

## Guan Huaibin

Guan Huaibin graduated from Zhejiang Academy of Fine Arts (now China Academy of Art) in 1989. In 2004, he graduated with Ph.D. degree from Tokyo Art University. He now lives in Hangzhou, China. He teaches as a professor of China Academy of Art and is the Dean of School of Intermedia Art.

In the field of Chinese contemporary art, Guan Huabing adopts elements of traditional culture, which is dissolved into his own language system and the structure of his works. He integrates the aesthetics of ancient Chinese gardening into the shape of the space for his installations. His works are always overflowing with a different quality and temperament for Chinese modern art. From this we can see the strong humanist feeling and mood of his work, he makes use of elements of traditional Chinese culture within the context of modern art to achieve broad and extensive developments.

Guan Huaibin's art is about freedom, he is not a stickler for resolute ideas and fixed mediums, instead he is strongly attached to the pursuit of the abstract and spirituality. At the same time his art is also about the self, form and skill are necessary, and one must not interfere with the unburdening of the self. In his point of view, art illuminates the self, allows us to understand the world, and is a process of making inquiries about the world. His works should be appreciated as a visual experience of walking through energy and spirit.

### Solo Exhibitions

2016

Eclipse, Guan Huaibin's solo exhibition, KOGO Art Space, Hangzhou, China

2015

A World Without People, Guan Huaibin's solo exhibition, Renke Artistic Center, Hangzhou, China

2012

Du Garden, Guan Huaibin's solo exhibition, Sunshine Contemporary Art Museum, Hangzhou, China

2008

The Garden of Forking Paths, True Color Museum, Suzhou, China

2007

Low Sky, Jing Art Gallery, Shanghai, China

2004

Poet's Alley, Museum of Tokyo National University of Fine Arts and Music, Tokyo, Japan

2002

Saturated City, Museum of Modern Art, Saitama, Saitama, Japan

2000

Free Traveling, Yokohama Museum of Art, , Yokohama, Japan

1998

Sounds Circling Back, Museum of Modern Art, Saitama, Japan

1997

Boundaries of Shipping Lines, Art Gallery of Saitama University, Sataima, Japan

### Group Exhibitions

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2018

New Historical Drama, Tang Contemporary Art Gallery, Beijing, China

2017

"Luminescence – Studying in Japan, Making in China", No. 3 hall of AMNUA, Nanjing, China

2016

"Elsewhere is here" - the art exhibition of large installations , Qingdao West Coast New Economic District, China, Qingdao

2015 [Documentaries of Chinese Performance Art 2015], Macao Museum of Art, China, Macao

2014 《Open Books——Artists and the Chinese Folding-Books》 (Logan Regional Gallery) ,  
(Art Museum, Institute of Chinese Studies, The Chinese University of Hong Kong)

2013 The 55 Venice Biennale (Voice of the Unseen/ Chinese Independent art 1979-today.)  
Venice, Italy

2012 [Road trip - Chinese Contemporary Public Art Exhibition] Kassel, Germany

2011 [SHIDAI JINGSHEN —THE SPIRIT OF THE CHINESE AVANT - GARDE], The Main  
Gallery is FGCU's Arts Complex, America, Florida

2010 [Shanzhai - Researching the Culture of Copying], Berlin Weißensee School of Art,  
Germany, Berlin

2009 [Echigo-Tsumari Art Triennial 2009] Echigo-Tsumari Art Triennial, Japan, Niigata  
[Water·Wood·Situation·Sky——New Media Art Triennial of Beijing Film Academy] Beijing Film  
Academy, China, Beijing

2007 [Kobe Biennale 2007], Kobe Meriken Park, Japan, Kobe

2006 [Hyper Design——2006 Shanghai Biennale], China, Shanghai