

August show opening August 16 from 18:00 to 20:00

Venue: Tang Contemporary Art Bangkok

Duration of the show: 16 August - 3 October 2019

Tang Contemporary Art will open on 16 August with two different shows.

show n. 1

Title: "Encrypted/Decrypted"

Artists: Nipan Oranniwesna, Wantanee Siripattananuntakul, Chitti Kasemkitvatana, Tanatchai Bandasak

Tang Contemporary Art Bangkok is honored to host "Encrypted/Decrypted": a group show by Nipan Oranniwesna, Wantanee Siripattananuntakul, Chitti Kasemkitvatana and Tanatchai Bandasak

Press Release:

The way these four artists develop their research is individually unique each represents a complete artistic world. Despite the difference in their works and topics that they research, they each develop their own contents keeping an individual artistic dimension. Even though the message is connected either to social or existential topics or it's a reflection on art, this content lies on a very deep level, it lives in their artistic cosmos and never exits it, never makes the effort of approaching the public too closely, never please the public being more direct, more obvious or more agreeable. This artistic generation is finally detached from the leftover ideas of regional context, on the contrary, their art stands for itself, it's auto substantial, it's the kind of art that lives out of time, out of trends and is independent from its specific context. Art operates on a specific level: it lives in the intersection of meaning and sign, and an artwork is an artwork if sign and meaning are interconnected indissolubly. This "encrypted" language speaks loud by itself.

Show n. 2:

Titel: "88 Memoirs "

Artist : Moe Satt

Press release:

Moe Satt projects starts from a reflection about the "88 uprising": Moe Satt goes into what he thinks would remind him of the time, using some of his own memories, the artist does not recall much of what the times were like, apart from a vague memory. He however uses that same inability of lack of memory to derive his concept. Mainly showing collective memory rather than objective personal memories. Infact this work is not about an historical happening, it doesn't want to tell a story, a fact, this work is a reflection about memory and how it works in our magma of subconscious. How it becomes collective and how abstract a real fact can become.

He uses a popular tune from the uprising and a documentary picture which he later edits and adds the song as a background song. What makes the whole song such an important aspect in this work is the use of a choir to sing the song, making it even more revolutionary.