

Jonas Burgert

Blindstich

From December 19th to January 31st, 2021.

Tang Contemporary Art, Beijing

Tang Contemporary Art –Beijing is pleased to present an exhibition of new paintings by the German artist Jonas Burgert. Burgert introduces brand new paintings in which Burgert construct other dimensions filled with obscure characters. Burgert examines contemporary life and illustrates his vision of human existence.

The exhibition will be on view at Tang Contemporary Art's gallery in Beijing
From December 19th to January 31st, 2021.

“ For me is not interesting to show what it's there, for me it's interesting to show what's also there. The subtext. I try to see what's behind the people around me. What's behind the surface.” Says Burgert. “ Painting is a visual media; how can I show what's behind the surface visually. Maybe it's a very little thing, sometimes I make very little gestures, sometimes I make very it dramatic. It's interesting for me to see what's behind the scene, and not only the bad things, also the good things”

Burgert uses both large surfaces with great visual impact and smaller canvases for a deeper examination into individual subjects, with portraits of mystique characters. If they were under a microscope. Burgert has the quality to introduce us to a visual collection of events and individuals in which we can identify us with. His paintings reveal human figures dressed in odd costumes, decorated faces, and obscure objects. What is carcass and what is alive is often unclear. Darkness looms in the paintings of Burgert, which reminds the viewer of the dangerous play of life and death. It's clear

to see references of renaissance and the Flemish masters such as Hieronymus Bosch are apparent in Burgert's paintings.

Burgert creates a wide range of marks and depth, all culminating the new exhibition Blindstich. The use of luminous colour and grotesque figures celebrates the balance between memory and imagination. Jonas Burgert did his first solo show in Hong Kong in 2019 at Tang Contemporary Art Gallery. This exhibition- Blindstich will be his second one for Tang Contemporary Art.

Jonas Burgert is born in Berlin in 1969. He graduated from The Academy Of Fine Arts, Berlin in 1996. His selected solo exhibitions include MAMBO, Bologna (2017), Blain|Southern, London (2014), Produzentengalerie, Hamburg (2016), Victoria H. Myhren Gallery, University of Denver, USA (2008).

He has been a part of numerous group exhibitions in institutions including Taguchi Art Collection, Gunma, Japan(2017), All Visual Arts, The Crypt, London, UK (2013), Folkwang Museum, Essen (2007), Saatchi Gallery, London, UK (2006).