

# 阿玛拉蓬·罗宾逊

1995 年出生于美国

阿玛拉蓬·罗宾逊，泰裔美国艺术家，1995 年出生，于 2019 年毕业于泰国艺术大学。她曾参与在 VS Gallery、曼谷艺术文化中心及泰国艺术大学举办的群展。她主要创作油画，作品探索城市夜景中静谧的情感风景，聚焦于来自窗户、街灯与室内空间的人造光线。

罗宾逊在曼谷的一处公寓中长大，其创作源于对密集城市环境的长期观察。她的画作常源于远眺城市的时刻——透过窗户或在夜间行旅中，此时人造光成为生活与工作的象征，承载着城市中生命、希望与梦想的痕迹。通过柔和的色调与微弱的对比，她的作品捕捉到镶嵌于平凡、常被忽视的城市空间中的那份宁静与安详。

罗宾逊探讨光与暗的相互作用——研究我们在日常生活中如何使用并与人工光互动，以及城市社会如何依赖于这种对光的运用。尽管在物理层面上黑暗中亦有光，但生活在城市中仍可能带来孤独与疏离感。这种对光的实际使用与其隐喻意义之间的并置体现在她的作品中，正如她在城市中追寻更多光明。

# 阿玛拉蓬·罗宾逊

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## 教育背景

2019 绘画雕塑与平面艺术学院, 泰国艺术大学

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## 部分群展

2026 《追寻之地, 编织之时》, 当代唐人艺术中心, 曼谷, 泰国

2020 《光之博物馆》, VS Gallery, N22 艺术社区, 曼谷, 泰国

2019 《1971: 毕业创作展 #1》, 诗琳通公主艺术画廊, 佛统府, 泰国  
《1971: 毕业创作展 #2》, 曼谷艺术文化中心, 泰国  
《爱无所不在——爱是你, 你和我》, 10 毫升咖啡画廊, 曼谷, 泰国

2017 《变革大学网络》, 曼谷艺术文化中心, 泰国

2016 《海滨阴翳 2》, Venice de Iris 艺术空间, 曼谷, 泰国  
《1+1 素描展》, The Seven 艺术画廊, 曼谷, 泰国

2014 《10 步 2》, PSG 艺术画廊, 曼谷, 泰国

## AMALAPON ROBINSON

b. 1995, USA

Born 1995, Thai-American artist, Amalapon Robinson graduated from Silpakorn University in 2019. She has exhibited in group exhibitions in Thailand, at VS Gallery, Bangkok Art and Culture Centre, and Silpakorn University. Working primarily in oil painting, her practice explores quiet emotional landscapes within urban night scenes, with a focus on artificial light from windows, street lamps, and interior spaces.

Raised in an apartment in Bangkok, Amalapon draws from long-term observation of dense urban environments. Her paintings often emerge from moments of looking at the city from a distance, through windows or during night-time travel where artificial light becomes a symbol of living and working, carrying traces of life, hope, and dreams within the city. Through muted palettes and softened contrasts, her work captures a sense of calm and stillness embedded in ordinary, often overlooked urban spaces.

Amalapon explores the interactions between light and darkness - investigating how we use and engage with artificial lights in our everyday lives, and how urban society is dependent on this use of light. Though there is light in darkness physically, living in a city can result in a feeling of loneliness and isolation. This juxtaposition between the physical use of light and its metaphorical meaning is represented in her works, as she seeks more luminosity within the city.

## AMALAPON ROBINSON

b. 1995, USA

### EDUCATION

2019 Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Thailand

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### SELECTED GROUP EXHIBITIONS

2026 "Tracing Places, Weaving Time," Tang Contemporary Art, Bangkok, Thailand

2020 "Museum of Light," VS Gallery, N22, Bangkok, Thailand

2019 "1971: Art Thesis Exhibition #1," H.R.H Princess Sirindhorn Art Gallery, Nakorn Pathom, Thailand

"1971: Art Thesis Exhibition #2," Bangkok Art and Culture Centre, Thailand

"Love is all around—Love is you. You and me," 10 ml. Cafe Gallery, Bangkok, Thailand

2017 "University Network for Change: UNC," Bangkok Art and Culture Centre, Thailand

2016 "Sea side shade 2", Venice de Iris Art Space, Bangkok, Thailand

"1+1 Drawing Exhibition", The Seven Art Gallery, Bangkok, Thailand

2014 "10 steps2", PSG Art Gallery, Bangkok, Thailand