 2012", New Wilmington Art Association, Wilmington, DE  
"Collision17: Transformer", Axiom Center for New and Experimental Media, Jamaica Plain, MA

2011

"FANTasia", SIGGRAPH Asia 2011, Hong Kong, China

"Icing", SPACE Gallery, Portland, ME

"Eye of the Beholder: Fine Art of the Found Object", Maryland Federation of Art, Annapolis, MD

"The Plastic Box", Arts West Gallery, Elon University, NC

"You are (on) an island", Sacred and Profane Art Festival, Peaks Island, ME Alicia Eggert

2010

"Vimeo World", Vimeo Festival + Awards, New York, NY

"In No Time", Progressive Sharing, Philadelphia, PA

2009

"Art in Craft Media", BurchPeld-Penney Art Center, Buffalo, NY

"The Midway: MFA Thesis Exhibition", Elk's Lodge, Hornell, NY

2008

"Some People: Alfred, NY", Fosdick Nelson Gallery, Alfred University, Alfred, NY

"Self Projections", Milepost 5, Portland, OR

2007

"WayPnding", #354 Workspace/Showspace, Rochester, NY 2007

"All Day Snacking", Rake Art Gallery, Portland, OR

"Kitchen Sink: Step Into My OfPce", Portland, OR

2006

"2006 CoCA Annual", Center on Contemporary Art, Seattle, WA

"Your America", Launch Pad Gallery, Portland, OR

"Kitchen Sink: Welcome Home Stranger", Portland, OR

Art Fairs

2015

"PULSE Contemporary Art Fair", Miami Beach, FL

"Platforms Project @ Art-Athina", Faliro Pavilion, Athens, Greece

Grants + Awards

2017

Finalist, World Changing Ideas Award, Fast Company

2016

Juror's Award, Expo 2016, 500X Gallery, Dallas, TX

Artist Microgrant, Greater Denton Arts Council, Denton, TX

Special Prize: Artist in Gallery, Arte Laguna Prize, Venice, Italy

Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX  
2015

Artist Microgrant, Nasher Sculpture Center, Dallas, TX

Scholarly and Creative Activity (SCA) Award, Office of Research and Economic  
Development, University of North Texas, Denton, TX

Small Grant, College of Visual Arts and Design, University of North Texas, Denton, TX

Project Grant, North Texas Digital Fabrication Group, Denton, TX

First Prize, TFHMF Award, Tupajumi Foundation and HeavyMerryFinland, Rotterdam, The  
Netherlands and Turku, Finland

Theo Westengerber Estate Award, Beverly Hills, CA

Nomination, United States Artists Fellowship, United States Artists, Chicago, IL

2014

Direct Artist Grant, Harpo Foundation, Los Angeles, CA

Individual Artist Fellowship for Visual Arts, Maine Arts Commission, Augusta, ME

2013

Grand Prize, Dave Bown Projects 6th Semiannual Competition, Dave Bown Projects, Provo,  
UT

TED Fellowship, TED.com, New York, NY

2012

Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME

2011

Fletcher Award for Faculty Development, Bowdoin College, Brunswick, ME

2010

Vimeo Awards Shortlist, Captured Category, 2010 Vimeo Festival + Awards, New York, NY

2009

Margaret M. Mead Award, Burchfeld-Penney Arts Center, Buffalo, NY

2007

Full Tuition MFA Fellowship, New York State College of Ceramics, Alfred University, Alfred,  
NY Alicia Eggert

2003

Denmark International Study Scholarship, University of Copenhagen, Copenhagen,  
Denmark

Artist Residencies

2016

TiltBrush Artist in Residence, Google, San Francisco, CA

Artist in Residence, True/False Film Festival, Columbia, MO

2015

StudioWorks Residency, Tides Institute and Museum of Art, Eastport, ME

2013

Artist Residency, Sculpture Space, Utica, NY (Funded by the National Endowment for the Arts)

Selected Publications

2016

Elements and Principles of 4D Art & Design, New York, NY: Oxford University Press

Writing Lightly, Norfolk, VA: Work/Release

2015

Swimming Against the Tide: Adventures with the TED Fellows, New York: TED Conferences, LLC

Inspirations Book No. 27: PRECIOUS, Paris, France: MAISON&OBJET

2014

Foundations of Digital Art and Design With Adobe Creative Cloud, Berkley, CA: New Riders

What Are You Working On? / Vad Har Du På Gång?, "What is work?" by Alicia Eggert, Stockholm, Sweden: Valeveil Press

Negotiating Distance: A Neon Invitational, Muncie, IN: Ball State University

2013

You are (on) an island: West Yorkshire, England 2013, WakePeld, UK: Neon Workshops

ASPECT V21: A Good Place to Stop, "Alicia Eggert and Alexander Reben: Pulse Machine," with commentary by Daniel Fuller

Maine Women Pioneers III: Vanguard, Homage, Worldview, Dirigo, Portland, ME: University of New England

2012

ISEA2012 Albuquerque: Machine Wilderness, Santa Fe, NM: Radius Books

Typoholic: Material Types in Design, Hong Kong, China: Victionary

O'Clock: Time Design, Design Time, Milan, Italy: Electa

2010

Fit to be Bound, Syracuse, NY: Everson Museum of Art

2009

You have the words I cannot seem to find, Self-published artist book, Blurb

2008

Art in Craft Media, Buffalo, NY: BurchPeld-Penney Arts Center

Selected Press

当代唐人艺术中心 - 北京 地址：中国北京市朝阳区酒仙桥路 2 号

大山子 798 艺术区 邮编：100015 电话：0086 10 5978 9610 传真：0086 10 5978 9379 电邮：info@tangcontemporary.com

Tang Contemporary Art - Beijing Add: 798 Art District, No. 2 Jiuxianqiao Road, Chaoyang District, Beijing 100015, P.R. China T:

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Web:<https://www.tangcontemporary.com/>

2017

Art & Seek, "Artist Spotlight: Alicia Eggert, Deconstructing Words to Sculpt Art," by Hady Mawajdeh

Dallas Observer, "5 Art Events for Your Weekend: March 16-19," by Rachel Williams

Movie City News, "True/False Sets Media Literacy Initiative," by Ray Pride

Move Magazine, "True/False art 'sparks an interaction'," by Gracie Sands

2016

Artscope, "Eggert at T+H Gallery," by Suzanne Volmer

The Boston Globe, "The Week Ahead: 'Alicia Eggert: Partial Visibility'"

Bangor Daily News, "'Forever' installation coming to an end on Lubec island," by Bill Trotter

The Quoddy Tides, "'Forever' installation in place on island," by Lora Whelan

Experience Maritime Maine, "FOREVER: Temporary public sculpture on Dudley Island, ME"

Medium, "The Balancing Act of Work and Kids: 7 Life Lessons from the Parent Circuit," by Catherine Young

The Virginian-Pilot, "12-foot neon liquor sign part of new exhibit for Work/Release's one-year Anniversary," by Will Houpp

Mace & Crown, "Writing Lightly: Language and Light," by Alyssa Branch

2015

Glasstire, "Nasher Announces Winners of Fall 2015 Microgrants"

Hyperallergic, "At PULSE Miami Beach, Plants, Plants Everywhere," by Claire Voon

PAPER, "Mega Guide to Art Basel Miami Beach 2015: Part 4," by Gary Pini

Tech Insider, "This Bulgarian human rights activist gave one of the most chilling TED Talks of all time," by Melia Robinson

Medium, "5 Unexpected Cross-Disciplinary Collaborations," by Karen Eng

BBC Future, "How robots mess with our minds," by Alexander Reben

New Haven Register, "'Intelligent Objects' Ahead," by Joe Amarante

Medium, "This Sculpture is Illuminating the State of World Peace—and the Future Isn't (Yet) Bright," by Karen Eng

2014

Fast Company, "This Artist Is Teaching Tech Execs How To Make Devices More Lovable," by Josh Dzieza

The Huffington Post, "This Art Installation Says What Everyone Else Is Already Thinking About Technology," by Arin Greenwood

Tom Tom Magazine, Issue 17: The Body Issue, "Pulse Machine," by Mindy Abovitz

Lionheart Magazine, Issue 5: Home, "We Are Islanders: Interview with Alicia Eggert," by Jessica Furseth

Here For the Color, "Artist Alicia Eggert on the Value of Wonder, Artistry and Purpose," by Anu Rana

2013 The Washington Post, "Art Review: 'Everything You Are Looking For'," by Michael O'Sullivan

ArtSee DC, "Sculpting the Invisible: A Review of Alicia Eggert's Solo Exhibition, "Everything You are Looking For"," by Roxanne Goldberg

The Washington Post, "Artist Alicia Eggert says "You are on an island"," by Michael O'Sullivan

I-REF Magazine for Contemporary Culture, "Mike Fleming/Alicia Eggert - You are (on) an island"

Art Discover, "Alicia Eggert's playful conceptual art"

Exhibition-ism, "Alicia Eggert's conceptual commonplace installation work"

Times of Malta, "The vastness of the sea, the identity of an island," by Charlene Vella

Telecápita, "Alicia Eggert: la escritura, un espacio en presente," by Roberto Cruz Arzabal

Beautiful Decay, "Alicia Eggert's Temporal Conceptual Installations," by Jené Gutierrez

TED Blog, "How soon is now? Fellows Friday with Alicia Eggert," by Karen Eng

designboom, "you are 'on' an island: a neon light project by alicia eggert + mike Beming"

BLOUIN ARTINFO, "Why 'Sculpture By the Sea' at David Jones is a Revelation," by Nicholas Forrest

2012

Portland Press Herald, "Postcards from the cutting edge," by Bob Keyes

VICE: The Creators Project, "Tennessee's Baby Drum 'N' Pulse Machine," by Nicholas Smaller

VWORK, "Pulse Machine, 2012 by Alicia Eggert"

The Tennessean, "COOP Gallery Welcomes Alicia Eggert's Kinetic Sculptures," by Michelle Jones

2011

designboom, "alicia eggert + mike Beming: eternity"

Maine Home and Design, "The Art Issue"

The Boston Globe, "Biennial hits — and misses," by Sebastian Smee

2010

The Art Blog, "Eternity and Memorials... ," by Roberta Fallon

2009

The Buffalo Spree, "The Art of Craft," by Bruce Adams

2007

The Oregonian, "Everyone and the Kitchen Sink," by D.K. Row

Selected Lectures, Panels & Papers

2016

Visiting Artist Lecture and Workshop, Spruce High School, Dallas, TX

Artist Talk: "Partial Visibility," T+H Gallery, Boston, MA

Artist Talk: "On A Clear Day You Can See Forever," Tides Institute & Museum of Art, Eastport, ME

Artist Talk, Work/Release, Norfolk, VA

Visiting Artist Lecture, Texas Womans University, Denton, TX

Artist Talk: "The Sun Doesn't Go Down," Harvard Medical School, Boston, MA

Artist Talk, Reynolds Journalism Institute, Missouri University, Columbia, MO

Artist Talk, Columbia College, Columbia, MO

Artist in Residence Workshops: "How to find creative freedom within constraints, How to make something from nothing, and How doing it together is better than doing it yourself," Orr Street Studios, True/False Film Festival, Columbia, MO

2015

Artist Talk, Interactive Telecommunications Program, Tisch School of the Arts, New York University, New York, NY

Artist Talk, Pierre S. DuPont Gallery, Tower Hill School, Wilmington, DE

2014

Keynote Speaker, Higher Education Maker Summit, Arizona State University, Phoenix, AZ

Visiting Artist, Byrdcliffe Artist in Residence Program, Woodstock, NY

Visiting Artist Lecture and Graduate Studio Visits, School of the Art Institute of Chicago, Chicago, IL

Visiting Artist Lecture, Oakland University, Rochester, MI

Visiting Artist Lecture and Graduate Studio Visits, University of Indiana, Bloomington, IA

Visiting Artist Lecture and Graduate Studio Visits, University of Wisconsin, Milwaukee, WI

Visiting Artist Lecture and Graduate Studio Visits, Kansas State University, Manhattan, KS

Visiting Artist Lecture and Graduate Critique, University of Illinois, Urbana-Champaign, IL

Visiting Artist Lecture and Guest Critic, Bloomsburg University, Bloomsburg, PA

Visiting Artist Lecture and Interactive InBatables Workshop, I-Art Foundations, Alfred University, Alfred, NY

2013

TEDx Talk, "Making art is like speaking in tongues," TEDxDirigo: Generate, Brunswick, ME

Keynote Speaker, Phoenix Design Week: Method + Madness, Phoenix, AZ

Gallery Talk, Cohen Center for the Arts, Alfred University, Alfred, NY

Visiting Artist Lecture, I-Art Senior Seminar, Alfred University, Alfred, NY

Visiting Artist Lecture and Guest Critic, Senior Studio, Bowdoin College, Brunswick, ME

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Artist Talk: "You are (on) an island," The Hepworth Wakefield Gallery, Wakefield, UK  
Artist Talk: "You are (on) an island," Queen Mary, University of London, London, UK  
TED Fellows Talk: "How soon is now?", TED2013: The young. The wise. The undiscovered,  
Long Beach, CA

2012

Artist Talk, 16th Annual Sculpture By the Sea at Bondi, Sydney, Australia  
Gallery Talk, Axiom Center for New and Experimental Media, Jamaica Plain, MA  
Paper: "What it Means to Wonder: The Use of Text in Time-Based and Interactive  
Sculpture," College Art Association Conference, Los Angeles, CA  
Panel Discussion: "Chewing on Words: Reconsidering Text in its Materiality," College Art  
Association Conference, Los Angeles, CA

2011

Artist Talk, SIGGRAPH Asia, Hong Kong, China  
Visiting Artist Lecture and Guest Critic, Maine College of Art, Portland, ME  
Gallery Talk, Portland Museum of Art, Portland, ME  
Artist Talk: "Meet the Artists: Family Gallery Program," Portland Museum of Art, Portland,  
ME

Pecha Kucha Presentation, ITP Camp, Tisch School of the Arts, NYU

2010

Faculty Seminar: "To Live in the Space of a Moment, and To Understand Eternity," Bowdoin  
College, Brunswick, ME  
Visiting Artist Lecture, Freshman Foundations, School of Art and Design, Alfred University,  
Alfred, NY

Other Initiatives

2014

Present, Board of Directors Member, Emergent Ground, Oakland, CA  
Emergent Ground is a non profit organization and social justice initiative that integrates art  
and design to bring about positive transformation in the built environment through youth-  
centered education and community-based projects.

2012

Present, Co-organizer, CAMP

Inspired by un-conferences, CAMP is an annual gathering where people share ideas, art  
practices and food. It is an experiment in analog social networking, self organization, and  
making-thinking. The first version of CAMP in 2012 was a 3-day symposium packed with  
lectures, workshops and experiments on Squash Blossom Farm in upstate New York. In  
2013, CAMP was "everything you are looking for," an experiment in collective practice and

performance at Mohawk Arts Collective in Maine. In 2014, CAMP was a series of workshops and discussions around the theme of "Pornification" at Evergreen Trail in Springwater, NY.  
2006 - 2007,

Co-organizer and Curator, Kitchen Sink PDX, Portland, OR

Organized and curated three interdisciplinary art events at various locations in Portland, Oregon. Events featured up to 130 artists and were attended by as many as 2,000 people.

#### References

Annette Lawrence

Professor of Studio Art, University of North Texas

College of Visual Arts & Design, 1201 W. Mulberry Street, Denton TX 76201

Annette.Lawrence@unt.edu

940-565-4020

Kristin McKinlay

Director of Exhibitions & StudioWorks Residency Coordinator, Tides Institute & Museum of Art

43 Water Street, Eastport, ME 04631

kmckinlay@tidesinstitute.org

207-853-4047

Mark Wethli

A. LeRoy Greason Professor of Art, Bowdoin College

Edwards Center for Art & Dance, 9350 College Station, Brunswick, ME 04011

mwethli@bowdoin.edu

207-725-3761

Brett Hunter

Associate Professor of Sculpture/Dimensional Studies, Alfred University

School of Art & Design, 2 Pine Street, Alfred, NY 14802

hunterbw@alfred.edu

607-362-1191

Ron Lambert

Assistant Professor of Sculpture, Bloomsberg University

265 Myers Road, Danville, PA 17821

ronlambertart@mac.com

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TANG CONTEMPORARY ART

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570-389-4854

当代唐人艺术中心 - 北京 地址：中国北京市朝阳区酒仙桥路 2 号  
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