

Kizzo

b. 1977, Seoul, Korea

Lives and works in Seoul, Korea

Kizzo graduated from Anyang Film and Arts High School in 1996, entered the Department of Fine Arts at Suwon University in 1997. Challenging extreme family traumas, Kizzo delved into painting to confront and overcome parental dysfunctions, deep physical and mental scars, harassment, violence and brutality, despise and lack of self-esteem. If painting saved her life it is because she, by herself only, decided to face her own struggles, taking the necessary time and risk to explore the deepness of horror and the infinite possibilities of creativity. She is now ready to reveal to the world her very own unique style of surrealistic painting.

Kizzo's painting is a continuous development of abstract, realistic, and fantastic glossary of forms, emerging from a unique experience of growing from darkness to germination, renaissance and efflorescence. Her art is a constant clash of distinguished colors and shapes, from deformation to reassemblage, reconstruction to liberation. There is not only darkness and sadness in Kizzo's paintings. On the contrary: it is full of hope, maturity, autonomy and independence.

方熙朝

1977 年出生於韓國首爾

現生活及工作於首爾，韓國

1996 年畢業於安陽電影藝術高中，1997 年進入水原大學美術系。面對極端的家庭創傷，她用藝術創作的方式，以面對及克服親子家庭失和、深刻的身心傷痕、騷擾、暴力和殘酷、鄙視和缺乏自尊。如果說繪畫拯救了她的生命，那是因為她自己決定面對自己的掙扎，花費必要的時間和風險來探索恐怖的深度和創造力的無限可能。她現在準備向世界展示她獨一無二的超現實主義繪畫風格。

方熙朝的繪畫是一種抽象、現實和奇幻形式的連續發展，源於從黑暗中成長到萌芽、重生和開花的獨特經歷。她的藝術是顏色和形狀的持續碰撞，從變形到重組，從重建到解放。方熙朝的作品中不僅有黑暗和悲傷。相反，它充滿了希望、成熟、自主和獨立。