

XIYAO WANG

b. 1992, Chongqing, China

Currently lives and works in Berlin, Germany

EDUCATION

- 2020 MFA, HFBK, University of Fine Arts of Hamburg, Germany
 - 2019 MFA, State University of New York at Purchase, New York, US
 - 2018 BA, HFBK, University of Fine Arts of Hamburg, Germany
 - 2014 BA, Sichuan Fine Art Institute, Chongqing, China
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SELECTED SOLO EXHIBITIONS

- 2025 "wingless Shadow," Tang Contemporary Art, Seoul, Korea (Up coming)
- "Lightly Floats and drifts the boat" König Galerie, Mexico City, Mexico
- 2024 "Before the Sun Goes Down," Tang Contemporary Art, Bangkok, Thailand
- "Touching the Invisible," Song Art Museum, Beijing, China
- "Do you hear the waterfall?" Perrotin, New York, US
- "The Blue Hour," Massimo De Carlo Gallery, Milan, Italy
- 2023 "En L'air," Frieze London, MASSIMODECARLO, London, UK
- "Allongé – Out of Reach," Perrotin Gallery, Seoul, Korea
- Art Basel, Perrotin Gallery, Basel, Switzerland
- "Wild Garden," Beijing Contemporary Art Expo, Tang Contemporary Art, Beijing, China
- "On the Way to Penglai Island," König Galerie, Berlin, Germany
- "A Carnival in the Forest," MASSIMODECARLO, London, UK
- "Liang Xiao Yin," Tang Contemporary Art, Beijing, China
- 2022 "The Endless Dream," Arndt Collection, Melbourne, Cape Schanck, Australia
- "The Crystalline Moon Palace," Perrotin, Paris, France
- 2021 "Castel in the air," Geber Stauffer Fine Arts, Zurich, Switzerland
- "A dance to fly in the blossoming trees," A Thousand Plateaus Gallery, Chengdu, China
- 2019 "Peach Blossom Spring Story," Soy Capitán Gallery, Berlin, Germany

SELECTED GROUP EXHIBITIONS

- 2025 Art Basel Basel, Perrotin Gallery, Basel, Switzerland
- Art Basel Basel, Massimodecarlo Gallery Basel, Switzerland
- De Sculptura, Albertina Museum, Vienna, Austria
- "Group Exhibitions," Perrotin Gallery, Paris, France
- Art Basel, Tang Contemporary Art, Hong Kong
- Art Basel, Perrotin Gallery, Hong Kong
- "No One Knows When We Will Arrive" König Galerie, Berlin, Germany
- "Group Exhibitions," Vortic Art, London, UK
- "Image Scripts," Galaxy Museum of Contemporary Art, Chongqing, China
- 2024 Art Basel Miami, Massimodecarlo Gallery Miami, US
- "Motion in stillness: Dance and the human Body in Movement", Voric Art London, UK

- Art Basel Paris, with Perrotin, Paris, France
- "Boundless Reverie: Chinese Savoir-Faire and Contemporary Art," K11 Art Foundation, Hong Kong
- "Questionings on Painting," CAFA Art Museum, Beijing, China
- "Symphony of Coexistence – Chinese and Southeast Asian Art Invitational Exhibition," The Art Museum of Sichuan Fine Arts Institute, Chongqing, China
- "Translations: Afro-Asian Poetics," The Institutum, Singapore
- "The Arndt Collection: From One World to Another," Shepparton Art Museum, Victoria, Australia
- 2023 Art Cologne, König Gallery, Cologne, Germany
- Art Basel, Perrotin Gallery and MASSIMODECARLO, Miami Beach, US
- "Unknown/Chronology/Object," One Man At A Lonely Island Special Project, Pingshan Art Museum, Shenzhen, China
- "The Collection Exhibition of Art Museum of Sichuan Fine Arts Institute," Chongqing, China
- "Kong-Fu: Form and Meaning," Yuan Art Museum, Beijing, China
- Art SG, Marina Bay Sands, Singapore
- Art Basel, The Hong Kong Convention and Exhibition Center, Hong Kong
- Taipei Dangdai, Taipei Nangang Exhibition Center, Taipei, Taiwan
- "Mille Cortex," Tang Art Foundation, Hong Kong
- 2022 "Boundless," Aurora Museum, Shanghai, China
- "A Marvelous Memory," Jiu Shi Art Museum, Shanghai, China
- "I'm Stepping High, I'm Drifting, and There I Go Leaping," Xiao Museum of Contemporary Art, Rizhao, China
- "L'Empire des sens," Tang Contemporary Art, Seoul, Korea
- Paris + by Art Basel with MASSIMODECARLO Gallery, Paris, France
- Frieze London with Perrotin Gallery and König Gallery, London, UK
- "What You See Is What You Get," MASSIMODECARLO, Milano, Italy
- "The Post-Me Generation: How to Write About Young Artists," Tang Contemporary Art, Beijing, China
- Art Dubai with Perrotin Gallery, Dubai, UAE
- ARCO Madrid with Perrotin Gallery, Madrid, Spain
- Felix Art Fair with Luce Gallery, Los Angeles, US
- Art Basel with Perrotin Gallery, Basel, Switzerland
- 2021 Miami Beach with Luce Gallery, Miami, US
- "MISA Discoveries," König Gallery, Berlin, Germany
- "Low Fever," Tang Contemporary Art, Hong Kong
- "Jung x 5," Plain Gallery, Milan, Italy
- 2020 "Der River," Spinnerei, Leipzig, Germany
- "I-Define," A Thousand Plateaus Gallery, Chengdu, China
- Salondergegenwart, Hamburg, Germany
- "If not now..." MomSpace, Hamburg, Germany
- 2019 "Summer Fling," Beehive Center for Contemporary Art, Beijing, China
- "Yellow Reflection," Galerie Liusa Wang, Paris, France
- Taipei Dangdai, Gallery Vacancy, Taipei, Taiwan
- 2018 Printed Matter's NY Art Book Fair, MoMA PS1, New York, US
- Richard and Dolly Maass Gallery, New York, US
- "I mean it when I say XXX," CONDO Shanghai, Gallery Vacancy, Shanghai, China
- Performance Festival, Cité internationale des arts, Paris, France
- "Masse Phase," Sprink, Dusseldorf, Germany

- “Inter-Youth,” Art Gallery of China Academy of Art, Hangzhou, China
- “Sehnsucht’s Dialektik,” MomSpace, Hamburg, Germany
- 2017 Nomination Hiscox Kunstpreis 2017, HFBK, Germany
- Nomination DAAD Kunstpreis 2017, HFBK, Germany
- ARTz IV, BENZENE, Hamburg, Germany
- Beijing Summer Show, NL Art Museum, Beijing, China
- 2016 “Kor'yaka 1,” Goldsmith Fine Art College, London, UK
- “KAI XIN,” Elektrohaus, Hamburg, Germany
- 2015 “Ji Lie Che Jian,” Tank Loft - Chongqing Contemporary Art Center, Huangjueping, Chongqing, China
- 2013 “Guanlan Games,” Peter Ford Gallery, Bristol, UK
- Jia Xiang An Shan Art Museum, Chongqing, China
- 2012 Chongqing Art Gallery, Huangjueping, Chongqing, China

SELECTED HONOURS AND AWARDS

- 2017 Nomination Hiscox Art Award (Hiscox Kunstpreis), Hamburg, Germany
- Schües Art Award (Schües-Stiftung, Christa und Nikolaus Schües), Hamburg, Germany
- 2016 Nomination DAAD Art Award, Hamburg, Germany
- 2014 Scholarship, Sichuan Fine Art Institute, Chongqing, China
- 2013 Scholarship, Sichuan Fine Art Institute, Chongqing, China
- 2012 Scholarship, Sichuan Fine Art Institute, Chongqing, China
- 2011 Scholarship, Sichuan Fine Art Institute, Chongqing, China
- Zhou Chunya scholarship, China

SELECTED RESIDENCES AND FELLOWSHIPS

- 2018 Karl H. Ditze Stiftung and DAAD PROMOS, 6 month New York exchange
- 2016 Exchange Goldsmiths, University of London (Fellowship)

SELECTED PUBLICATIONS

- 2022 [News Article] Artnet (August 15th, 2022)
- [Interview] Artnet (July 7th, 2022)
- [Interview] YITART (July 31st, 2022)
- [Magazine] Transfuge (No 159, June 2022)
- [Magazine] Numéro (Numéro art 10, May 2022)
- 2021 [Newspaper] Der Tagesspiegel (September 12th)
- [Newspaper] Die Zeit (September 9th)
- 2020 [Magazine] Art - Das Kunstmagazin (January)
- [Catalog/Book] Salondergegenwart, Hamburg
- [Newspaper] Hamburger Abendblatt (February 6th)
- [Newspaper] Hamburger Abendblatt (October 30th)
- 2019 [Catalog/Book] Bildungsbedeutefahrt nach Kreta, Materialverlag 391, Edition HFBK

王茜瑤

1992 年出生於重慶，中國
現生活及工作於柏林，德國

教育背景

- 2020 畢業於漢堡美院（碩士），德國
- 2019 畢業於紐約州立大學（碩士），美國
- 2018 畢業於漢堡美院本科，德國
- 2014 畢業於四川美術學院本科，中國

部分個展

- 2025 無翼影子 當代唐人藝術中心，首爾，韓國（即將推出）
舟遙遙以輕颺，國王畫廊，墨西哥城，墨西哥
- 2024 《趕在日落之前》，當代唐人藝術中心，曼谷，泰國
《長伸之觸》，松美术馆，北京，中國
《你聽到瀑布了嗎？》，貝浩登畫廊，紐約，美國
《陽春召我以煙景》，Massimo De Carlo 畫廊，米蘭，義大利
- 2023 弗里茲倫敦藝術博覽會，MASSIMODECARLO，倫敦，英國
《Allongé——遙不可及》，貝浩登畫廊，首爾，韓國
巴塞爾藝術展，貝浩登畫廊，巴塞爾，瑞士
《野花園》，北京當代藝術博覽會，當代唐人藝術中心，北京，中國
《去蓬萊島的路上》，König Galerie，柏林，德國
《森林里的狂欢》，MASSIMODECARLO，倫敦，英國
《良宵引》，當代唐人藝術中心，北京，中國
- 2022 《無盡的夢想》，阿恩特收藏，墨爾本，斯參克岬，澳大利亞
《月亮水晶宮》，貝浩登，巴黎，法國
- 2021 《海市蜃樓》，Gerber & Stauffer Fine Arts，蘇黎世，瑞士
《一種在樹間飛行的舞蹈》，千高原藝術空間，成都，中國
- 2019 《桃花源記》，Soy Capitán 畫廊，柏林，德國

部分聯展

- 2025 巴塞爾藝術展巴塞爾，貝浩登畫廊，巴塞爾，瑞士
巴塞爾藝術展巴塞爾，馬西莫·德·卡洛畫廊，巴塞爾，瑞士
《雕塑藝術》，阿爾貝蒂娜博物館，維也納，奧地利
《群展》，貝浩登畫廊，巴黎，法國
巴塞爾藝術展，當代唐人藝術中心，香港
巴塞爾藝術展，貝浩登畫廊，香港
《無人知曉我們何時抵達》，柯尼希畫廊，柏林，德國
《群展》，Vortic Art，倫敦，英國
- 2024 巴塞爾藝術展邁阿密，馬西莫·德·卡洛畫廊，邁阿密，美國
《靜中之動：舞蹈與運動中的人體》，Vortic Art，倫敦，英國

- 《圖像劇本》，星匯當代美術館，重慶，中國
- 《臥遊無界：中國工藝與當代藝術》，K11 藝術基金會，香港
- 《繪畫的提問：一個世界性的課題》，中央美術學院美術館，北京，中國
- 《比鄰共潮生 - 中國與東南亞藝術邀請展》，四川美術學院美術館，重慶，中國
- 《翻譯：非亞詩學》，The Institutum，新加坡
- 《阿恩特收藏：從一個世界到另一個世界》，謝珀頓藝術博物館，維多利亞，澳大利亞
- 2023 科隆藝術展，König 畫廊，科隆，德國
- 巴塞爾藝術展，貝浩登畫廊和 MASSIMODECARLO，邁阿密海灘，美國
- 《未知/年代/物體》，一個人在孤島特別計劃，坪山美術館，深圳，中國
- 《四川美術學院美術館藏品展》，重慶，中國
- 《形与意》，元美術館，北京，中國
- Art SG 藝術博覽會，濱海灣金沙酒店，新加坡
- Art Basel 藝術博覽會，香港會議展覽中心，香港
- 台北當代藝術博覽會，台北南港展覽館，台北
- 《層疊之膚》，唐人藝術基金會，香港
- 2022 《無界》，震旦博物館，上海，中國
- 《一片盛大的記憶》，上海久事美術館，上海，中國
- 《感覺的帝國》，當代唐人藝術中心，首爾，韓國
- 巴黎 + 巴塞爾藝術展——MASSIMODECARLO 畫廊，巴黎，法國
- 弗里茲倫敦——貝浩登畫廊和 König 畫廊，倫敦，英國
- 《所見即所得》，MASSIMODECARLO，米蘭，義大利
- 《後我世代：如何書寫年輕藝術家》，當代唐人藝術中心，北京，中國
- Art Dubai——貝浩登畫廊，杜拜，阿拉伯聯合酋長國
- ARCO Madrid——貝浩登畫廊，馬德里，西班牙
- Felix Art Fair，Luce 畫廊，洛杉磯，美國
- 巴塞爾藝術展——貝浩登畫廊，巴塞爾，瑞士
- 2021 《MISA Discoveries》，國王畫廊，柏林，德國
- 《低燒的繪畫》，唐人當代藝術中心，香港
- 《Jung x 5》，Plain 畫廊，米蘭，義大利
- 2020 《自定義的方式》，千高原藝術空間，成都，中國
- 《河流》，Spinnerei 藝術博物館，萊比錫，德國
- 2019 《出神一瞥，永不落幕的夏天》，蜂巢當代，北京，中國
- 《Yellow Reflection》，Liusa Wang 畫廊，巴黎，法國
- 2018 《Printed Matter's 紐約藝術書展》，紐約現代藝術博物館 MoMa PS1，紐約，美國
- Benzene 藝術空間，漢堡，德國
- Sprink 藝術空間，杜塞爾多夫，德國
- Condo 上海，吉屋，上海，中國
- 巴黎國際行為藝術節，巴黎，法國
- 《實驗——繪畫》，中國美術學院藝術博物館，杭州，中國
- 2016 《根》，倫敦大學金匠學院，倫敦，英國
- 2015 《激烈車間》，坦克庫當代藝術中心，黃角坪，重慶，中國
- 2013 《觀瀾遊戲》，彼特福德畫廊，布裡斯托爾，英國
- 想安善美術館，重慶，中國
- 2012 重慶美術館，黃角坪，重慶，中國

部份獎項

- 2018 Karl H. Ditze 基金會獎學金，漢堡，德國
DAAD 獎學金，漢堡，德國
- 2017 Hiscox 藝術獎提名，漢堡，德國
Schües 藝術獎提名，漢堡，德國
- 2016 DAAD 藝術獎提名，漢堡，德國
- 2011 周春芽獎學金，四川美術學院，中國

部份駐留

- 2018 紐約州立大學，紐約，美國
- 2016 金匠藝術學院駐留展覽，倫敦，英國

部份出版

- 2022 新聞文章，八月十五號，Artnet
訪問，七月七號，Artnet
訪問，七月三十一號，YITART
藝術期刊，Transfuge 第 159（六月）
藝術期刊，Numéro, numéro art 10（五月）
- 2020 藝術期刊，Art - Das Kunstmagazin（一月）
雜誌，InStyle Magazine（四月）
作品集/書，Salondergegenwart，漢堡
- 2019 作品集/書，Bildungsbedeutefahrt nach Kreta，Materialverlag 391，Edition HFBK
- 2017 作品集/書，Hiscox Art Award 2017
作品集/書，Art.Letter Home，ISBN 978-7-5503-1562-4
作品集/書，New Knight